

# Design Collection 2020



[bdbarcelona.com](http://bdbarcelona.com)

Since its origins in the 1970's, BD Barcelona Design has always been an atypical company. Its founders and still current owners, who come from an architectural background rather than the business field, have oriented BD's production from the very start by cultivating beauty, in some cases above function. Accompanied with artisanal processes instead of mass production, the new products always have more proximity to art than industrial design. Characterised by superior quality, short-series productions (and on occasion limited editions), and unique pieces due to crafted manufacturing. In the 80's, BD pleasantly surprised by editing Gaudí's furniture for his famous buildings and in the early 90's, BD again astounded by introducing an exclusive first collection of furniture and lamps designed by Dalí. More recently, Collections and Designers with an accentuated artistic profile such as Jaime Hayon, Campana Brothers, Doshi Levien, Neri&Hu, Konstantin Grcic, Ross Lovegrove and Stephen Burks continue to point the way where design and art meet together.

**Design meets art. Since 1972**

# **Design Collection**

2020

## **Storage and shelving**

## **Armchairs and sofas**

## **Tables**

## **Chairs and stools**

## **Accessories and lighting**

## **Public seating**



# **Design Collection**

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# Couture cabinet

## Färg & Blanche

Fredrik Färg and Emma Marga Blanche have been developing a technique over various years which they have registered as Wood Tailoring™. With this they have created patterns which hold aesthetic value within themselves and offer surprising and emerging results. One example is the Couture Cabinet.



# Aquario cabinet

**Campana brothers**

A design inspired in an aquarium having the artistic marked accent of its authors. They like to integrate the artisanal along with industrial production, creating hybrids in distinct materials. The mix, colour and creative chaos are all characteristic of the Campanas' works, presented in the cabinet released by BD.



# Dreams cabinet

**Cristian Zuzunaga**

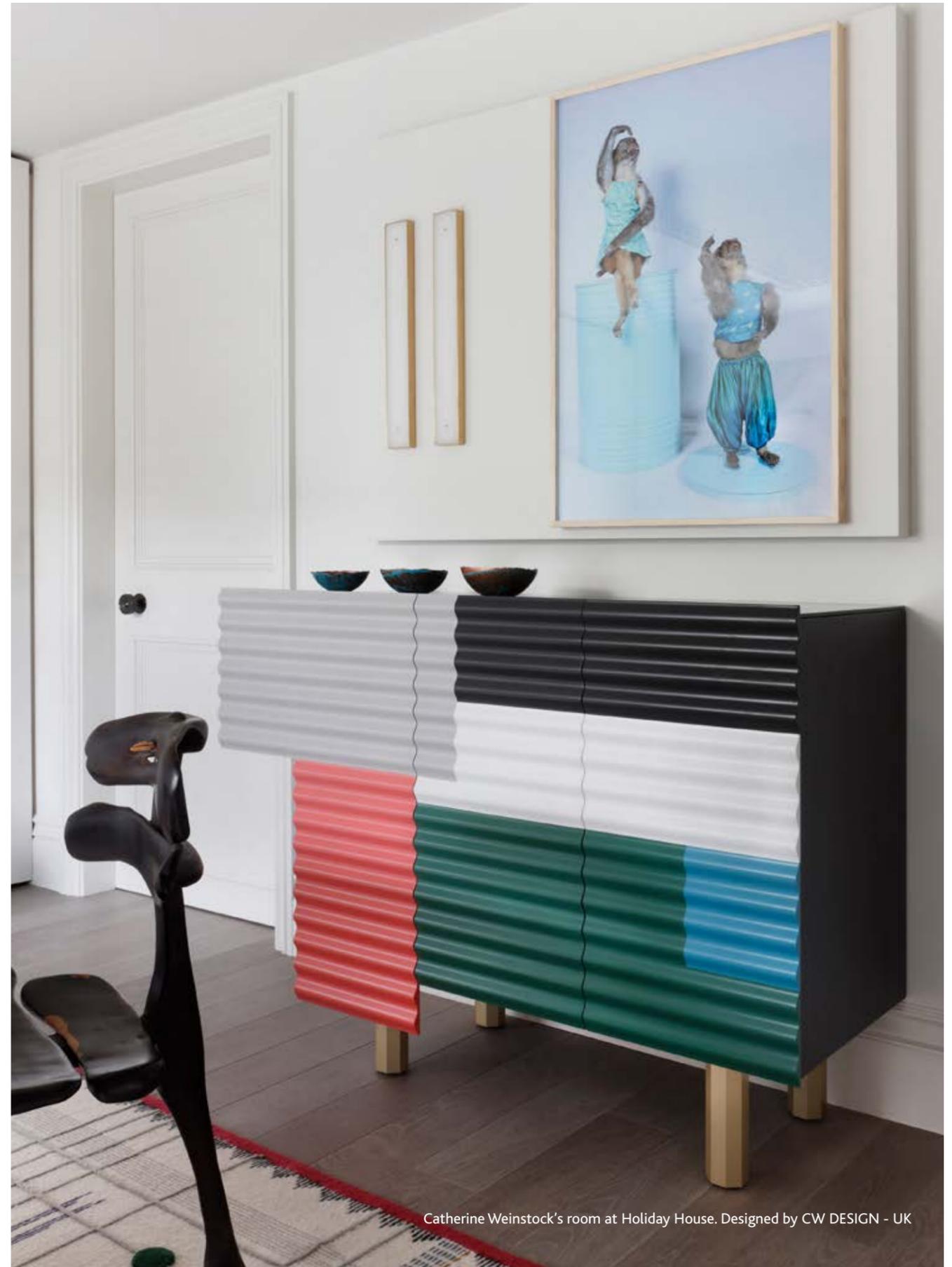
The Dreams Cabinet is presented in three colours: Colour, Black and White. Few pieces allow for interventions with such personality without affecting the function for which they have been created. They convert into sculptures for a living room in a house or a hotel foyer.



# Shanty cabinet

**Doshi Levien**

Shanty is inspired in the patchwork of corrugated steel sheets which are used to construct many temporary or provisional homes, which exist in the whole world. Its beauty lies in imperfection. This spontaneous composition of superimposed surfaces in different colours is recreated with a wavy front. Its body has an assymetrical volume and each door opens differently.

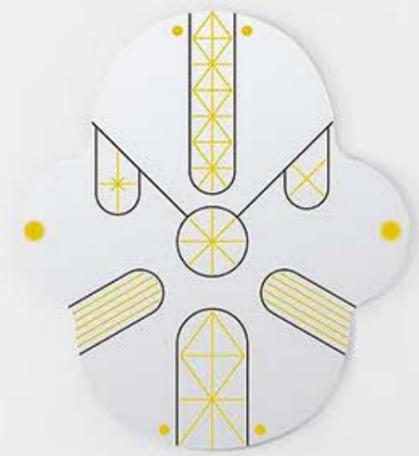


Catherine Weinstock's room at Holiday House. Designed by CW DESIGN - UK

# Multileg cabinet - Marble version

**Jaime Hayon**

Showtime is a collection where in it is reflected the classic and modernity of its contrast which have been, from always, the very essence of our company. For us this project is a number '10' and we celebrate with a new more glossy finish, and luxury marbles for the Multileg Cabinet.



# Multileg cabinet Showtime

**Jaime Hayon**

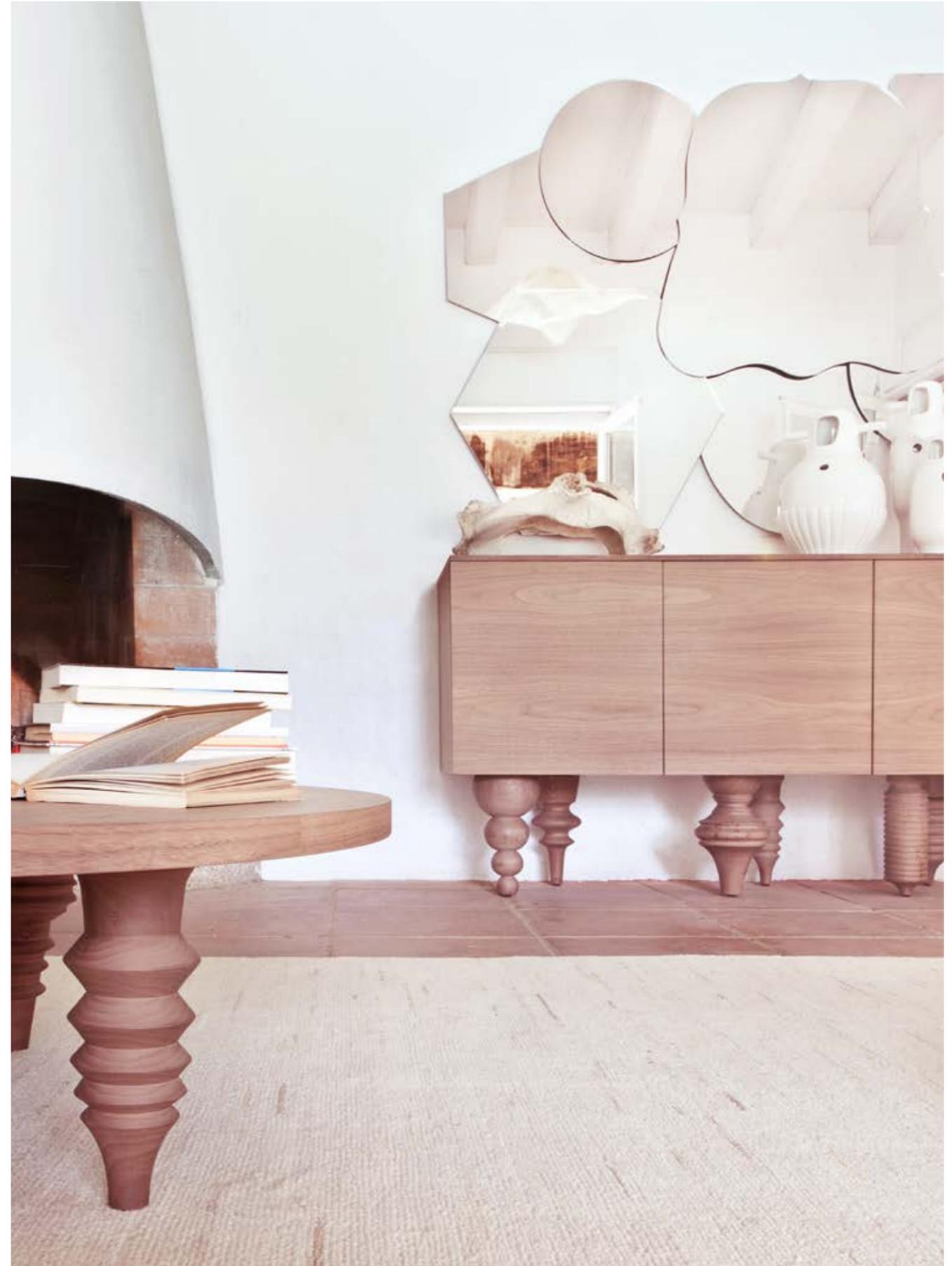
With all the collaborations between Jaime Hayon and BD, this is undoubtedly the bestselling piece. We developed it within a few weeks before the Milano Furniture Fair in 2006, where the Showtime Collection was presented for the first time which was a complete success from the very first day. Twelve distinct legs give character to this cabinet - the first to enter our catalogue.



# Multileg cabinet - Walnut version

**Jaime Hayon**

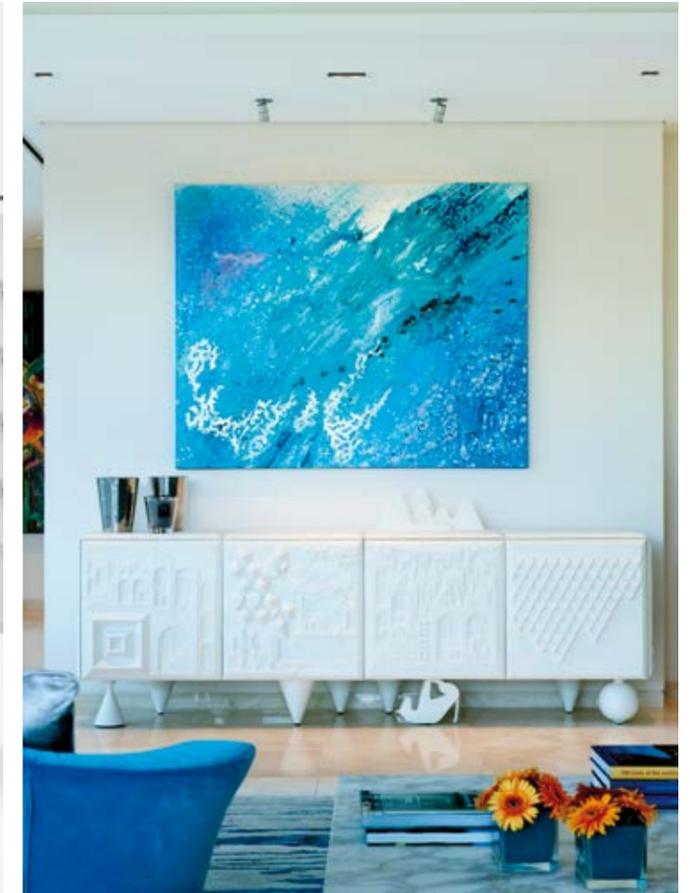
When in 2006 we decided to bet on Jaime Hayon's talent with the Showtime Collection, he was still a young emerging artist with a profile not too common at the time. He has refined his designs over the years. One of the iconic pieces in the Collection is the Multileg Cabinet which BD presents with a new wooden, walnut finish, with the same virtues as its predecessor: modular, multi-use and multileg.



# Tout va bien cabinet

**Antoine et Manuel**

This Cabinet designed by Antoine and Manuel for this Collection edited by BD is a surprising mixture of arts and Crafts, hieroglyphic language, contemporary graphics, fantasy and optimism. It is produced with the quality of yesteryear but using today's technologies.

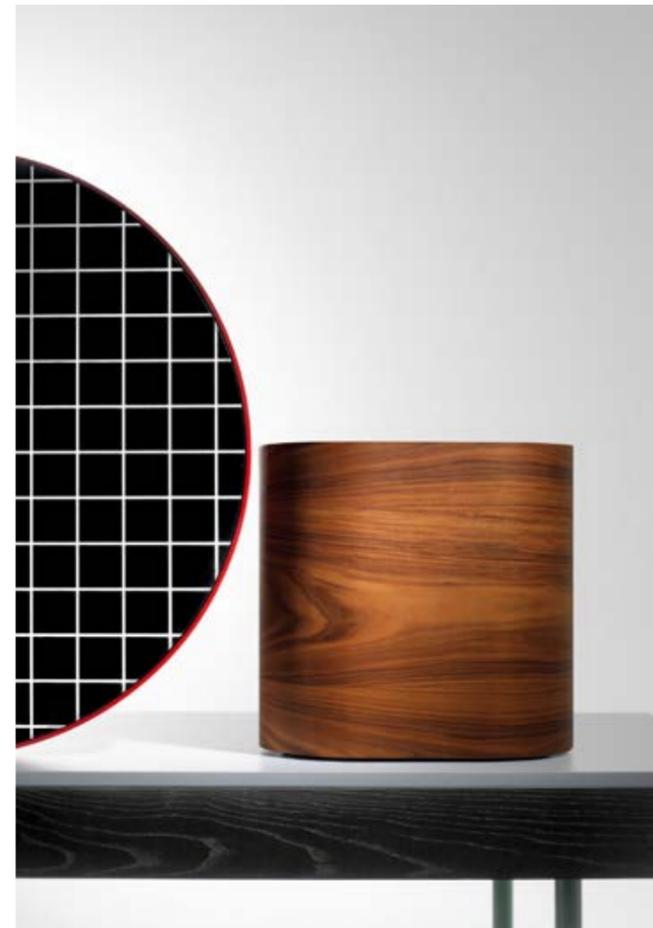


Quinta Villa - Portugal

# Chandlo

**Doshi Levien**

“Chandlo” means moonlike in form, or a bindi which is a coloured dot worn by Indian women on their foreheads, making reference to the large framed mirror which stands out in this piece. Its composition is apparently abstract and is based on gestures and daily rituals carried out when we dress and groom.



# The Narcissist

**Neri and Hu**

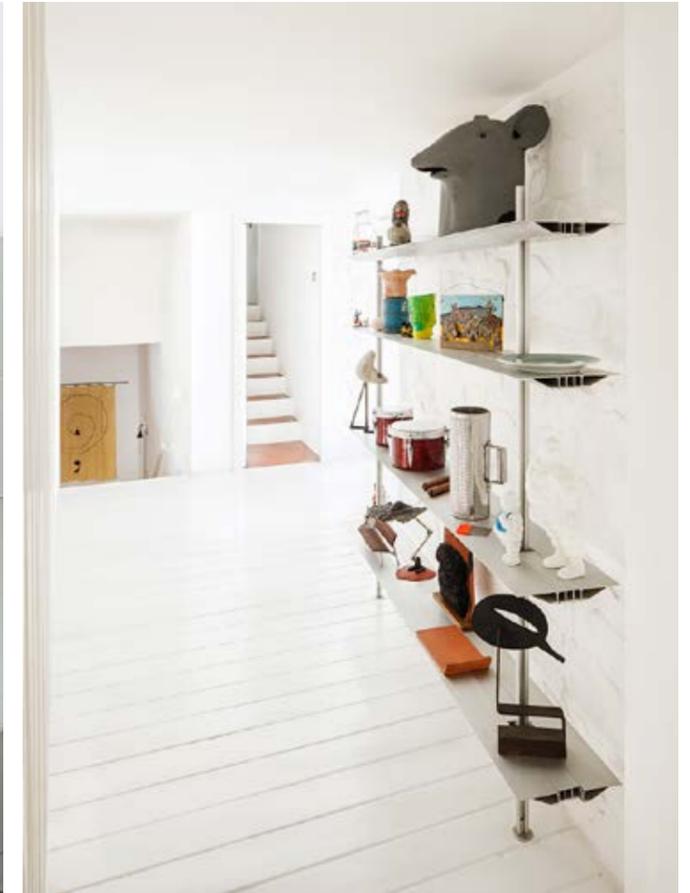
The Narcissist is designed in China and is manufactured in Barcelona. It seems to be totally the opposite to what the world is doing, but is a sign of what's to come. In Lyndon and Rossana's works, features of contemporary western design converge with traditional oriental roots.



# Hypóstila shelving

**Lluís Clotet and Oscar Tusquets**

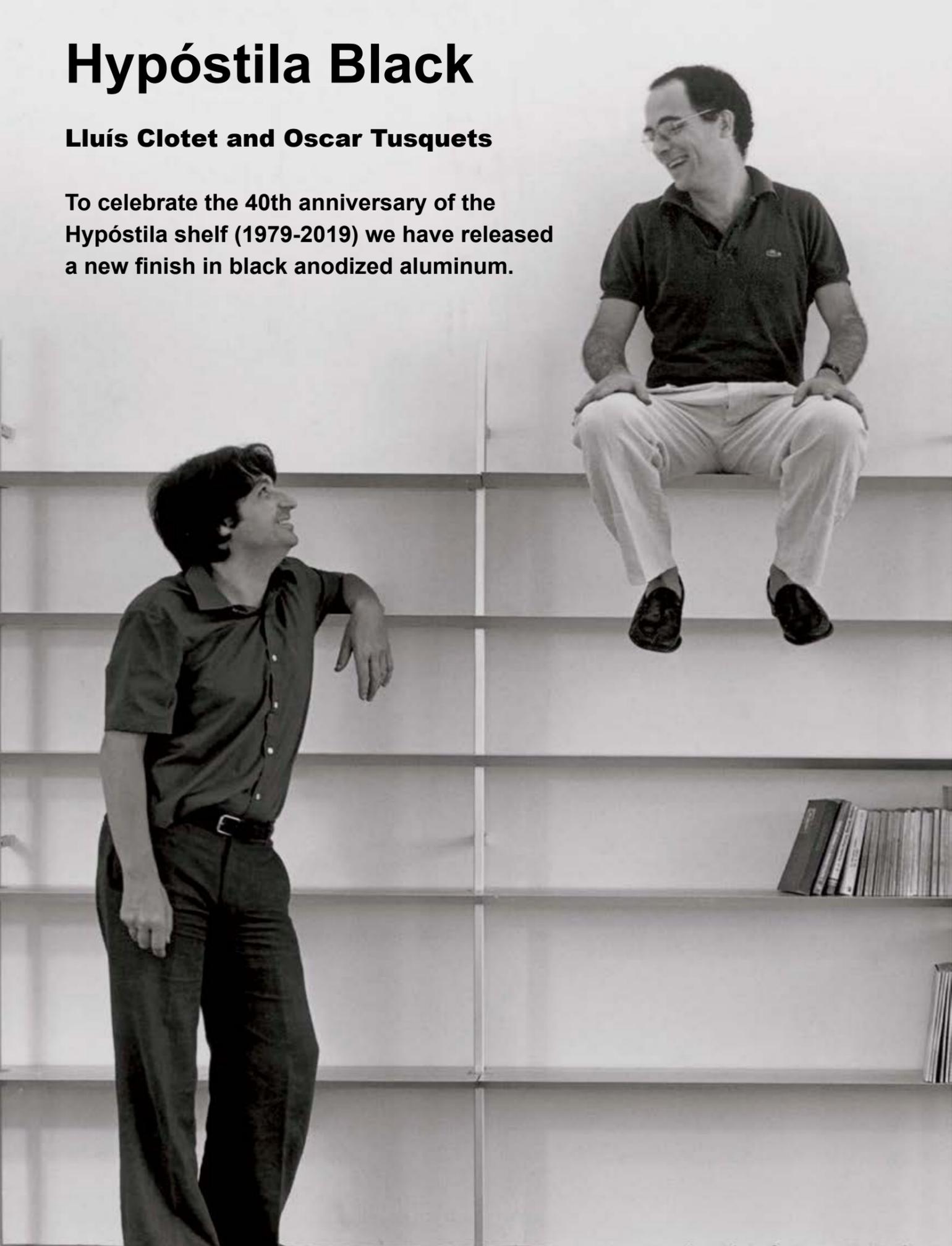
The Hypóstila shelving was designed in 1979 by Lluís Clotet and Oscar Tusquets to support important amounts of weights on minimum profiles, reaching an infinity of lengths and planifications.



# Hypóstila Black

**Lluís Clotet and Oscar Tusquets**

To celebrate the 40th anniversary of the Hypóstila shelf (1979-2019) we have released a new finish in black anodized aluminum.



**STORAGE AND SHELVING** / ARMCHAIRS AND SOFAS / TABLES / CHAIRS AND STOOLS / ACCESSORIES AND LIGHTING / PUBLIC SEATING

# Cornisa shelving

**Lluís Clotet and Oscar Tusquets**

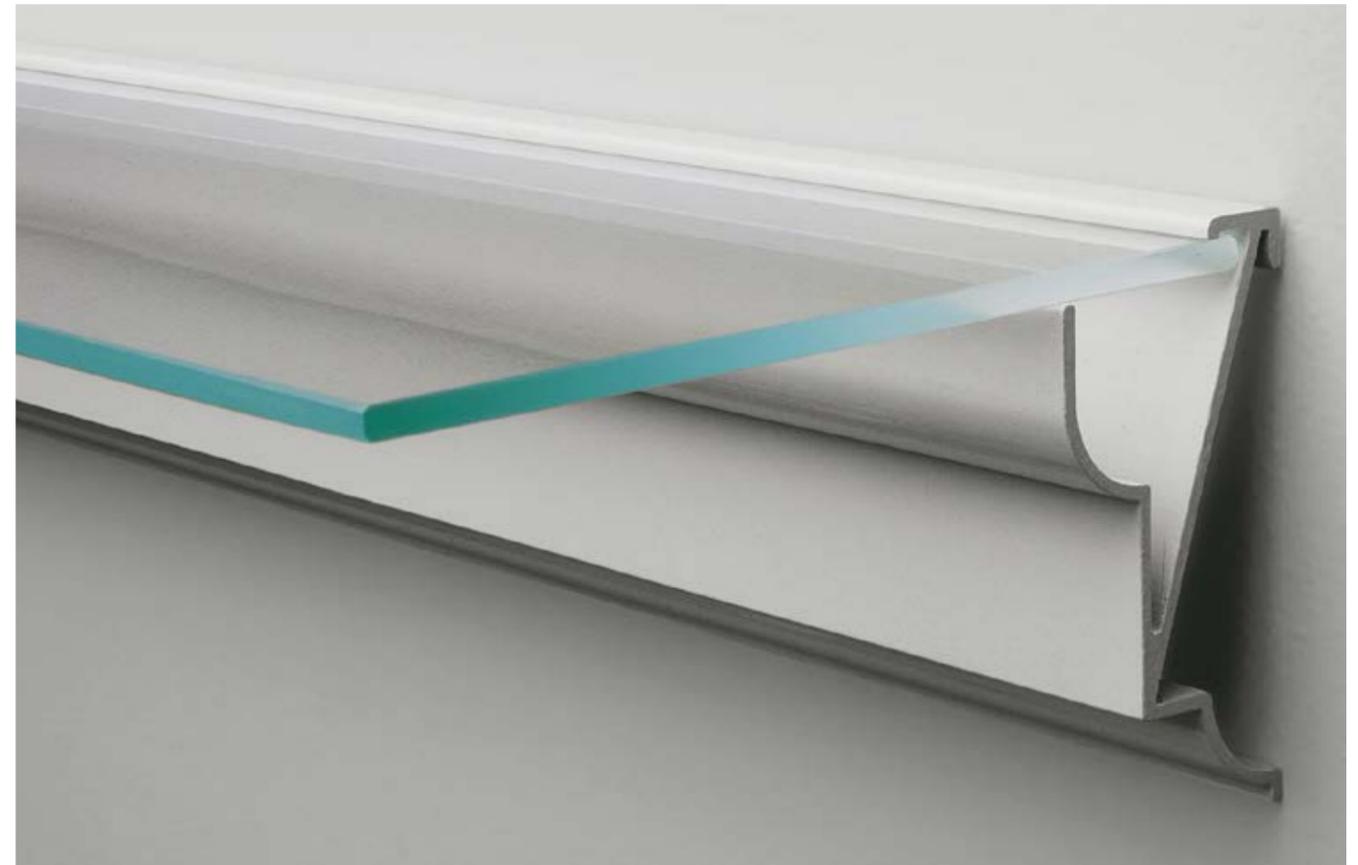
Having been in our catalogue for nearly 30 years, the Cornisa shelving is one our most functional designs. With depths of 15cm or 26cm, its ideal for kitchens, offices, foyers and many other places.



# Hialina shelving

**Lluís Clotet and Oscar Tusquets**

This shelving is one of our longest living designs. Its been in production since 1973 and is a timeless design. Since, we have equipped an infinity of offices, dining rooms, kitchens, chemists, and bars amongst other places.



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# Dino armchair

**Jaime Hayon**

A new armchair by Jaime Hayon which will convert into a classic. As comfortable as possible within certain dimensions that adapt well to the body and space it's in, for both home and contract. It has sculptural forms and a lovely profile, similar to that of a dinosaur, from which the name comes.





# Couture armchair

## Färg and Blanche

The Couture Armchair is a fusion of artisanal and industrial techniques. The stitches represent a topographic map resulting in an organic pattern, simulating the growth in wood. The use of gradient colours for the wood, amplifies the effect of layers used and increases the sensation of unifying hard materials. The result is an armchair with strong personality which holds maximum evidence of artisanal processes.



Ibiza Airport by Sky Valet Spain/REDEX Creatividad - Spain

# Little Couture

## Färg and Blanche

Little Couture is like a prêt-à-porter version of our Couture armchair. It is based on the same swivel base, but with a lower back. The wooden part that stop at the armrest level and surround the armchair is composed of 2 layer of wood that holds together with the recognizable stitch which goes straight through the wood using our unique Wood Tailoring technique.



# Grasso armchair

**Stephen Burks**

“Grasso is not fat. Grasso is more than fat. It’s overflowing.”  
This is how Stephen Burks sums up his new collection for BD.  
An armchair that pursues a visual “ultra-comfort”, and invites you to sit on it. The leather upholstery oozes over the bare iron structure to contrast with the most luxurious touch of the skin. Available in various structure and upholstery colors.





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# Lounger

**Jaime Hayon**

In the wake of its success, BD has added other pieces to the Collection by Jaime Hayon, one of these being: The Lounger. It has an elegance carried throughout the series, the comfort that this typology requires in an armchair and the unmistakable hallmark in Hayon's designs: contrasts between classicism and modernity, monochrome finishes and quality manufacturing with material or leather upholstery.





Business Playground by Mathieu Lehanneur - UK



Massimo Dutti Madrid - Spain



# Low lounge

## Jaime Hayon

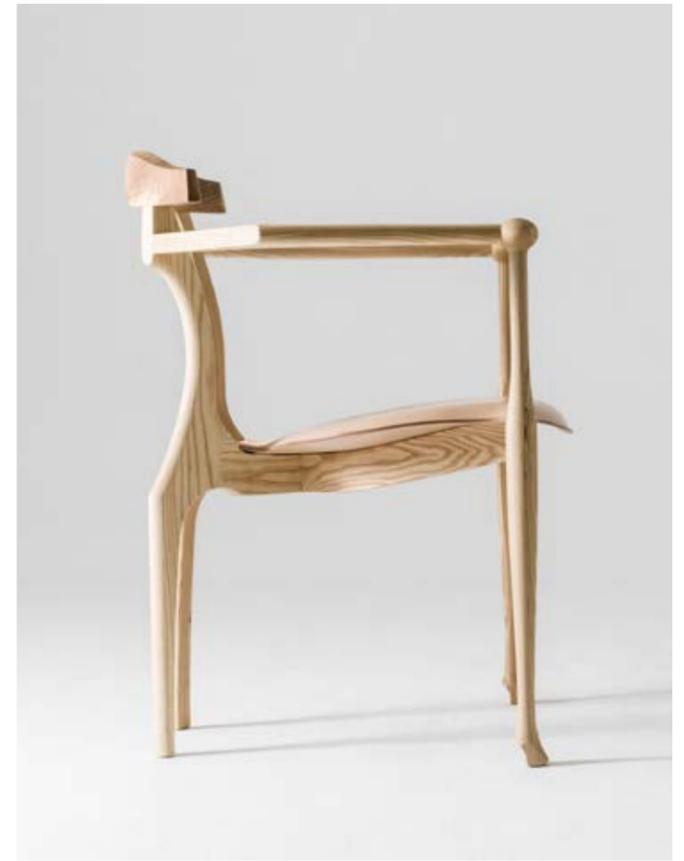
When in 2006, we decided to bet on Jaime Hayon's talent and successful Showtime Collection, he was still an emerging youngster with an artistic profile not so common at the time. He has refined this over the years. In 2009, after much success with the collection, BD introduced a new piece: Lounger armchair, followed by the Low Lounger. A newer version with a lower backrest, specially thought for the contract market holding Hayon's unmistakable hallmark.



# Gaulino easy chair

**Oscar Tusquets**

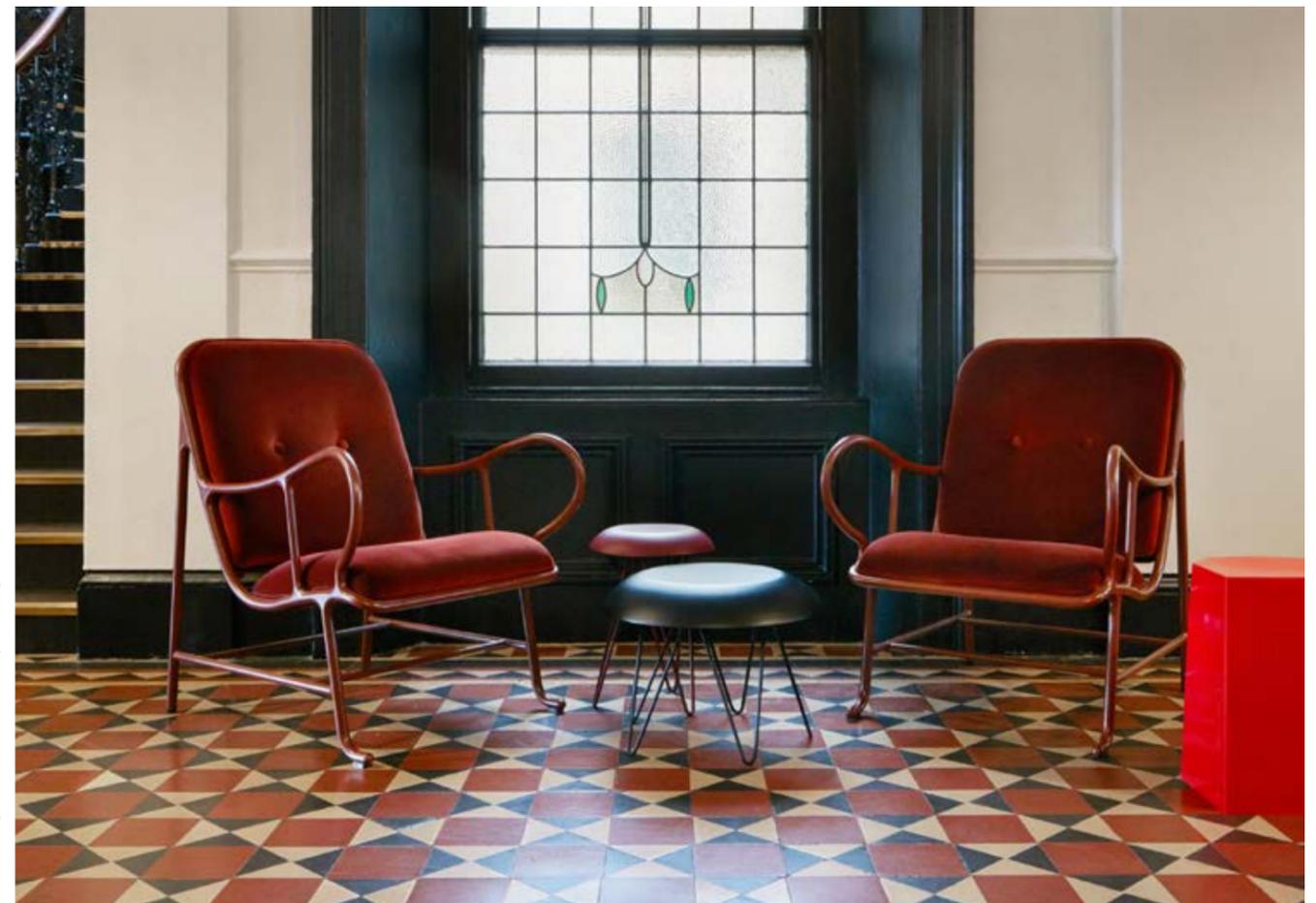
The Gaulino Easy Chair is a natural evolution of the iconic Gaulino Chair, it being a little lower and wider to allow for a totally new use. It fulfills the function of an armchair but is visually much lighter.



# Gardenias indoor

**Jaime Hayon**

The Gardenias Collection is the second largest collection by Jaime Hayon for BD. It has quality, personality, elegance and just the right amount of romanticism and much versatility for the home as well as contract. The indoor collection includes an armchair and a sofa with a more refined image, which we present with new finishes and upholstery.



EF Brighton school - UK (photo by Alan Williams)

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Torre Madrid hotel - Spain

LinkedIn office Madrid - Spain (By Il Prisma Architecture)



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# Gardenias outdoor

**Jaime Hayon**

Gardenias is the second collection by Jaime Hayon for BD. It's made from extruded and cast aluminium, inspired in romantic gardens from the middle of the 20<sup>th</sup> Century.



# Poltronas Showtime indoor

**Jaime Hayon**

Showtime was born as a collection for furniture designed for the home with the versatility and personality required in contract. A collection where plastic coexists with padded upholstery, the gloss of painted wood and the tradition of best ceramics. Showtime reflects, in its classicism and modernity with its contrasts which have been, from always, the very essence of BD.



Groninger, Netherlands.



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Madrid Casino - Spain



Camper Together store - Spain



Bellevue Hill Residence de Scott Westin Arch., Australia.

Small luxury hotel of Witte Lelie Antwerp - Belgium.

# Poltronas Showtime outdoor

**Jaime Hayon**

The poltrona, sofa and poltrona with cover are all made from rotomoulded polyethylene carrying Jaime Hayon's unmistakable hallmark. A classic in BD's catalogue.



# Dalilips

**Salvador Dalí & Oscar Tusquets**

Designed in 1972 by Salvador Dalí along with Oscar Tusquets for the Mae West Hall at the Theatre Museum in Figueras. Since 2004 it's been produced in rotomoulded polyethylene making it apt for outdoors.



Mobilia - Australia

© Salvador Dalí, Fundació Gala-Salvador Dalí, Barcelona, 2020

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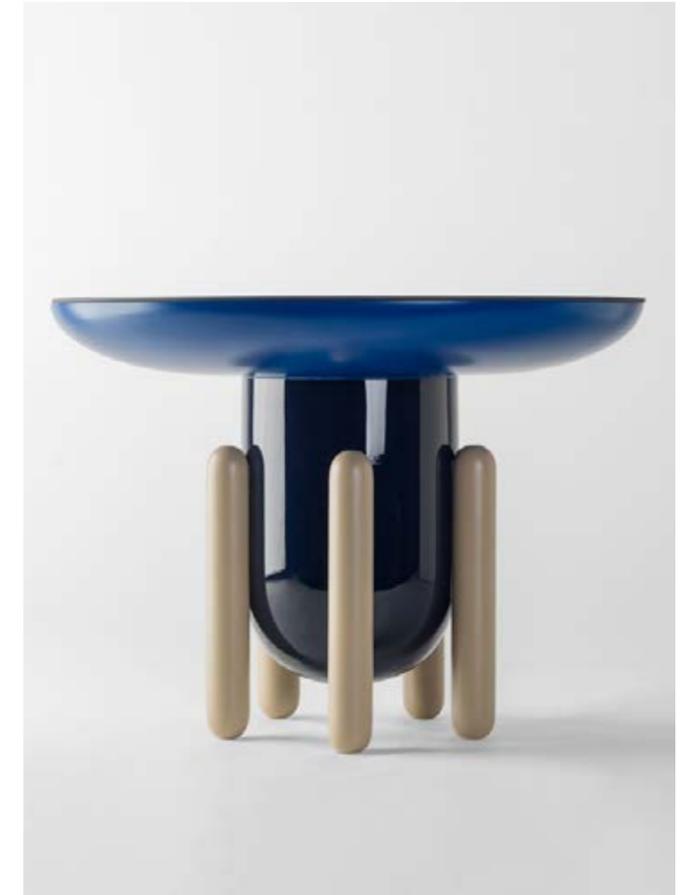
**Public seating**



# Explorer tables

**Jaime Hayon**

A series of side tables, Explorer 1, 2 and 3 inspired by the playful and what remind one of jelly-beans, rounded sweets that that children eat in the US. This childlike inspiration has at the same time a very elegant beauty. It's about new shapes, different objects within the market that want to convert into emblematic pieces because these tables are not only functional but sculpturally strong.





# 2001 side tables

**Otto Canalda and Ramón Úbeda**

The 2001 Side Tables are made from an ultra-clear glass and a pyrex tube mirrored base, having no joinings. The metallic brilliance creates an optical illusion, evoking a perfect future not belonging to the past.



# Monkey side table

**Jaime Hayon**

Few pieces have achieved bestseller success and simultaneous publishing as this singular side table by Jaime Hayon. It is functional, has quality and a touch of humour, which is always welcome in the times we are living in. Made from architectonic concrete in grey or black. Grey finish is apt for indoor and outdoor.





Torre Madrid hotel - Spain

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# Side table B

**Konstantin Grcic**

A solid and elegant side table of service, signed by one the most internationally prestigious designers, Konstantin Grcic. Made from architectonic concrete in grey or black. Grey finish is apt for indoor and outdoor.



# Table B - Wood version

**Konstantin Grcic**

The Table B, which inaugurated the Extrusions Collection in 2009, can reach up to five metres using a simple profile of extruded aluminium. Its apparent simplicity covers a complex technical development where important engineers have participated. The result is a piece of excellent craftsmanship, carrying the German designers character.



Micasa Volb - Brasil



# Table B - Stone version

**Konstantin Grcic**

The Table B has converted into a classic design of the 21<sup>st</sup> century with lengths from 1.8m to 5m. The outdoor version can be installed with architectonic concrete leg(s) or stainless steel rod legs.



# Table B - Steel version

**Konstantin Grcic**

The Table B has converted into a classic design of the 21<sup>st</sup> century with lengths from 1.8m to 5m. The outdoor version can be installed with architectonic concrete leg(s) or stainless steel rod legs.



Private House

# Table B cable management

## Konstantin Grcic

Grcic works thinking about the industry and makes an art of it. He has a personal style which is incomparable to any other. He's recognised for his functional designs and simplicity, though only in appearance because hidden behind every approach is found a lesson in technique.

The Bachmann Cable Management system has an open-close anodised aluminium lid, permitting access to the inside from any point of the table. Included are power sockets, network and VGA + stereo connections.



# Gaulino table

**Oscar Tusquets Blanca**

When BD acquired the marketing rights of the Gaulino Chair, we immediately saw that a chair with such personality needed a table. Oscar Tusquets decided to use some of the distinctive elements of the chair in this elegant table, available in various sizes and finishes.



Micasa Showroom - Brasil





# Multileg side table

**Jaime Hayon**

The Multileg Table came about in an obvious way, springing from the Multileg Cabinet. Using the same legs, Jaime designed four table tops, converting them into functional sculptural centre pieces.





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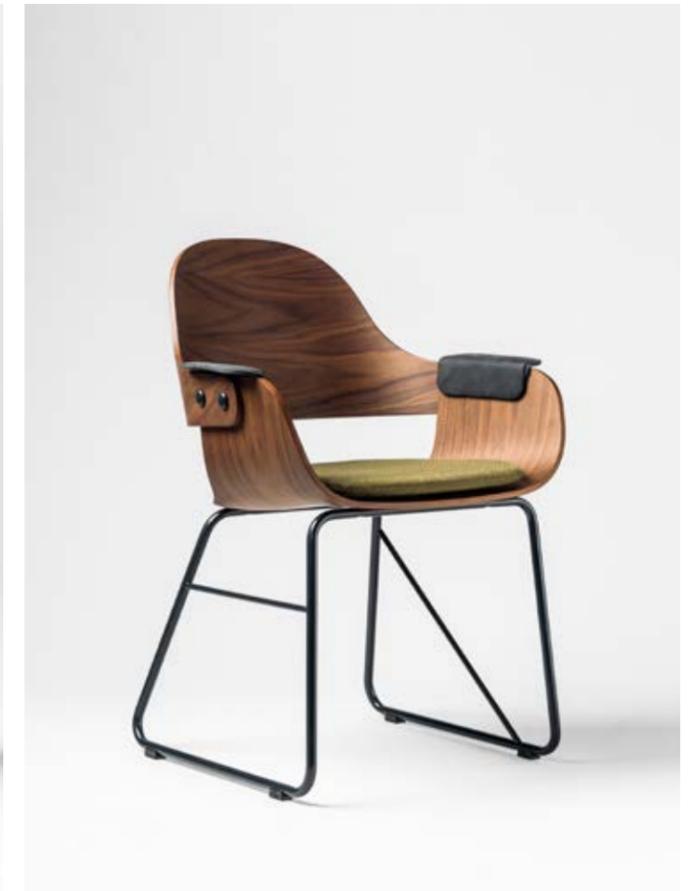
**Accessories and lighting**

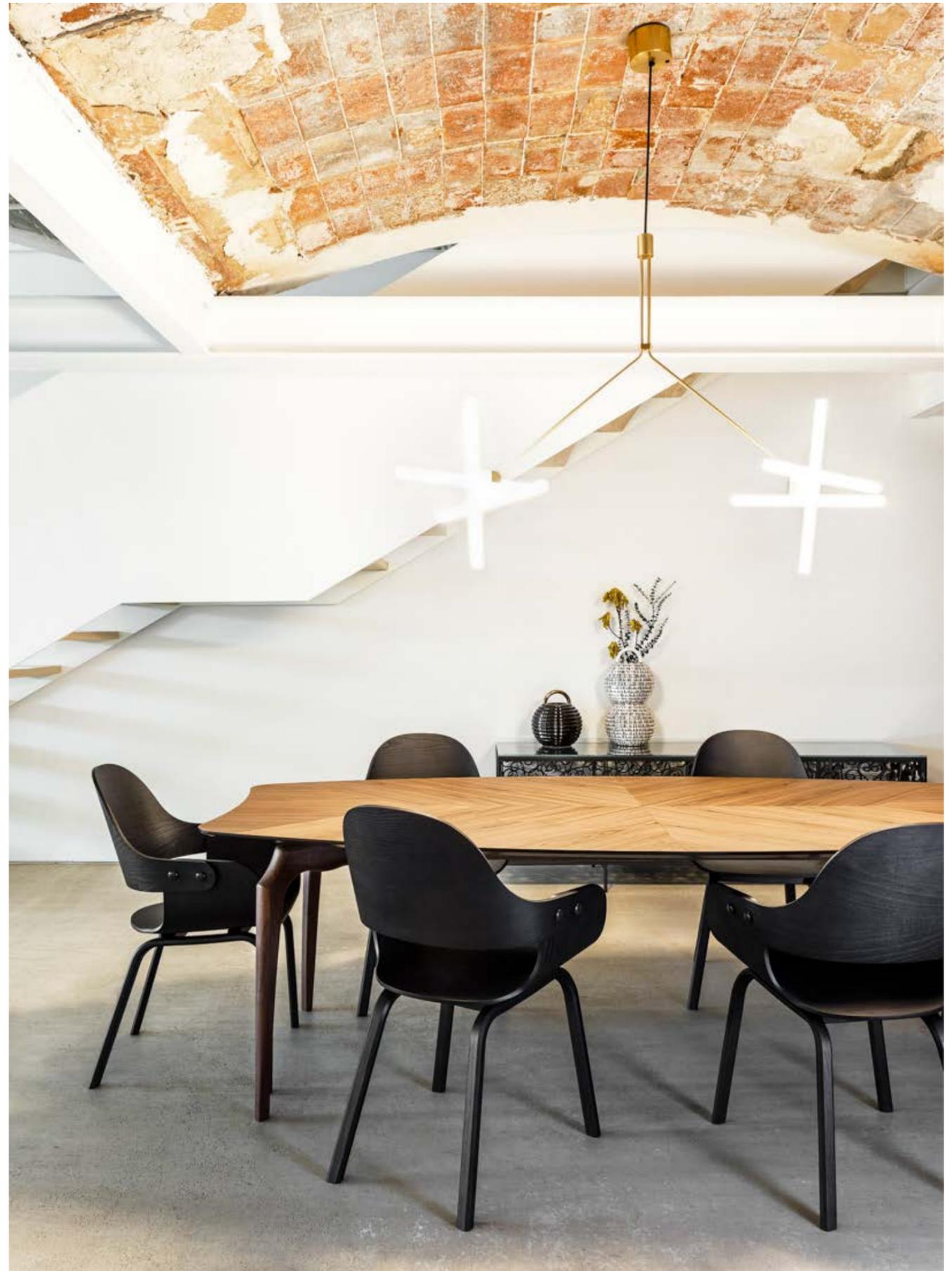
**Public seating**

# Showtime nude chair

**Jaime Hayon**

The Showtime Nude Chair comes with a new more ergonomic backrest keeping all the features of the Showtime Chair. The chair has four optional types of legs (wooden, sled, swivel and castors) maintaining its spirit and personality.





STORAGE AND SHELVING / ARMCHAIRS AND SOFAS / TABLES / **CHAIRS AND STOOLS** / ACCESSORIES AND LIGHTING / PUBLIC SEATING

# Showtime chair

**Jaime Hayon**

The Showtime Chair gives honour to the very name of this collection. Two distinct leg structures, optional armrests with a wide variety of finishes - wooden or lacquered in diverse colours and upholstered in different materials and leathers by BD, which avails all possible combinations and contrasts.





Casa Vogue - (By Patricia Martinez)



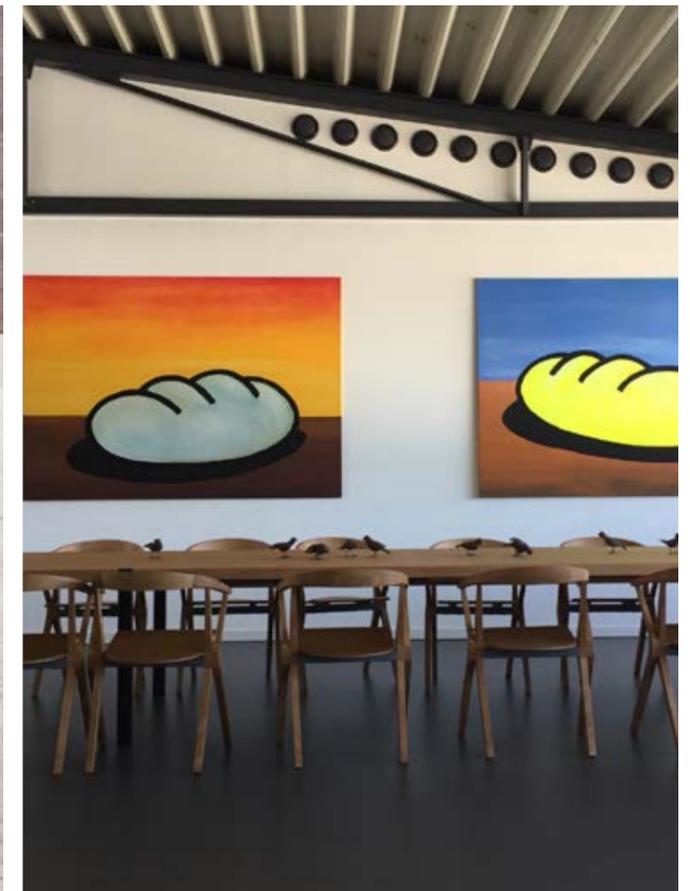
Private house designed by Ace of Space - Estonia

STORAGE AND SHELVING / ARMCHAIRS AND SOFAS / TABLES / **CHAIRS AND STOOLS** / ACCESSORIES AND LIGHTING / PUBLIC SEATING

# Chair B

**Konstantin Grcic**

This chair won the ADI-FAD Delta Silver Award in 2011. In its singularity, complex engineering is hidden. The very fact that the seat can be folded up opens the possibilities for the use of this chair in multi-use spaces.



# Gaulino chair

**Oscar Tusquets**

The Gaulino Chair is one of the best designs by Oscar Tusquets. The chair is made integrally from wood and leather and has converted into an icon in Spanish design. Its name comes from the influences that inspired the designer: Antoni Gaudi and Carlo Mollino.



# Grasso stool

**Stephen Burks**

**“Grasso is not fat. Grasso is more than fat. It’s overflowing.”**  
This is how Stephen Burks sums up his new collection for BD. The stool perfectly complements the armchair and is made in the same structure and upholstery colors. It stands out due to its oozing cushion embedded within the metallic structure.



# Jamaica stool

**Pepe Cortés**

The Jamaica Stool is already a classic in Spanish design and is one of the best designed stools in all history. It's been on the market for over 25 years and remains as current as its first day, both the aluminium version as well as the wooden, beech version.

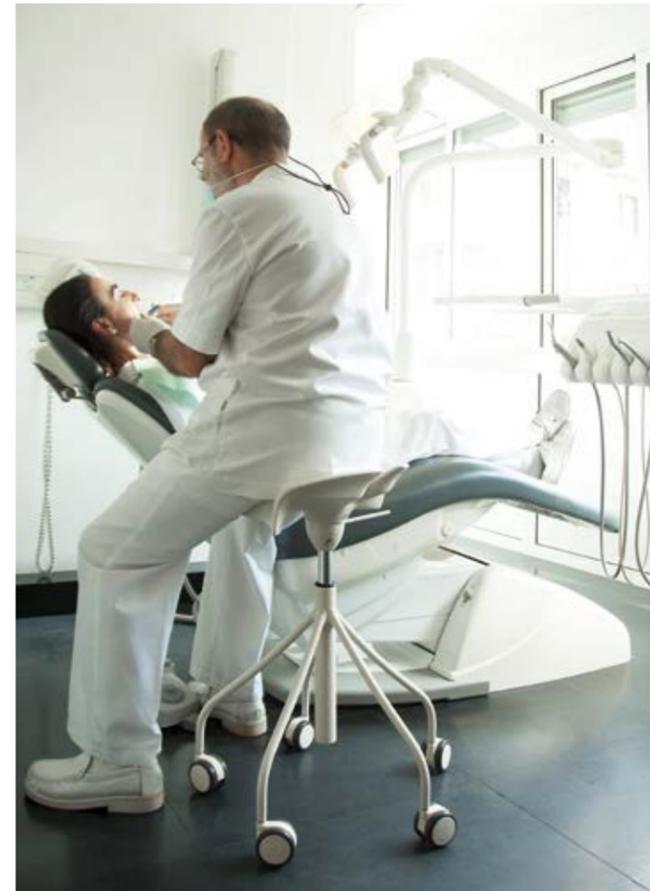


Private house designed by Ace of Space - Estonia

# Binaria stool

**Otto Canalda and Jorge Badía**

This stool has been an icon in Spanish design since the beginning of the 21st Century. Developed by a Dentist and an Industrial Designer to improve the ergonomics of certain professions, and has since been placed in an infinity of clinics, opticians, hairdressers and laboratories.





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# REmix vol.1 candleholders

## Curro Claret

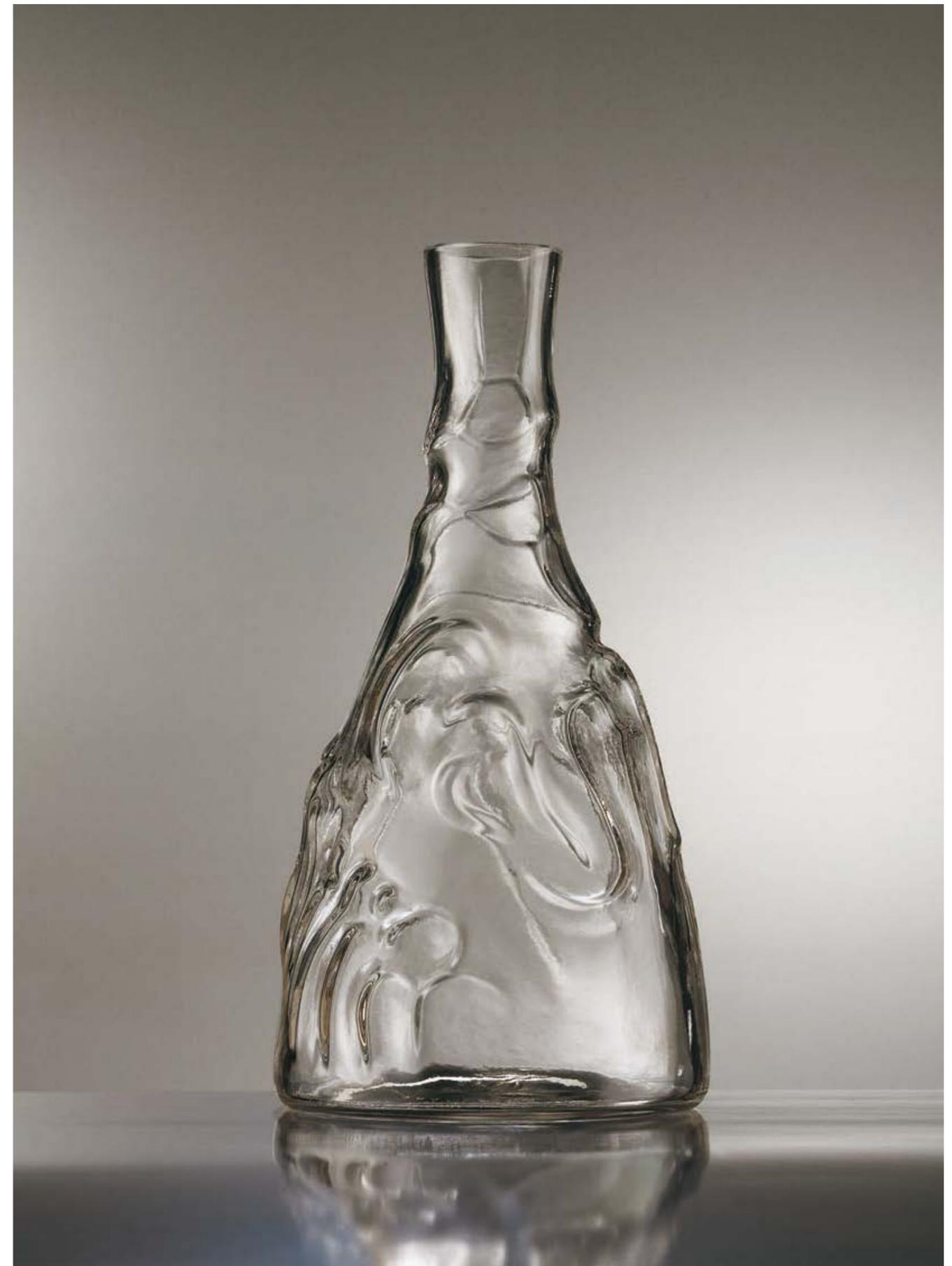
REmix is one of BD's contributions to keep a cleaner world. Curro Claret has taken Cristian Cirici's door hardware (designed years ago) and has converted these into a new collection - a Limited Edition of Candleholders (until stocks last).



# Casa de Familia bottles

**Josep Maria Jujol**

The architect Josep Maria Jujol was the closest collaborator with Antoni Gaudí. He designed the Casa de Familia Bottle in 1912, and more than a century later it's still going strong.



# Happy Susto vases

**Jaime Hayon**

We release a new ceramic collection carrying Jaime Hayon's unmistakable hallmark, including his humour. It's called Happy Susto and is manufactured in two sizes, two different colours and finishes.



# Happy Yeti vases

Jaime Hayon

A new version of Happy Susto collection.



# Grasso vases

**Stephen Burks**

The Grasso vases come in different finishes. The basic versions are either all in white or black with the handle painted in gold. There are also hand painted versions in copper, platinum and gold in the form of spots or small stripes, which give a parallel ethnic and luxurious touch.



# Gardenias vases

**Jaime Hayon**

Jaime Hayon designed the Gardenia Vases in terracotta as a complement to his outdoor armchair selection. They are unique, having emerging forms and Hayon's unmistakable hallmark of design.



# Showtime vases

**Jaime Hayon**

The Showtime Vases are just as current as when we launched them over 10 years ago. They are little decorative sculptures that fully reproduce Hayon's universe.



# Showtime 10 vases

**Jaime Hayon**

To celebrate the 10<sup>th</sup> anniversary of the Showtime Collection, we asked Jaime for new vase finishes. His proposal was 24 carat gold, which has been a great success.



# Shiva flower vase

**Ettore Sottsass Jr.**

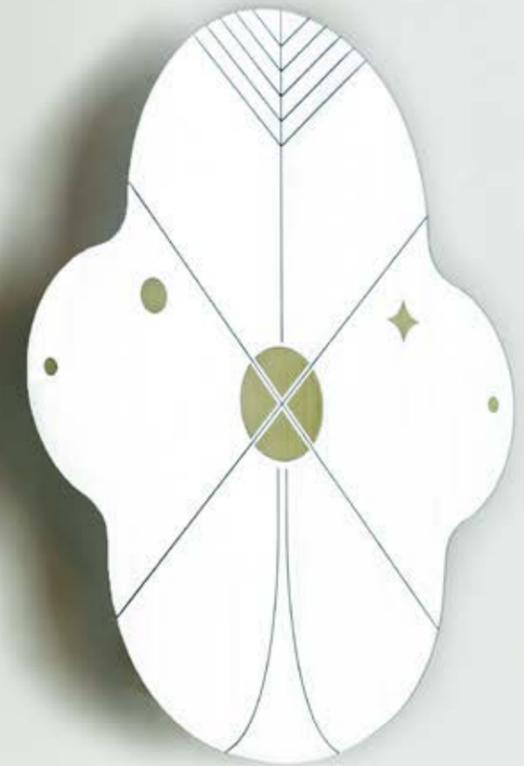
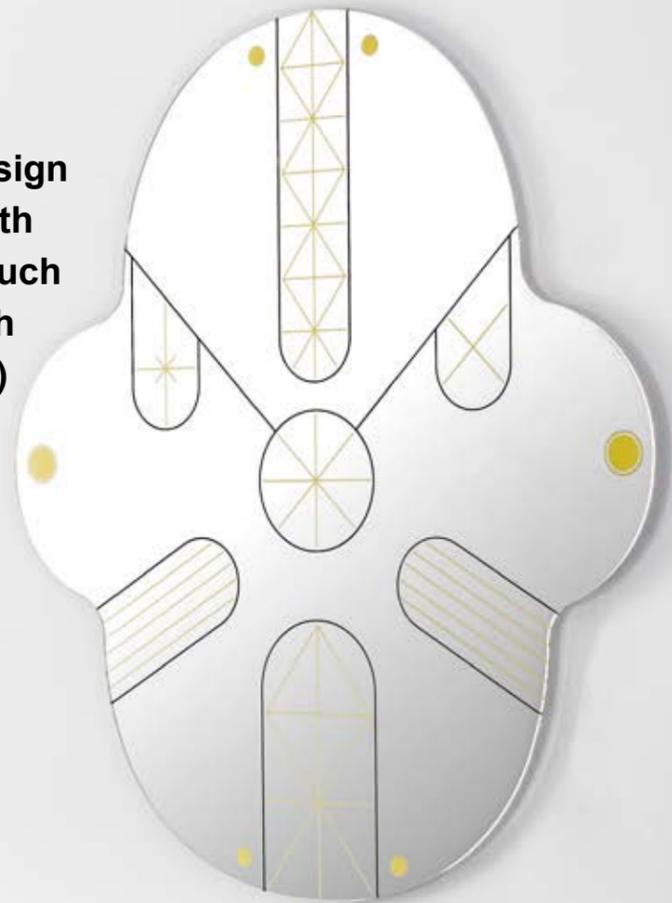
One of our favourite designs. It has been in production since 1973, and has converted into BD's sign of identity all over the world. Sottsass designed the vase when travelling to Barcelona to meet up with a beautiful Catalan woman with whom he had fallen in love.



# King Kong mirrors

**Jaime Hayon**

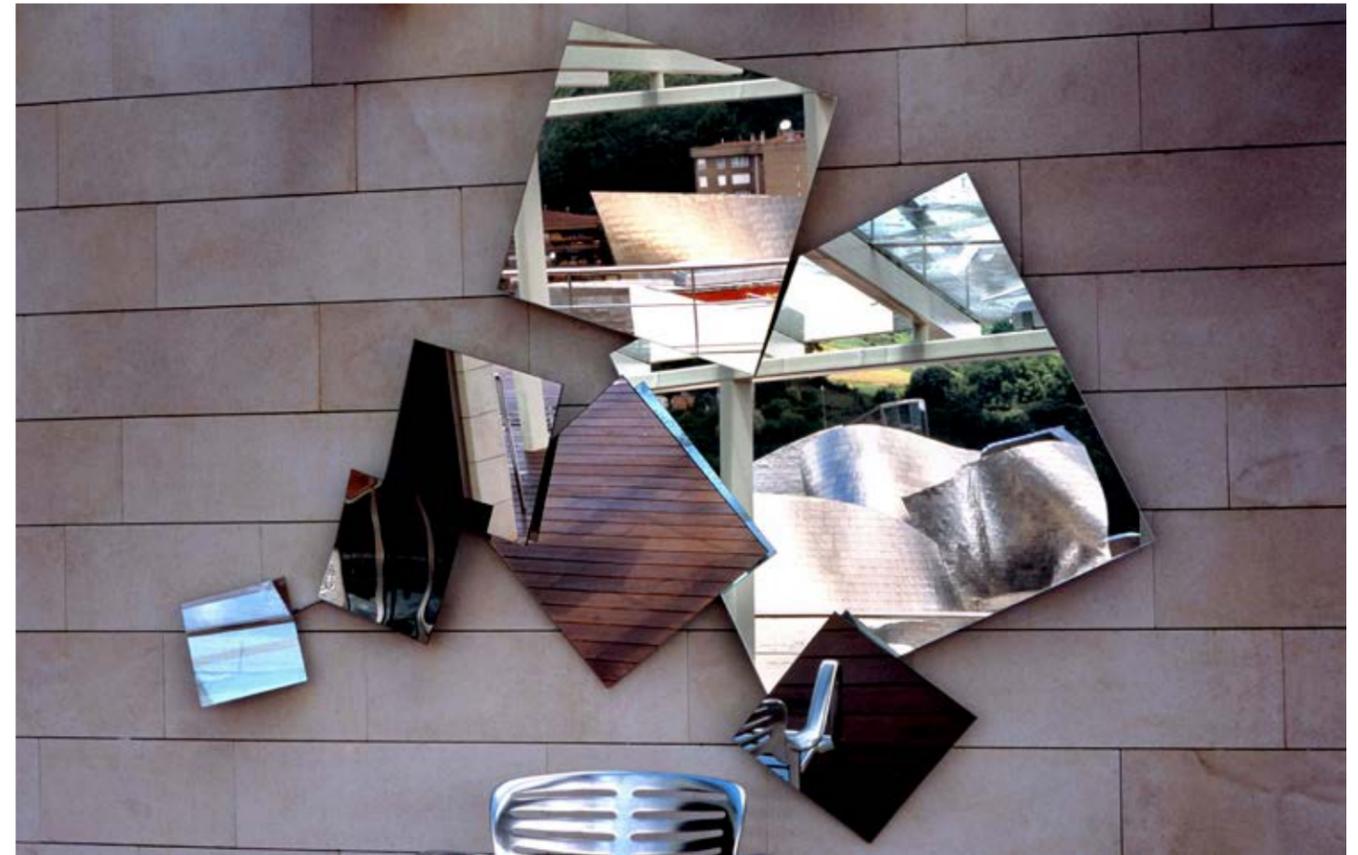
When we asked Jaime Hayon to design a new mirror for BD, he came up with two proposals. We liked them so much that we decided to produce the both of them. Two faces (King and Kong) in sizes: 90cm and 120cm.



# Mirallmar mirror

**Eduard Samsó**

The Mirallmar Mirror is one of the most iconic designs by BD. More than 25 years on after its launch (for a project called Casa Barcelona of the Olympic Games in 1992), it continues to be just as current.



Hotel Camper - España

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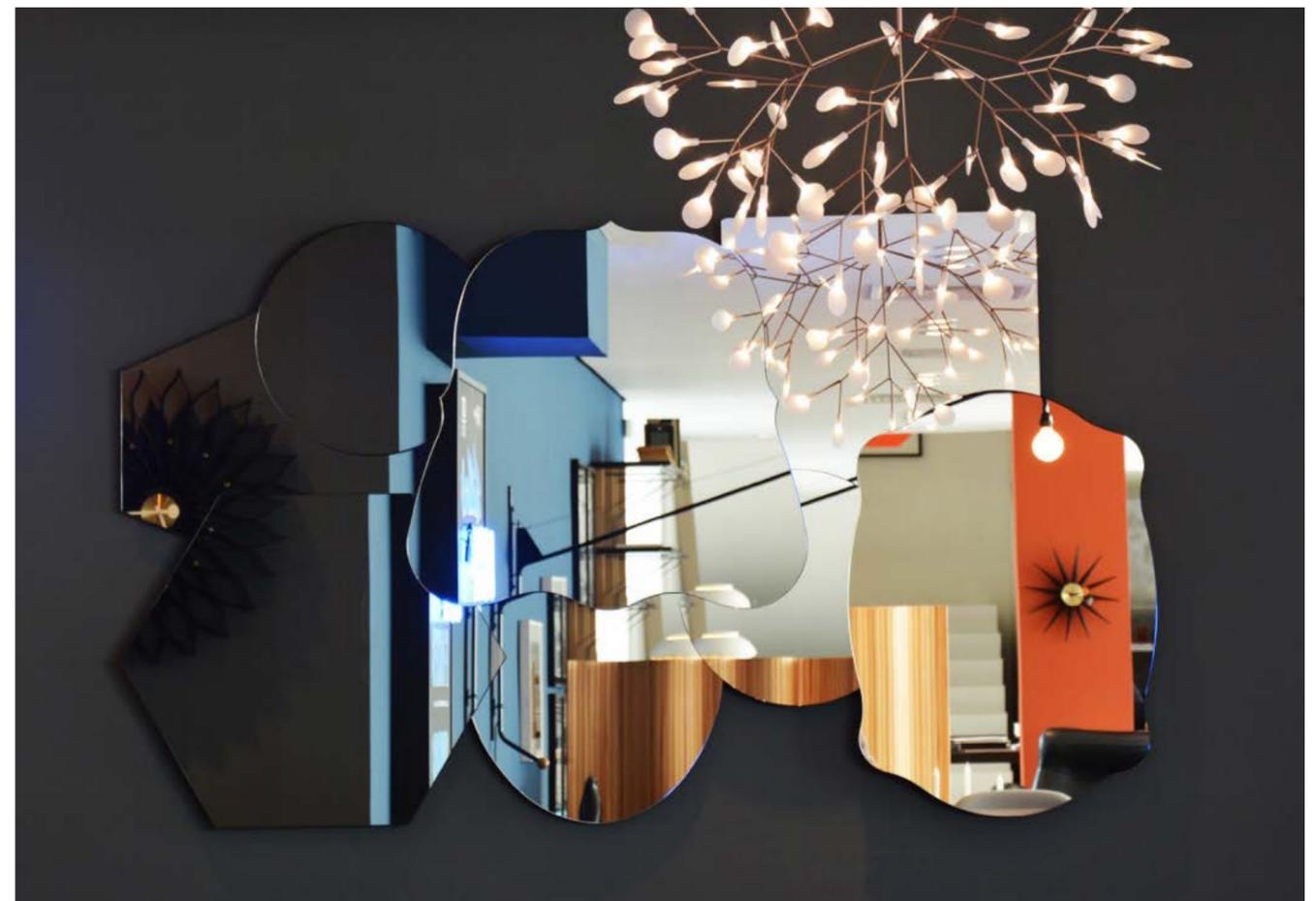
# Showtime mirror

**Jaime Hayon**

Designed in 2006 by Jaime Hayon for the Showtime Collection, consists of eight overlapping mirrors. There is the possibility of supplying models separately.



MICASA Showroom - Brasil

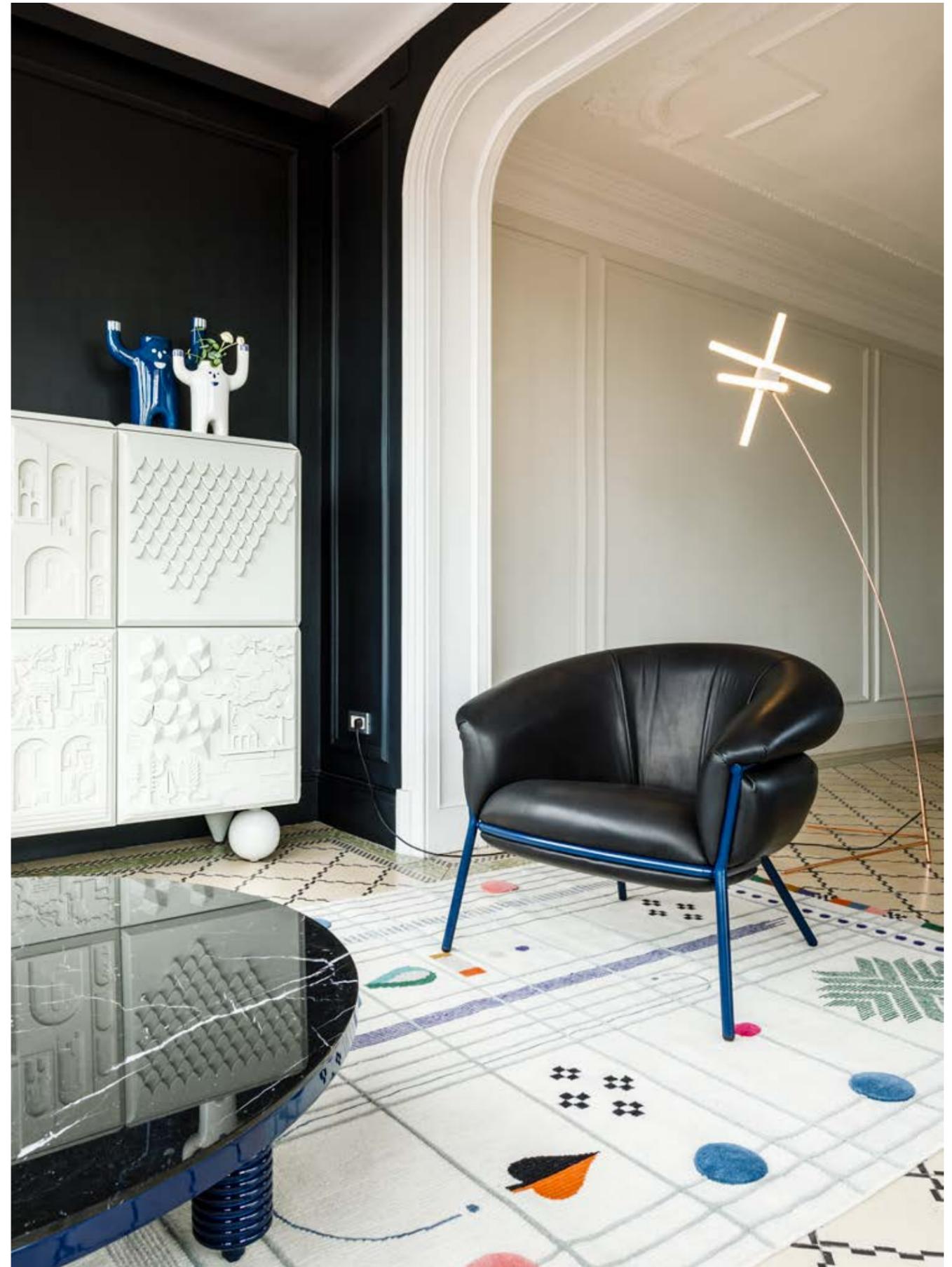


MICASA Showroom - Brasil

# Olvidada standing lamp

**Pepe Cortés**

Pepe Cortés designed this linestra lamp in 1976, but was forgotten about in a drawer until BD recuperated it and put it into production in 1984. Its name Olvidada (meaning forgotten) comes from these circumstances. More than 40 years on, this design remains just as current as on its first day.



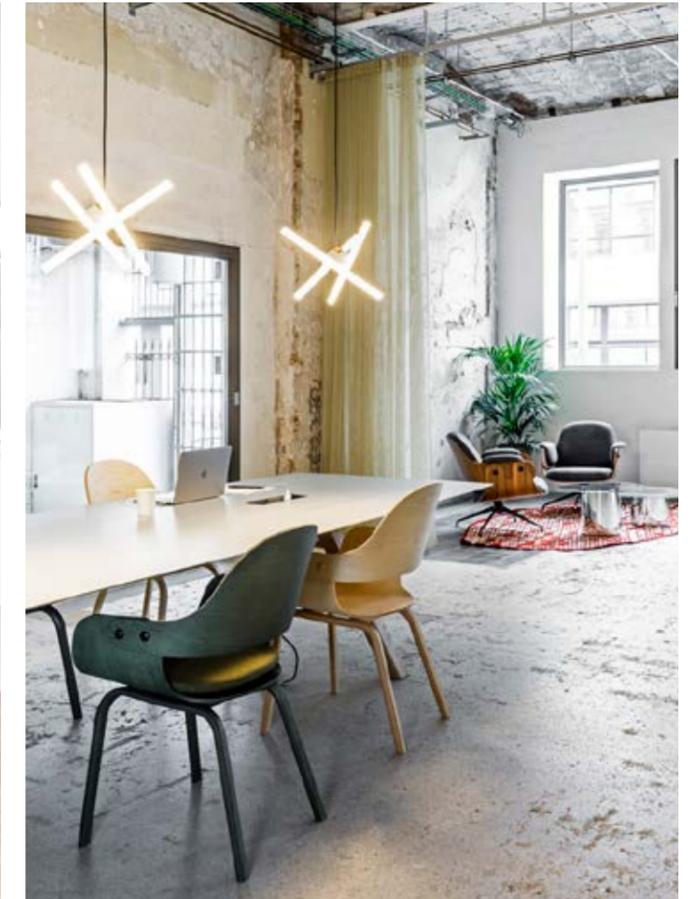
# Olvidada pending lamp

**Pepe Cortés**

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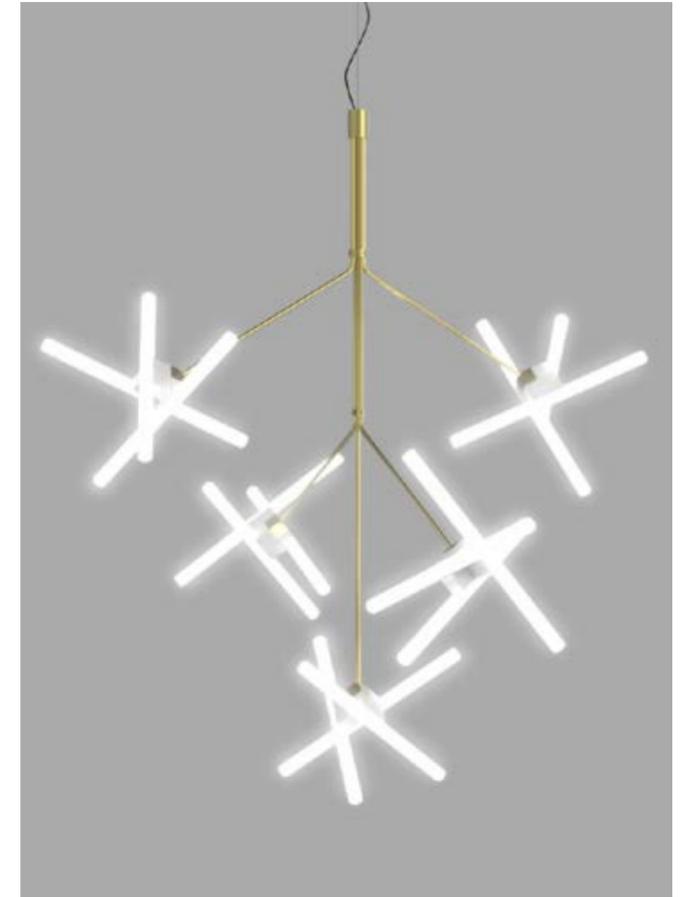
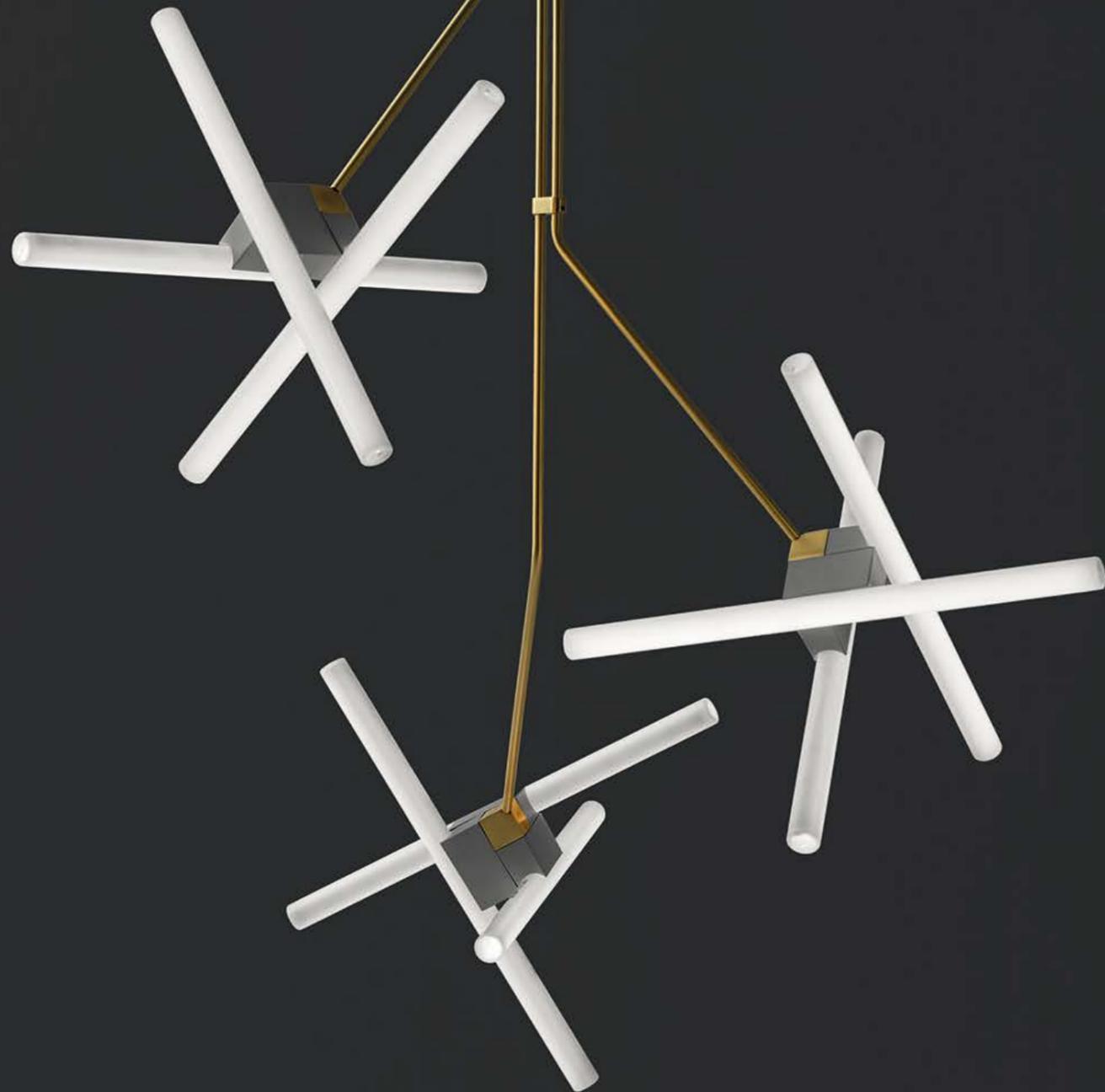
Bank Hu Nan - China



# Olvidada chandelier lamp

**Pepe Cortés**

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# Happy hour trolley

**Alfredo Häberli**

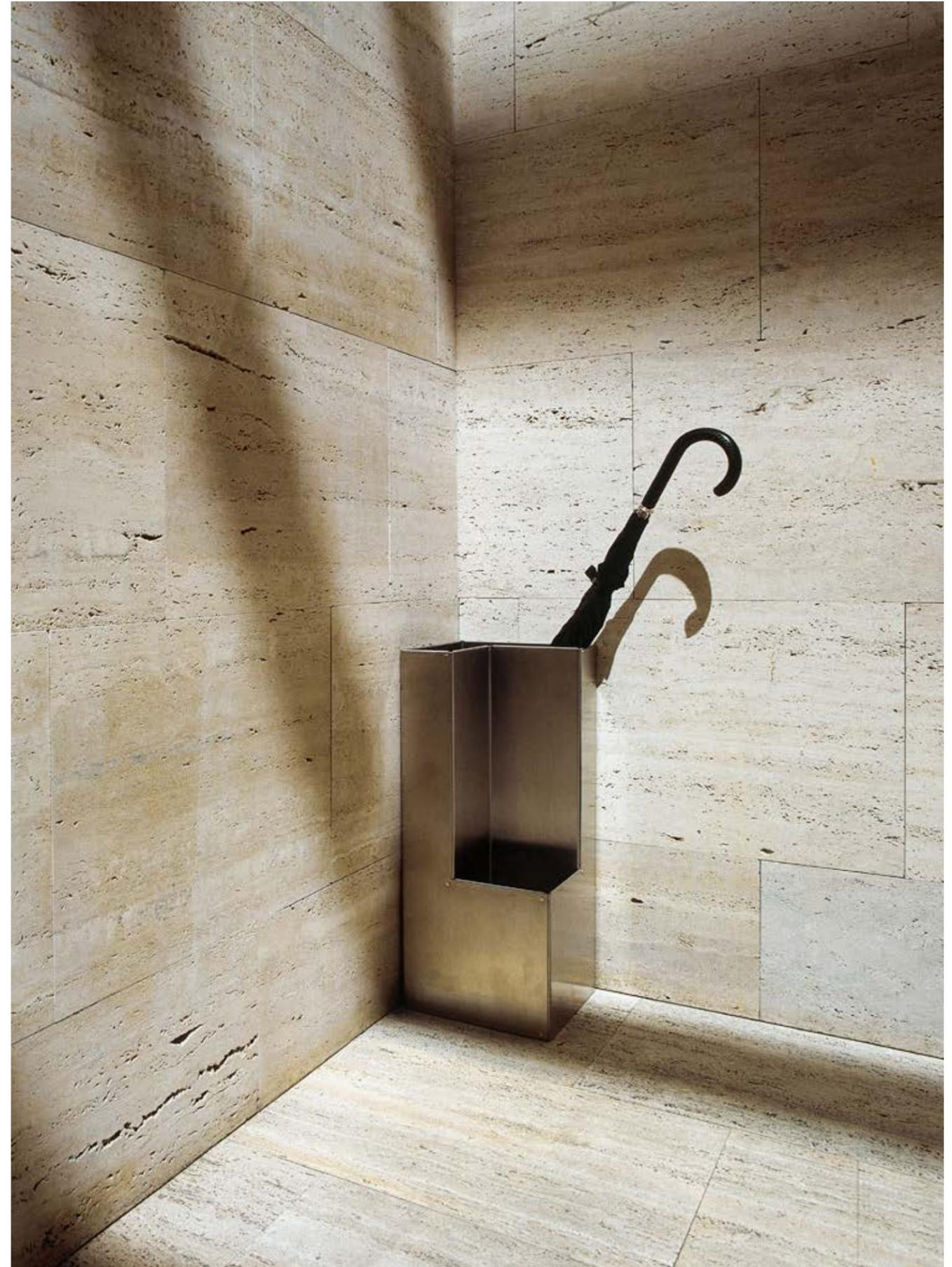
“Looking for lost ideas with a cup in one hand, there came to mind simple solutions with little details of invention, around the ‘bar’ theme. A stool to put personal items on, a central table with a whole in the center, another with a rotating surface which opens up to new uses...little stories that can be written on little match boxes.” Happy Hour has a wide installation furniture programme, which is also thought out to provide helpful service at home.



# Plec

**Isabel Gamero & Jordi Pérez**

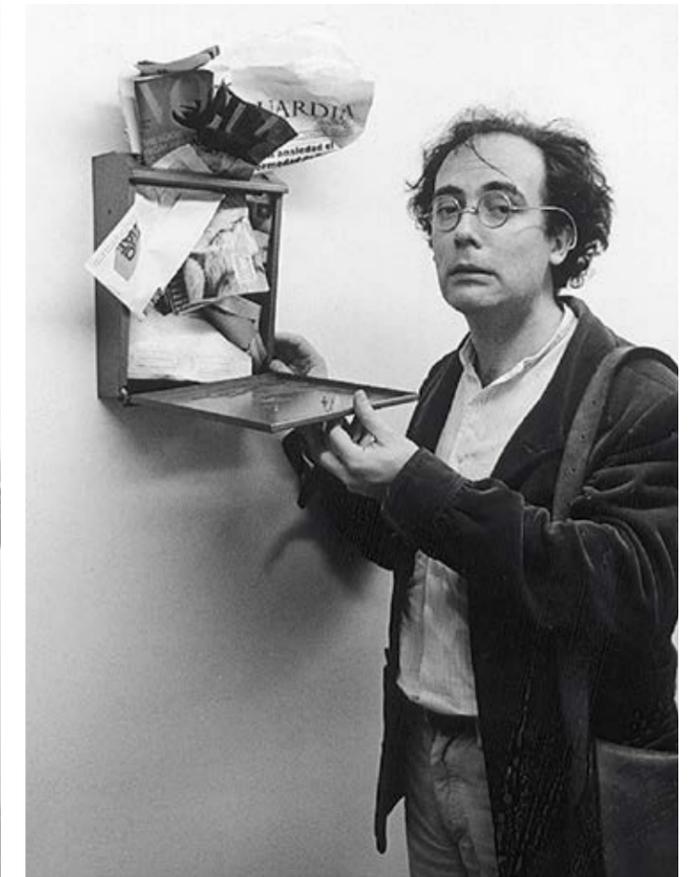
The Plec Umbrella Stand is one of the secrets in our catalogue. It's been in production for more than 20 years and remains just as current and functional as its first day. Elegant and discreet in the home as well as contract.



# Letterboxes 3-4-5

**Lluís Clotet & Oscar Tusquets**

The letterbox 3-4-5 has been in BD's catalogue for over 30 years and has become a classic in Spanish design. Tusquets and Clotet designed the first letterboxes which were placed "in rowlock" that is vertically on one edge. This way they could offer more capacity than the traditional letterbox, visually occupying much lesser space.

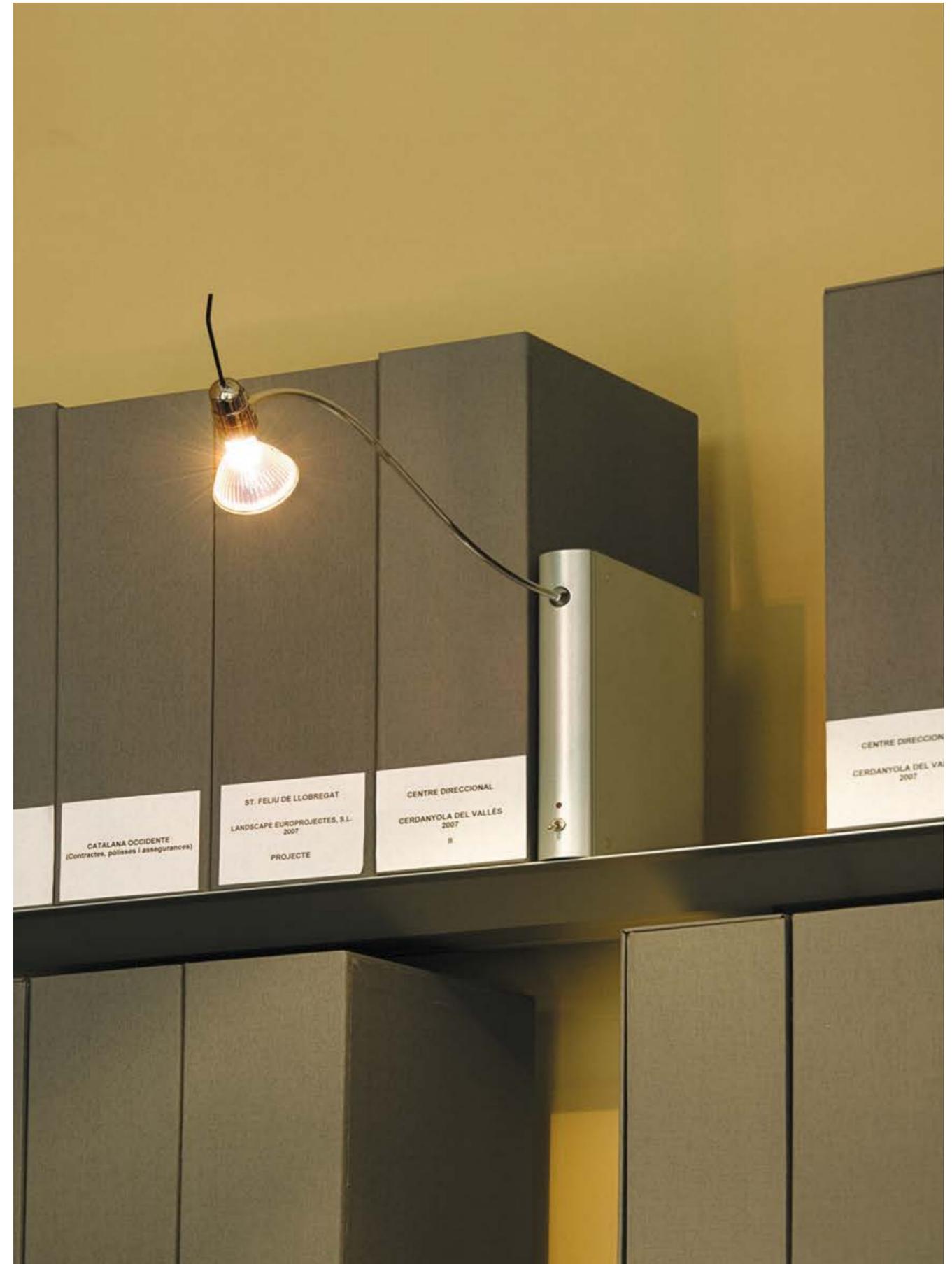
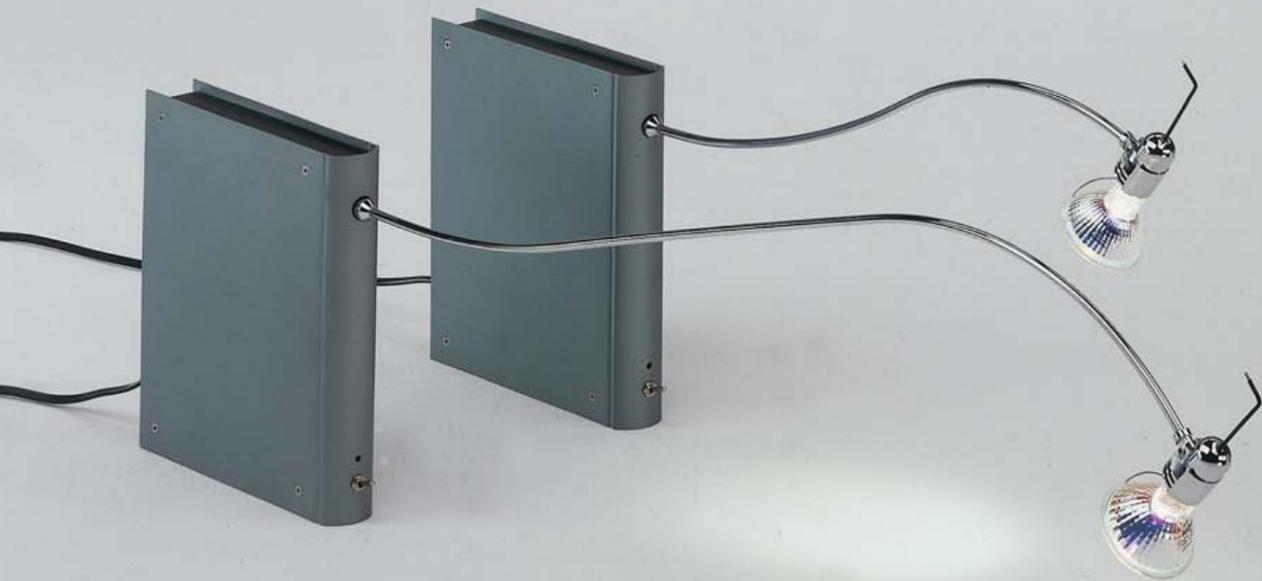


# Bib luz lamp

**Oscar Tusquets**

“If I place a lamp on one of the shelves, then all the inferior shelves remain in the shadow. Only by bringing the light source forward can I illuminate the book spines. So, I have a body with a hair and a spotlight on its end. The body holds the transformer and the light switch which should be able to be placed in any position on the shelf, occupying less space and be unnoticeable. What can I imagine better than a book?”

*Oscar Tusquets.*



# Flamingo lamp

**Álvaro Siza**

What distinguishes the Flamingo from any other lamp is its utility. Its unusual height, the quality of light, its neutrality, its apparent fragility in structure (which is variable and can be disassembled) and its mobility of fine wings. All these virtues allow for us to use the lamp in unexpected ways.





# **Design Collection**

2020

**Storage and shelving**

**Armchairs and sofas**

**Tables**

**Chairs and stools**

**Accessories and lighting**

**Public seating**

# Bench B

**Konstantin Grcic**

The Bench B is a multifunctional bench for indoor and outdoor use, reaching up to 4.8 metres in length. A bench that is made up of solid extruded aluminium lineal slats and cast aluminium legs.

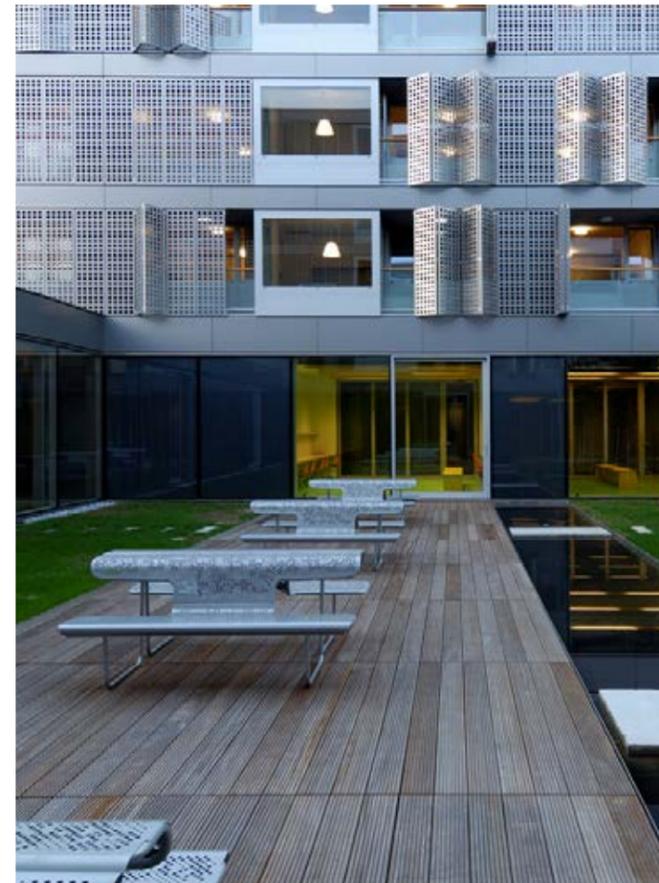


Vila Casas Foundation - Spain

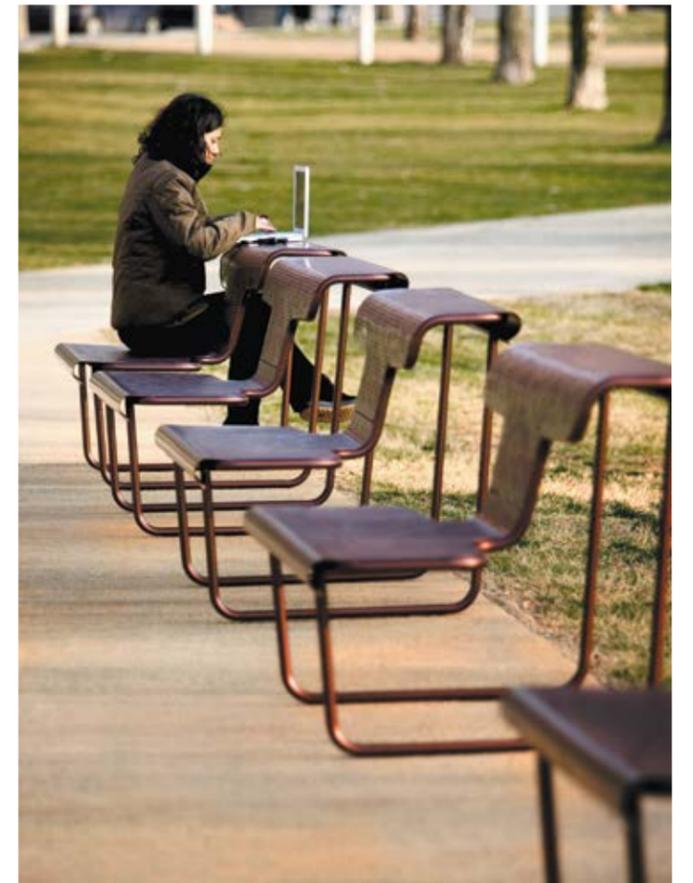
# The Poet

**Alfredo Häberli**

Alfredo Häberli is a great admirer of designs by Oscar Tusquets and Lluís Clotet. As a tribute to the Catalano and Perforano Benches, he designed the Suizos Benches Collection in perforated painted steel. Out of all the benches, the Poet Bench has become our bestseller.



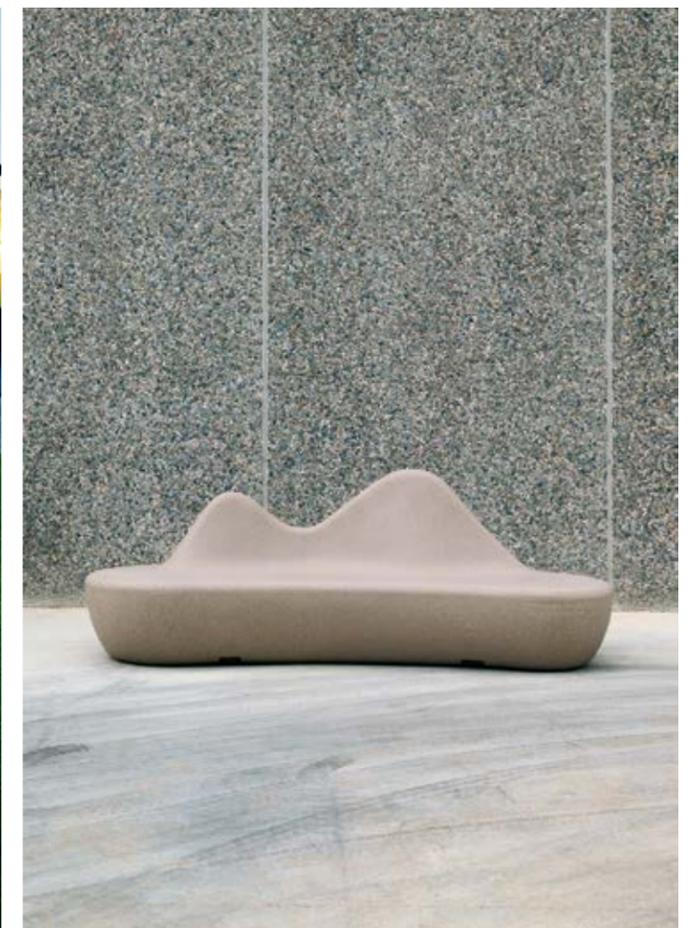
Student residence Pojjane - Slovenia



# BDlove bench

**Ross Lovegrove**

Ross Lovegrove is also well known as 'Captain Organic' for his taste of ergonomic shapes. He designed the BD Love Collection in 2001, opening a new era for public benches made from rotation moulded polyethylene.

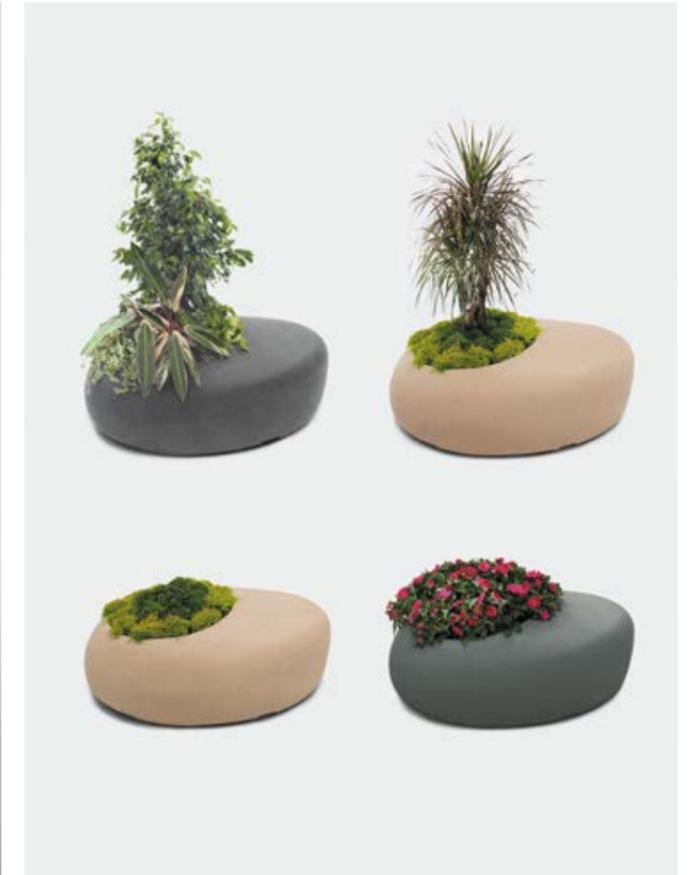




# BDlove planter

**Ross Lovegrove**

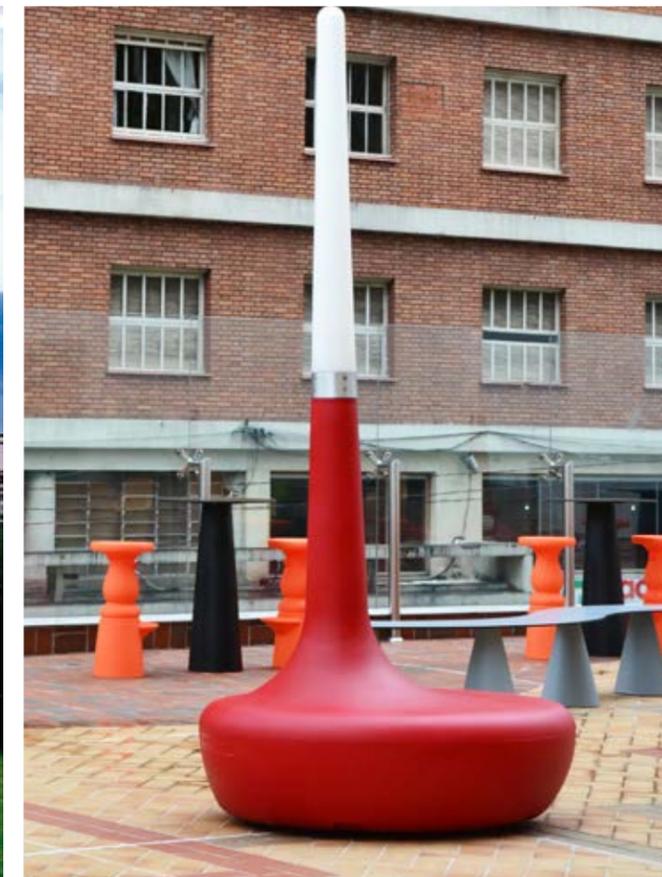
The BDLove Collection consists of a bench, a lamp and a planter. The three come in a wide variety of colours and avail a place for somewhere to sit on.



# BDlove lamp

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The BDLove Collection consists of a bench, a lamp and a planter. The three come in a wide variety of colours and avail a place for somewhere to sit on.



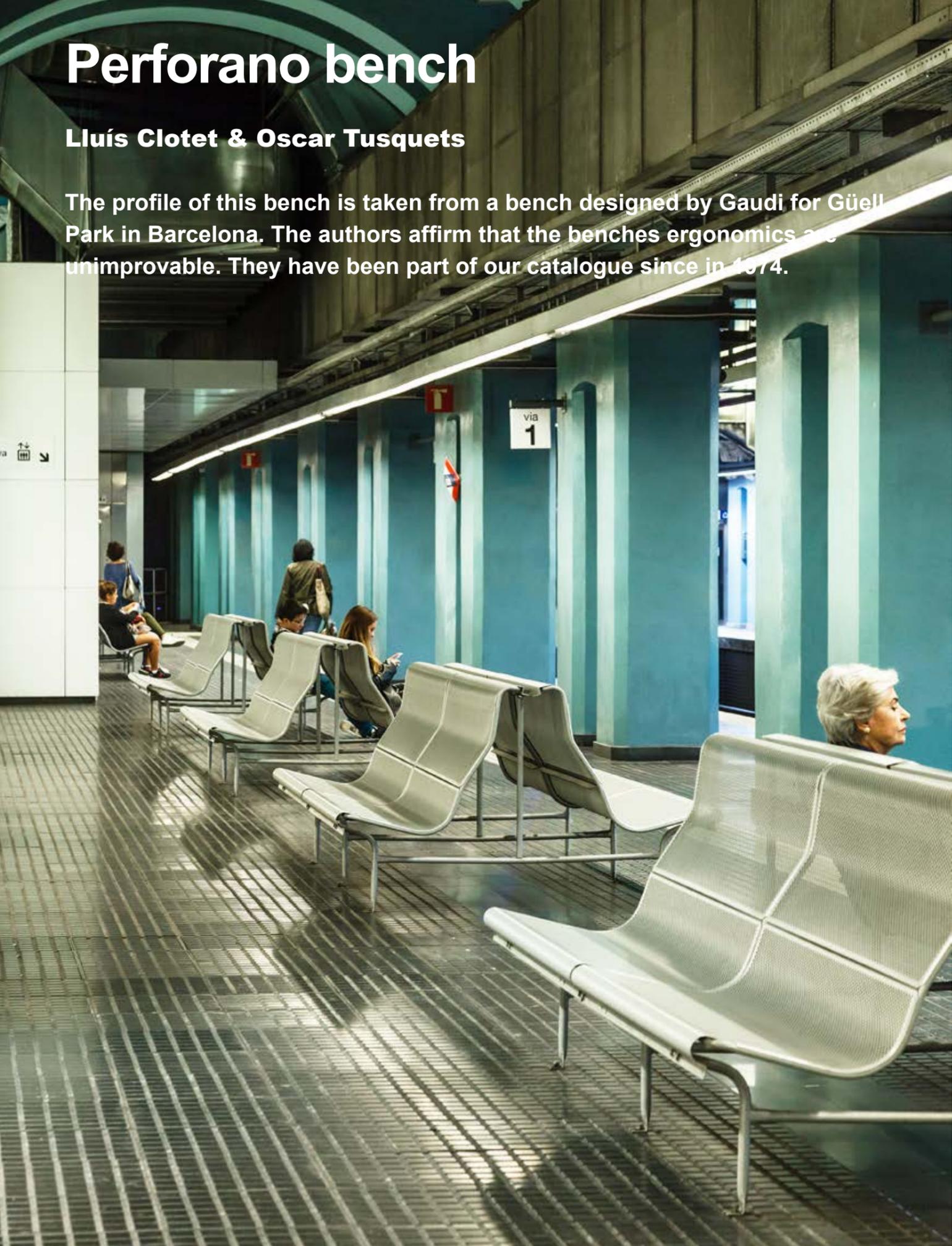
Facultad das Americas - Brasil



# Perforano bench

Lluís Clotet & Oscar Tusquets

The profile of this bench is taken from a bench designed by Gaudi for Güell Park in Barcelona. The authors affirm that the benches ergonomics are unimprovable. They have been part of our catalogue since in 1974.





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