

extremis® Catalogue



extremis®

Tools for togetherness



Gargantua

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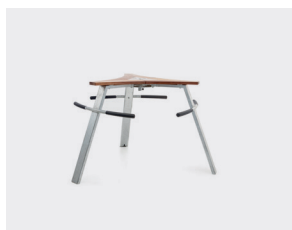
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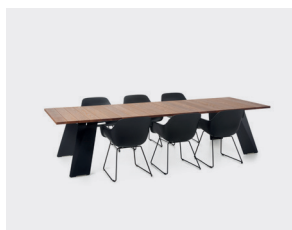
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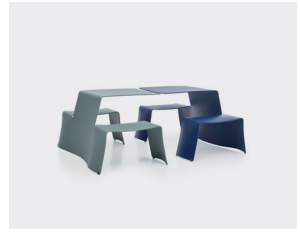
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Hello again! We are Extremis. We love 'stoverij' – a beef stew with beer – and French... um, Belgian fries.

We're promoting a Burgundian yet responsible lifestyle. Belgium is known as the land of culinary treats. At Extremis, we choose quality when it comes to food, and frankly, we should all do the same when we buy furniture as well.



Belgian fries? It is rumoured that 'French fries' received their name during World War One. At that time, English speaking soldiers were introduced to the fried potatoes in French-speaking Belgium, but because they thought they were in France, they labelled them 'French'.

This is our very first Gargantua, made in 1994
(note the traces of wear).

2010 First Hopper

By Dirk Wynants
see page 56

2002 First Picnik

By Dirk Wynants & Xavier Lust
see page 112

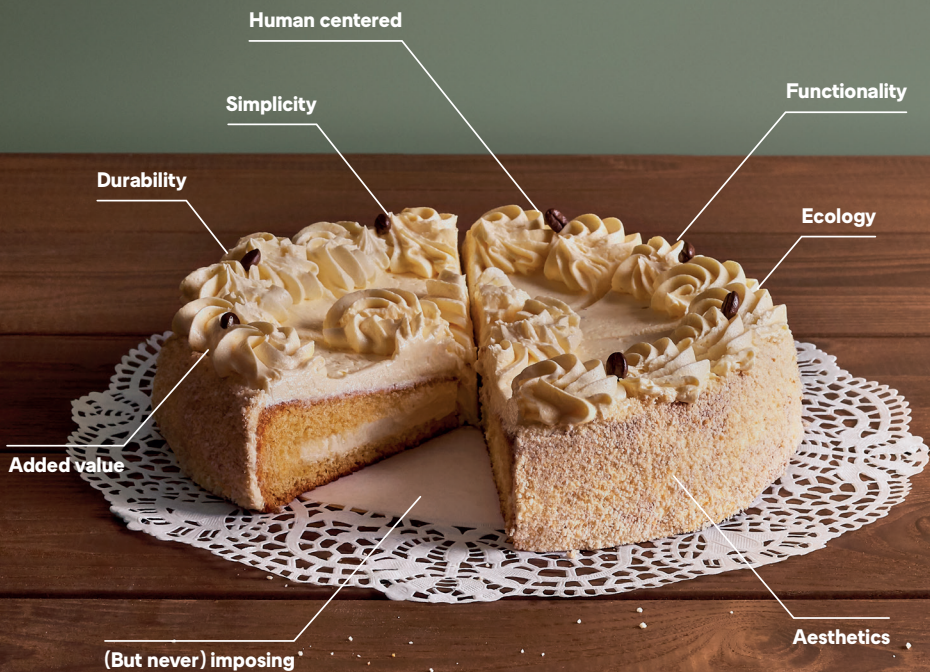
2015 First Anker

By Dirk Wynants
see page 38

This is a **Gameboy**
from the same decade.
Only nostalgia is left.



At Extremis, design has always
been about the whole cake.



Our many ecology awards
prove we're concerned about
the world we live in.

Plenty of design awards
certify the originality of our
designs.

More, management awards
say something about our
ethical enterprise.

But in the end, we only seek recognition
from you, our customers.



Why on earth

At Extremis, we only start developing an idea if it is both necessary and useful.



We strive to create ideas that are loved for their personality, embraced for their quality, and cherished for their impact, as true tools for togetherness.



Immortal ideas

We aim to inspire the future
by changing today's way of
thinking.



Lasting materials

We employ only the highest
quality materials and
cutting-edge processes.



Carefully designed

The best way to make a
product last, however,
is to make it beautiful.
In every aspect.



With positive impact

Designs that have the
power to spark meaningful
connections and enhance
the way we interact with
one another.





Gargantua

© Design by Dirk Wynants for Extremis, 1994

According to an American study, parents and children currently only spend an average of 15 minutes together per day. To improve the quality of this togetherness, Dirk Wynants wanted to create a table where children could comfortably sit at the same height as the adults. This was to enable better communication.





'Comptoir Sucrier' by Verdickt & Verdickt architects, Antwerp.



Private residence poolhouse, Hertsberge.



Snowed under, Champéry.



Breakfast with a view, Drôme / France.



Soho business park,
Tokyo.

Gargantua

The Gargantua table offers superior functionality thanks to its adjustable benches that can change in height depending on your social or family needs. There is a level for adults, for bigger and smaller children, or the bench can be used as an extension

of the tabletop. Provides space for 8 - 12 people. If one bench is removed, people in wheelchairs can also join the table. Gargantua is also ideal for urban spaces and project environments.

4 bench positions



Adults



Young adults



Children



XXL tabletop

Options



Backrest



Cushion



Floor fastening



Various parasols

Cushion colours

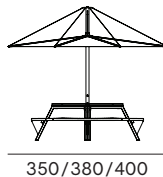
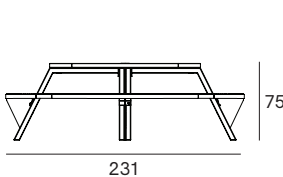


Dark taupe



White

Dimensions (cm)



275/279/291





Inumbr(in)a

© Design by Dirk Wynants for Extremis, 2002

The classic parasol has become so familiar that hardly anyone would stop to consider how it could be redesigned. Inumbra is the result of improving every single aspect a parasol has.



All our designs are original creations and protected by intellectual property rights.



Beach patio at the DNA
coffee bar, Shanghai.



Alheembouw
headquarters,
Roeselare.



Rooftop terrace of
Bar Bernard, Watou.

Inumbra







↓
The Pop-up hotel,
Bruges.

↑
Hospital terrace
AZ Jan Palfijn, Ghent.



←
Castle 'De Blankaart',
Diksmuide.

Inumbra

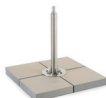
Inumbra is unique because of his pure aesthetics. Easy to open and close: the parasol opens and closes with a separate handle. All technical parts that open and close the screen are above the Inumbra's UV resistant fabric, which means they are not visible when seated under the parasol. Inumbra

has been submitted to wind-tunnel testing at the Von Karman Institute. Although the parasol can withstand wind speeds of up to 8 on the Beaufort scale, it is off course advisable to close it sooner (from wind speed 6 as a rule of thumb).

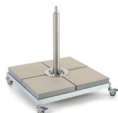
Options



Floor fastening



Concrete base



Concrete wheel base



Cover included



Gargantua/Pantagruel connection piece

Parasol colours



Black

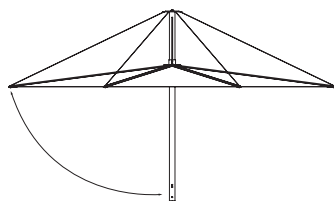


Taupe



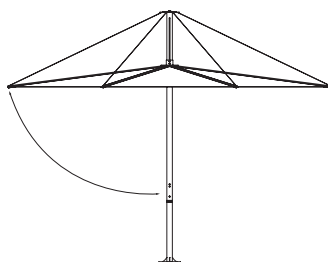
White

Dimensions (cm)

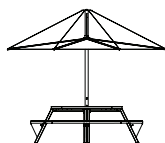


203/219

ø350/ø400

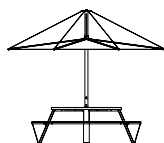


354



275/291

ø350/ø400
Gargantua



275/291

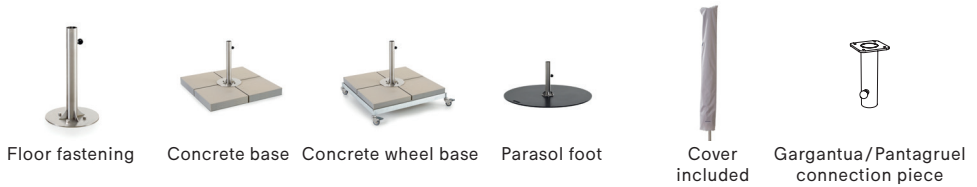
ø350/ø400
Pantagruel

Inumbrina

The major difference between Inumbrina and Inumbrina lies in how they are operated. When converting to a thinner and lighter central pole, the challenge was to replace the handle and

spindle system. Our technical team came up with an ingenious pulley and rope system. Opening and closing the parasol with a rope turns out to be really easy, and even faster!

Options



Parasol colours



Black



Taupe



White

Parasol foot finishes

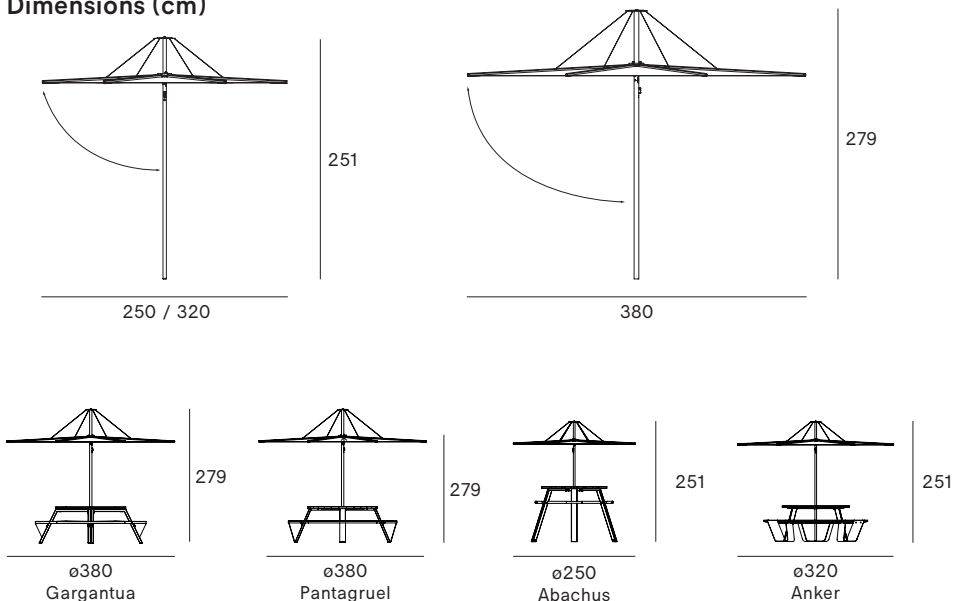


Black



White

Dimensions (cm)







Pantagrueel

© Design by Dirk Wynants for Extremis, 2014

Pantagrueel is a chip off the old block. He's robust, elegant and sober, just like his father Gargantua, designed 20 years earlier. Together they are the most famous giants in European literature. Francois Rabelais describes them as large, strong, high-spirited, intelligent, progressive and crazy about the good things in life.



reddot

Want to know more? Order the whole story about the giants!

www.extremis.com/giants

All our designs are original creations and protected by intellectual property rights.



'Blauwpoort' bed & breakfast, Heuvelland.



Sunny breakfast,
Heuvelland.







Odisee university terrace,
Ghent.



'Harrison Urby'
neighbourhood,
New Jersey.



Pantagruel

When we started Extremis 20 years ago, we named our first piece Gargantua. It was based on a famous 16th-century series of novels by a French monk, Rabelais, describing the life of two giants: Gargantua - whose appetite was unstoppable -

and his son Pantagruel. The second generation, Pantagruel, is not a better version of Gargantua, he's just different. There are several material options for the frame, fixed benches and tabletop. It also features a Lazy Susan to easily pass dishes around.

Types



Pantagruel picnic



Pantagruel table



Pantagruel high table

Options



Backrest



Cushion



Floor fastening



Various parasols

Tabletop & bench finishes



Iroko



Hellwood



Dark taupe



White

Cushion colours



Galva



Black



Earth



White

Leg & backrest finishes



Galva



Black

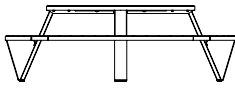


Earth

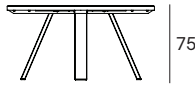


White

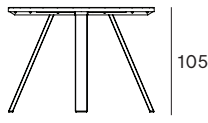
Dimensions (cm)



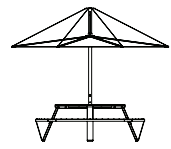
227



146



146



350/380/400

275/
279/
291





Abachus

© Design by Dirk Wynants for Extremis, 2009

Abachus is a high table with a little extra: when standing up, you can lean against one of its six arms, providing the minimal comfort you need to honour Bacchus, the god of wine, with your friends.



reddot

All our designs are original creations and protected by intellectual property rights.

Extremis



Crosswater's new HQ,
Dartford.



Duvel Delta at Gentse
Feesten festival,
Ghent.

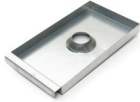


Abachus

Thanks to its solid design and carefully selected materials, Abachus is capable of withstanding all weather conditions. Abachus combines perfectly with the 250 cm Inumbrina parasol. The optional

integrated ashtray (available in small or large) stops people from dropping their cigarette butts on the floor.

Options



Small ashtray (2 L)



Big ashtray (6 L)



Floor fastening



Inumbrina ø250

Tabletop finish



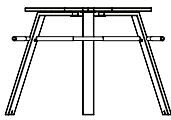
Iroko

Leg finish



Galva

Dimensions (cm)



200

115



250

251





Anker

© Design by Dirk Wynants for Extremis, 2015

Sailors drop the anchor when they have reached a place where they want to stay. Sit down around Anker and touch base with your friends or family. Anchoring is about getting a grip on what is really important in life and disconnecting a bit from the daily rush at work.



All our designs are original creations and protected by intellectual property rights.





→
Mr Ito's garden,
Nagano.



←
The Pop-up Hotel,
Bruges.

Extremis



'Bodo' restaurant,
Ghent.

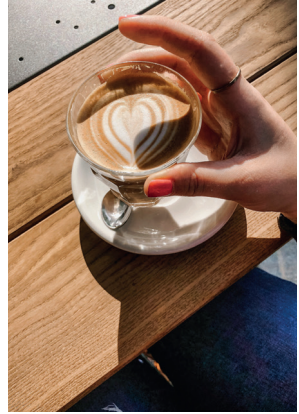




'Aula' renowned
butcher's shop, Ghent.

Extremis

Park coffee & kitchen,
Budapest.



Anker

Ahoy sailors, let us introduce you to Anker! (anchor in Dutch), a triangular picnic table that seats six of you Popeyes comfortably. Looking at the corner face of the table, you clearly see where we got the name.

In combination with our Inumbrina parasol it's an awesome eye-catching set up! Get creative with the different colours of wood and steel to make your favourite combination that suits your way of life.

Options



Floor fastening



Inumbrina ø320

Tabletop & bench finishes



Iroko



Hellwood

Leg finishes



Galva



Black

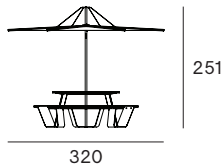
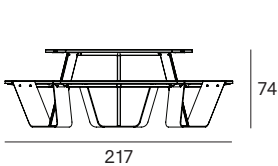


Earth



White

Dimensions (cm)







Extempore

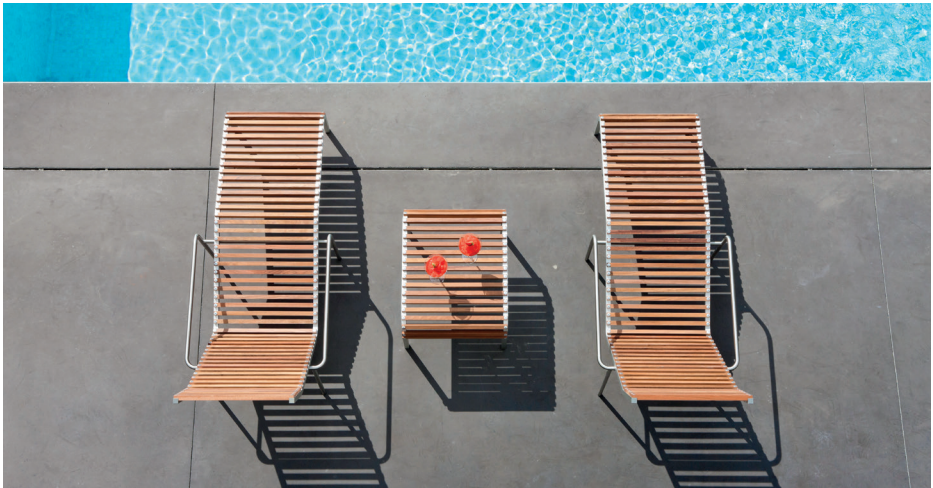
© Design by Arnold Merckx for Extremis, 1998

Extempore is the architectural range of tables, benches and chairs Arnold Merckx created for Extremis. As Extempore comes in a vast variety of different possibilities, any need can be satisfied within one range.

Extremis



Residence in the city
centre, Ypres.



Extempore

Rooftop terrace,
New York.



Extremis



UZ Leuven Hospital
rehabilitation centre,
Leuven.



Extempore

Extempore is an extensive, modular outdoor furniture range offering solutions for all your day-to-day needs such as sitting, dining, lying, relaxing, reading, etc. As the Extempore range is made exclusively with top-quality materials, it can be

left outdoors all year round. The range's extensive nature is clearly exemplified by the large choice of table sizes, each with matching chairs or benches, and the foot rest, lounge chair and sun lounger that are also included in the range.

Types



Tables



Benches



Benches with back



Benches with back and armrest



Chair



Low chair high back



Lounge chair



Sunbed

Options



Cushions



Wheels for all tables & sunbed

Cushion colours



White



Dark taupe

Dimensions (cm)



135/180/
225/270



90

75/
69/
45/
23



90/135/
180/225/270



45



58



56

80



73



65

85

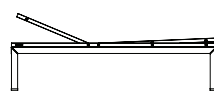


158



65

91



200



80

46





Romeo & Juliet

© Design by Koen Baeyens, Stijn Goethals & Basile Graux for
Extremis, 2009

Romeo & Juliet adds some green to an often colourless urban or industrial setting. The bench is made of long, rectangular strips of wood. Two holes in the seat create room for large flowerpots.

Extremis



↑
Romeo & Juliet in a row,
Tapiola.

→
Courtyard by The Art
of Living Magazine,
Ledegem.



Romeo & Juliet

Romeo & Juliet offers passers-by a comfortable place to sit and relax and also adds a touch of green to an otherwise drab urban or industrial setting. Two round holes in the seat create room for large flowerpots, perfect for a small tree or a plant of your choice. Just like Romeo and Juliet, the trees are destined to be together without ever being able to

touch. The bench seems to float between the trees. Obviously, Romeo & Juliet lends itself perfectly to the contract market: when several benches are put in line, the distance between the trees remains identical, creating architectural harmony. They are of course perfectly suited to private gardens or patios as well.

Options



Connector



Floor fastening



2 inner pots included

Seat



Jatoba FSC®

Pot



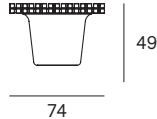
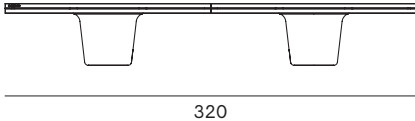
Glass fibre reinforced polyester

Structural parts



Galvanised steel

Dimensions (cm)







Hopper

© Design by Dirk Wynants for Extremis, 2010

Registered in the U.S. Patent and Trademark Office

At a lively beer festival, elegance is almost certainly not the main concern, but this hasn't stopped us from trying to improve access to the classic picnic table. We managed to incorporate more space at the sides to get in.



All our designs are original creations and protected by intellectual property rights.



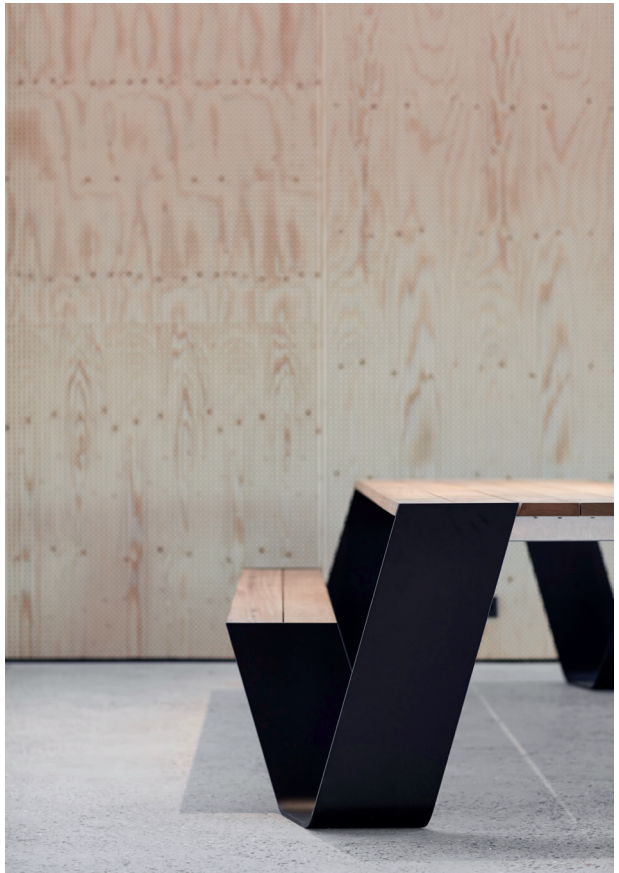
Hopper picnic



Co-working space
'Hangar K', Kortrijk.



Private house by
architects Govaert &
Vanhoutte, Oostkamp.





Private residence by
landscape architect
Bart Monbaliu,
Oudenburg.



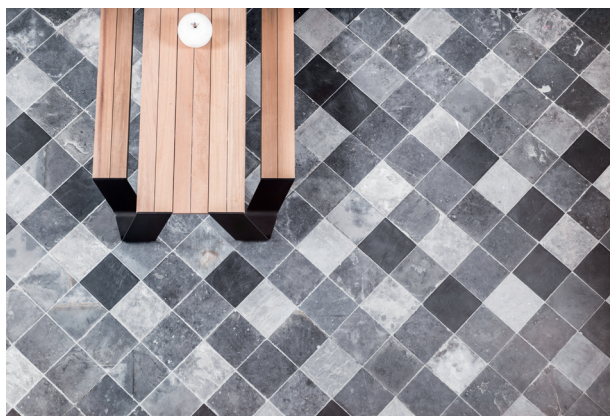
Hopper combo



Holiday house Ten Doele,
Middelkerke.



Hopper picnic



16th Century chapel by
Klaarchitectuur,
Sint-Truiden.

Extremis

Universiteit Leiden,
The Netherlands.



→
Park city poolhouse,
Utah.



Extremis



Residence by architect
Inge Clauwers, Lommel.



Hopper

Hopper clearly bears resemblance to the traditional picnic tables everybody knows, but as is typical of Extremis it offers extra comfort. The four pass-through zones make it easy to get in and out of Hopper without having to lift your leg over the bench

or disturb your table companions. Its slanted legs and tabletop edges are a clear reference to the hop poles that are so characteristic of the Westhoek region. If you turn around, you can use the tabletop as a comfortable backrest.

Types



Hopper picnic



Hopper combo



Hopper table



Hopper bench

Options



Backrest



Floor fastening



Floor fastening



Parasol ready

Tabletop & bench finishes



Iroko



Hellwood

Leg finishes



Galva



Black

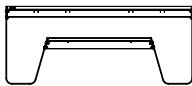


Earth

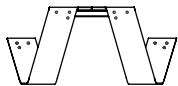


White

Dimensions (cm)

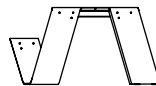


180/240/300/360

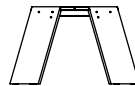


162,8

74



143



124



67,7



Hopper shade

© Design by Dirk Wynants for Extremis, 2010

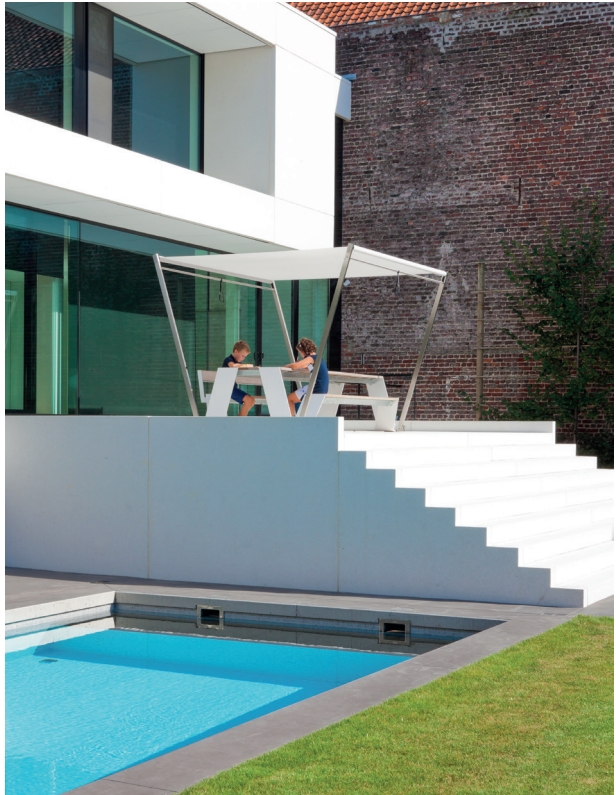
Extremis' headquarters are based in the only hops region in Belgium, so the hop gardens that dominate the landscape inspired us to design Hopper shade. The slanted poles of the Hopper canopy withstand a lot of stress, just like the poles of a hops garden do.



Extremis



Residence in the city
centre, Ypres.



Restaurant 'Va & Vient',
Kortrijk.

Hopper shade

Whether open or closed, Hopper Shade perfectly follows the lines of the Hopper table. It opens and closes without any effort, thanks to a spring mechanism inside. And above all, it does not take up extra space next to the table. The goal was to create enough shade for everyone in a simple and aesthetically pleasing way. Dirk Wynants found the

solution in the Hopper canopy. The cloth only has to be closed during strong winds, and then it rolls itself up. The materials used – stainless steel and hi-tech polyester fabric – are highly durable.

Options



Floor fastening



Concrete base



Assembly under
Hopper Picnic



Assembly to
Hopper legs



Cover
included

Fabric colour

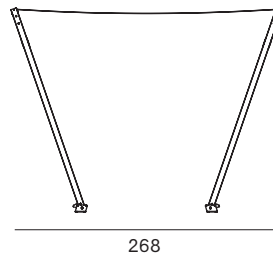
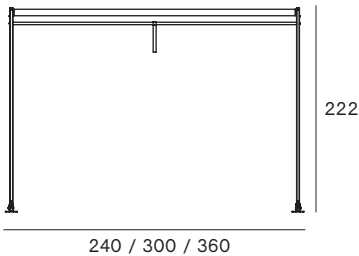


White



Grey taupe

Dimensions (cm)







Pontsūn

© Design by Dirk Wynants for Extremis, 2015

This extra wide table was baptised Pontsūn, Japanese for pontoon. Indoors or outdoors, get together with a lot of friends around this large yet elegant table.





Outdoor dining area of
interior stylist Malika
Vanoverbeke, Avelgem.





Poolside dining, Lier.

Extremis



Make your interior
an extension of the
garden, Avelgem.



Extremis HQ,
Poperinge.

Ponstūn

With legs inspired by the origami paper-folding technique to provide strength, and the repetition of wooden planks seen in pontoons and piers, we have called this extra wide table Ponstūn, which is Japanese for pontoon. Indoors or outdoors, get

together with a big group of friends around this large yet elegant table. Experience an oriental feel with the combination of robust wood and origami-like legs, perfectly combined with Extremis' Captain's Chairs.

Types



4-6 people



6-8 people



8-10 people

Options



Captain's chair

Tabletop finish



Hellwood

Leg finishes



Galva



Black



Earth

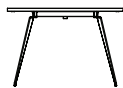


White

Dimensions (cm)



255/325/395



110

74





Marina

© Design by Metrica for Extremis, 2012

This particular design once again shows the "Tools for Togetherness" philosophy of Extremis. The seemingly endless table is perfect for entertaining large groups of guests, friends and family.



All our designs are original creations and protected by intellectual property rights.



↑
Holiday home 'Acotée
d'O', Gijverinkhove.

→
Office versus home,
outdoor versus indoor,
Poperinge.





Break-out space at CCV headquarters, Ypres.





Citizen M La Défense,
Paris.

Marina

This is a picnic table in its most basic shape, made out of pultruded glass fibre profiles. This way, seemingly endless tables can be created, in one

piece. Standard, it can be up to 12m long, so that around 40 people can sit down at the table all at once. But we go way beyond.

Types



Marina combo



Marina picnic



Marina table



Marina high table



Marina bistro



Marina desk

Options



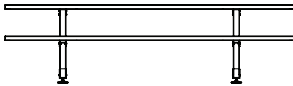
Captain's chair

Tabletop, bench & leg finishes

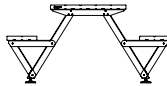


White

Dimensions (cm)



165/220/275/330/
385/440/495/550/
605/660/715/770/
825/880/935/990/
1045/1100/1155/1210



154/170

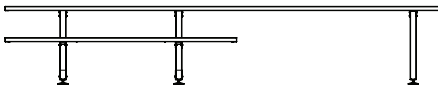


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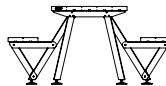


75/105

72/87



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665/775/1205



154/170

75





Captain's chair

© Design by Metrica for Extremis, 2013

The Captain's chair owes its name to its shape, which draws inspiration from yacht helm chairs. It's a shell offering unrivalled seating comfort, even for large or tall people.



Captain's chair



Lodge 'Blauwpoort',
Westouter.



Meeting room at CCV headquarters, Ypres.

Captain's chair



Gravelart offices,
Zedelgem.



'Blauwpoort' Bed & breakfast, Heuveland.



→
The Herman Teirlinck
building by Neutelings
Riedijk on the Tour &
Taxis site, Brussels.





Spa & hotel 'Wu Wei',
Kortrijk.

Captain's chair

The Captain's chair owes its name to its shape, which draws inspiration from yacht helm chairs. It's a shell chair offering unrivalled seating comfort, even for large or tall people. Thanks to this variety of frames, the chair can be used in all kinds of

environments: public spaces, private homes, indoors, outdoors, etc. It is perfectly suited for terraces, patios, hotels, restaurants, pubs, offices, dining rooms, meeting rooms, bars and lounges, to name but a few possibilities.

Types



Sliding chair



High sliding chair



Woody's chair



High woody's chair



Paw chair



Rolling chair



Swivel chair

Options



Cushions



Upholstery



Storage net

Shell finishes



White



Black



White



Black



Galva



Stainless steel

Frame finishes

Dimensions (cm)



62



63

82



60



63

114



64



63

91/
85



Tiki

© Design by Dirk Wynants for Extremis, 2018

This exotic stool is just what you need at the cocktail bar. Tiki is your friend even when the chairs and tables are moved aside to make space for the dance floor - simply stack it up!



Extremis



←
Bar 'Den Olifant',
Ypres.

Tiki



↑
Biennale Architettura,
Venice.





High tiki stools at the kitchen counter, Poperinge.



Indoor restaurant of Bar
Bernard, Watou.



Tiki

Tiki is the ideal bar stool for your garden party. The steel legs and seat give the design a pure, uncomplicated line. Or why not opt for a stylish twist, with a wooden seat? With its minimalist

contours, this bar stool blends seamlessly in any party setting whilst offering comfortable seating and support for tired feet.

Types



Low stool



Medium stool



High stool

Options



Backrest

Seat finishes



Black



White



Oak (indoor)

Leg finishes

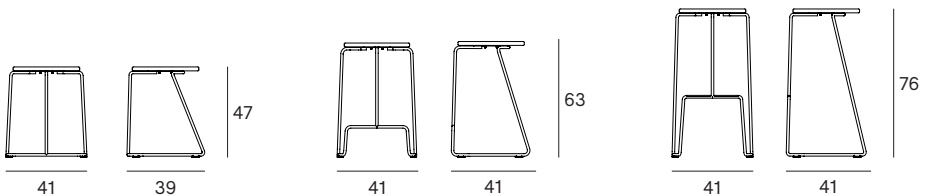


Black



White

Dimensions (cm)







Sticks

© Design by Hsu-Li Teo & Stefan Kaiser for Extremis, 2003

A space divider and the perfect way to create privacy wherever needed, inside or outside. Sticks divide your room or terrace optically, without losing the feeling of spaciousness.



Sticks



D-Hotel, Kortrijk.



Dividing spaces
providing transparency,
Fabaltics.



Extremis HQ,
Poperinge.



Enlightened Sticks at
sunset, Ruddervoorde.

Sticks

This space divider is ideal for creating a feeling of privacy in a garden or on a balcony without losing the sense of freedom typical of open spaces. Sticks was the result of a search for a multiuse screen with outdoor applications. Use Sticks indoors to adapt the look of a room or office arrangement

entirely to your own taste. With Sticks you can create your own space over and over again. You can also choose which and how many rods you use and create various degrees of transparency, colour combinations or differences in length. Delivered with optional feet for delicate floors.

Types



Rectangle bases



Square bases



Bases sharp curved
Ø200



Bases wide curved
Ø428

Options



Cool / warm white LED



Extra weight

Bases finishes



Rubber



Natural wood



Dark wood

Rods finishes



White



Black



Wood colour



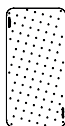
Green

Dimensions (cm)



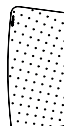
30

30



50 / 60

25 / 30



24,6

62,8



32,6

65,2





Picnik

© Design by Dirk Wynants & Xavier Lust for Extremis, 2002

The launch of this design elevated a simple 'tête à tête' to an extremely romantic or even philosophical converse. Picnik became a real design classic, thanks to its iconic shape.



All our designs are original creations and protected by intellectual property rights.

Extremis



↑
Standard hotel,
New York.

←
Rooftop terrace,
Ibiza.



→
Tate modern museum,
London.





↑
PWN headquarters by
Kraaijvanger Architects,
Velserbroek.

Picnik



Frankfurt International
School.



Skyline
communications
offices, Izegem.

Picnik

This table for two is in fact much more than just a table seating two people. Picnik was of course primarily designed as a table and bench seat combination for small outdoor spaces. But thanks to its striking looks - both solid and stylized at the

same time - Picnik is also frequently used indoors. Combining several Picnik tables in public or semi-public spaces creates an almost artistic effect. One flat aluminium sheet is transformed into a Picnik, thanks to a number of strategic incisions and folds.

Options



Floor fastening



Floor fastening heavy duty



Protective feet

Finishes



Black



Verdigris



Copper brown



Cobalt blue

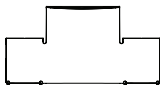


Sky blue

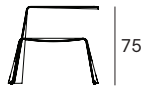


White

Dimensions (cm)



147



95

75





Virus

© Design by Dirk Wynants for Extremis, 2016

Virus, a playful picnic table for 2/3/4/5 people, brings life, a smile and dynamism to even the most sterile areas. For every kind of gathering and every room there is an ideal Virus-table. Togetherness everywhere!



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Extremis









↑
Biennale Architettura,
Arsenale Venice.

←
University college
Vives, Bruges.





University college
Vives, Kortrijk.





Pop-up bakery Madam
Bakster.



Gulden Sporen
College, Kortrijk.



Virus

Virus is a picnic table in various guises. Dirk Wynants has designed different versions based on an identical seating frame for two to five people. This is a fun way of filling a space with a mixture of small to medium-sized seating sets without losing

uniformity. What is more, the compact design responds to the trend for smaller living spaces, offering a solution that enables you to use our tools on balconies and in urban gardens. There, too, is an ideal Virus table for every gathering.

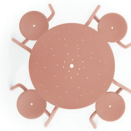
Types



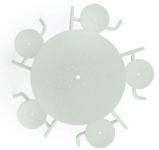
2-seater



3-seater



4-seater



5-seater

Options



Backrest



Cushion



Floor fastening

Finishes



Papyrus white



Verdigris



Reed green



Copper brown



Black red



Cobalt blue



Beige red



Bottle green

Dimensions (cm)



140



70

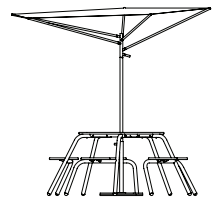
75



160



170



196/223

180

238



NEW

Efficient shadow thanks to its directable surface







Acacia

© Design by Dirk Wynants for Extremis, 2018

Imagine you're in the savannah with this compact, asymmetrical parasol. Turn Acacia to follow the sun and create a shadow wherever you want. Just like the African tree it is named after, this parasol captures a maximum of sunshine with a minimum surface area.

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Extremis



Acacia with Virus.





Acacia



Poolside with a magnificent view at the Kemmelberg.



Private backyard,
Poperinge.



Acacia

This eccentric parasol is intended to be directed towards the sun so that it can create as much shade as a larger parasol, despite its relatively small surface area. And that is how it got its name. The

parasol-shaped crown of the African Acacia tree is an evolutionary adaptation to capture as much sun as possible with the smallest possible leaf canopy.

Types



Acacia

Options



Parasol foot



Battery Led light

Fabric colour



White

Frame finishes



Papyrus white



Verdigris



Reed green



Copper brown



Black red



Cobalt blue



Beige red



Bottle green

Dimensions (cm)

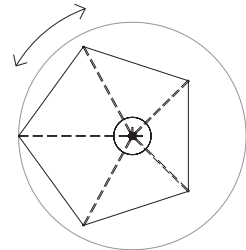


226



238

206/223



300



NEW

For every small balcony, to celebrate new and older love







Bistroo

© Design by Dirk Wynants for Extremis, 2018

A romantic Paris bistro or cosy balcony is the perfect habitat for Bistroo. Instead of sitting opposite each other, you sit side by side at the Bistroo, observing and commenting the world as it's passing by. The Extremis team loves a spot of people-watching, don't you?



Bistroo







Rooftop terrace with
a view at Bar Bernard,
Watou.



Small city courtyard,
Ypres.



Extremis





Art village tour
Kunstenfestival, Watou.



Bistroo



Biennale Architettura,
Arsenale Venice.





Grocery shop 'Da Pino non solo pane', Vassena.



Como lake view, Vassena.



French-Flemish folksy
cafe, Houtkerque.



Bistroo

When you see the Bistroo you will immediately realise what the double 'oo' is all about. The rounded backrests provide support as you sit side by side, watching the world go by. Three legs, two chairs and one tabletop are the basis of this

innovative concept. The design of this piece makes it perfectly stable on any surface, and what is more, it is faster to stack and lock away than individual tables and chairs.

Types



Bistroo

Options



Wedge tray



Purse hanger & stacking spacer



Purse hanger & stacking lock



Storage bag



Tablet holder



Cushion



Floor fastening

Finishes



Papyrus white



Verdigris



Reed green



Copper brown



Black red



Cobalt blue

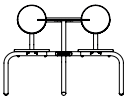


Beige red



Bottle green

Dimensions (cm)

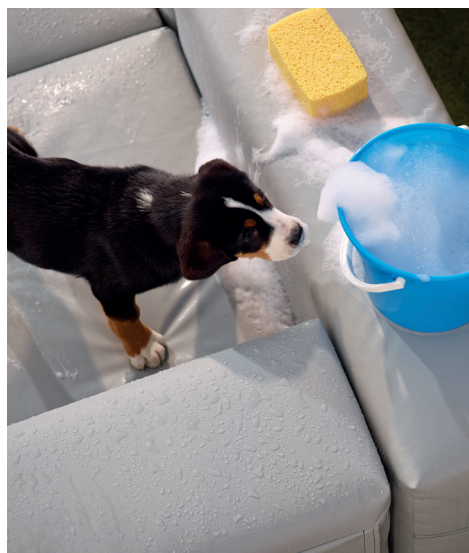


116



94

88





Walrus

© Design by Dirk Wynants for Extremis, 2014

Named after the impressive mammal that braves water, weather and wind with its thick, smooth hide, this design combines two different materials in order to fulfil the seemingly irreconcilable requirements of high comfort levels, aesthetics and ultimate weather resistance.



All our designs are original creations and protected by intellectual property rights.





Getting ready,
Kortrijk.





Private garden by
landscape architect Bart
Monbaliu, Zedelgem.

Extremis



Spa & hotel 'Wu Wei',
Kortrijk.



Walrus

Extremis has turned the idea of outdoor seating completely inside out, using a super-robust cover material to make a sleek, weatherproof sofa that always looks great. An ingenious storage pouch in the back of the Walrus hides a foldout blanket and a

thick cushion to provide the softness, comfort and touch that feel best in contact with your body. This softness is provided in a matter of seconds: a warm, dry and comfortable place to sit outdoors is instantly available. Yes, in all seasons!

Types



Club chair



Corner seat



Middle seat



Footstool

Options



Blankets & cushions



Side tables



Coffee tables



Anthracite coated legs

Tarpaulin colours



White



Light grey



Dark grey

Tabletop finishes



Iroko



Hellwood

Blankets & cushions colours



Dark taupe



Grey chiné



White



Frosty chiné



Paprika



Mimosa



Blush



Pumpkin



Mint

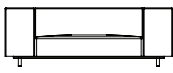


Leaf

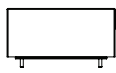


Sooty

Dimensions (cm)

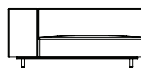


140/170

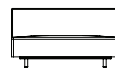


110

61



110/140



80/110



110

32





Kosmos

© Design by Dirk Wynants for Extremis, 2008

Kosmos is inspired by a yacht's cockpit: "When space is limited, like on a boat, we need to be more creative." Kosmos is the alternative to a combination of table, chairs, lounge chairs, sun protection, and so on. All functionalities combined in one!



All our designs are original creations and protected by intellectual property rights.

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An entire day in the
Kosmos, Ruddervoorde.









↑
Mlz office, Japan.

←
Private rooftop
terrace, Kortrijk.

→
The perfect city
centre patio, Ypres.



Kosmos

Kosmos has a round shape for more intense conversations and cosier cuddling at night. At its lowest position, the optional adjustable table offers a completely flat surface, transforming Kosmos into

a giant lounger. This multi-purpose set takes you right through the day – from breakfast to sunbathing – without stuffing your roof terrace full of furniture.

Types



8-seater low



8-seater high



3-seater low



3-seater high

Options



Height adjustable table



Parasol ready



Freestanding table



Cover for 8-seater low
or 3-seater low

Frame finish



White

Cushion colours synthetic leather



White



Cream

Cushion colours Sunbrella



Dark taupe



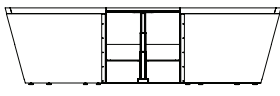
Grey chiné

Cushion colours indoor leather



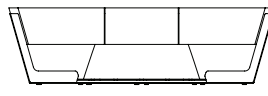
Black

Dimensions (cm)

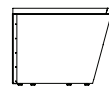


260/280

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251/271



95/108

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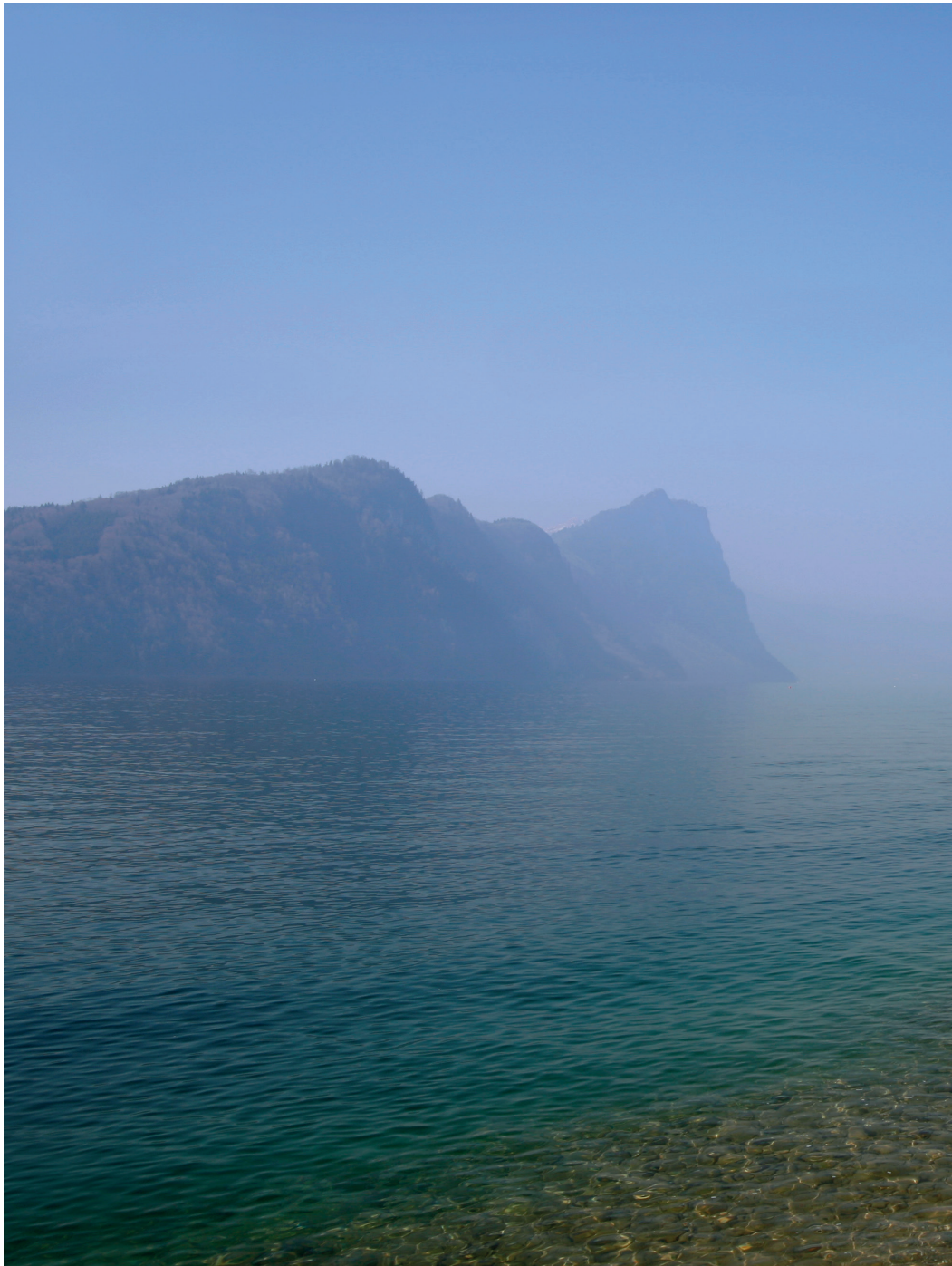


Kosmos Parasol

© Design by Dirk Wynants for Extremis, 2008

We wanted to devise an umbrella that did not stand in the way when it was closed. The original (and patented) innovation is that it simply opens and closes horizontally like a fan... Or a bird's wings. Design by nature!









↑
Giving shade to Walrus,
Kortrijk.

←
Idyllic pontoon, Lake
Lucerne.

Kosmos parasol

Kosmos parasol is an ingenious design that opens horizontally like a fan, offering excellent wind resistance (wind force 6 on the Beaufort scale). It hangs low enough to provide lots of shade, and is perfect for placing next to the Kosmos table and seat

combination or any other furniture. Hidden magnets keep the parasol open. In very windy weather, the magnets will release their grip and the parasol will close automatically.

Types



Round Parasol



Square Parasol

Options



Floor fastening



Concrete base



Concrete wheel base



Dimmable Led light



Cover included

Fabric colours



White



Black



Taupe

Dimensions (cm)

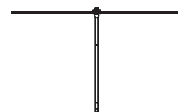


339

200/215

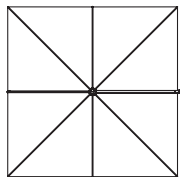
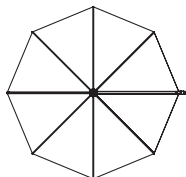


339



325

200/215







Sol+Luna

© Design by Dirk Wynants for Extremis, 2016

Sunbathe during the day, lounge with friends by night. Take it easy in our Sol+Luna sunbed, which transforms into a comfortable sofa at sunset. The optional sun shade changes into a full moon every night...



All our designs are original creations and protected by intellectual property rights.





The perfect city
centre patio, Ypres.



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Private residence,
Zottegem.

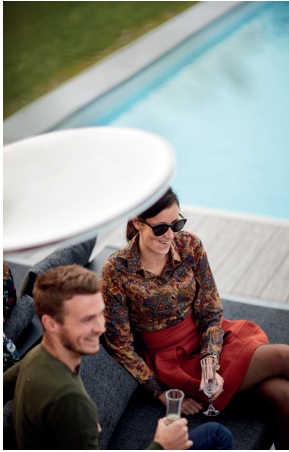


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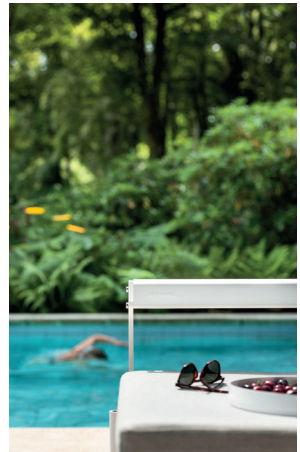
Holiday house Ten
Doele, Middelkerke.





Extremis

A poolside at the
Kemmelberg, Kemmel.



→
Extremis USA,
Grand Rapids.





Day bed versus night sofa at
Holiday home Acotée d'O,
Gijverinkhove.

Sol+Luna

Sol+Luna is a two in one piece: furniture that has a function by day and by night. The perfect way to make optimal use of your patio. The Sol+Luna range is in two versions. The southern version, Australis, is clean and architectural, whereas the northern

version, Borealis, has a somewhat more organic look. Depending on the surroundings where the furniture will be placed, you can choose the finish that suits you best.

Types



Australis



Borealis

Parasols



With Led



Without Led

Options



Recliner & comfort cushions



Bolster pillow



Storage net



Locker



Wheels



Tapa table



Linking table



Cover

Frame, fabric & tabletop finishes



White



Black

Cushion colours



Dark taupe



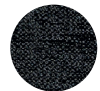
Grey chiné



White

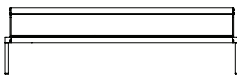


Frosty chiné



Sooty

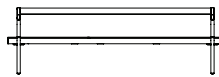
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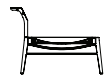
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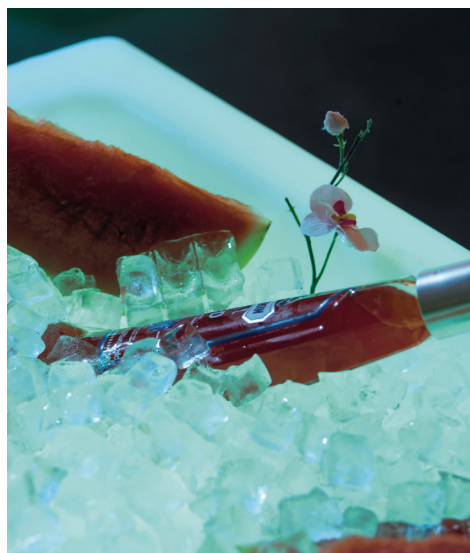
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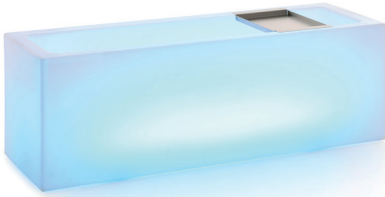


200



86





Icecube

© Design by Danny Venlet for Extremis, 2002

Hosting a garden party? Icecube prevents your guests raiding the fridge or soiling the whole house. Self-service all night long! And the cool lighting effects get everyone in a party mood...



Garden party, Ardooie.



Garden of an interior stylist, Avelgem.

Icecube

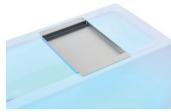
This drink cooler adds the perfect finishing touch to any party, whether indoors or outdoors. Icecube does not only chill the drinks and keep them within reach; its optional lighting unit also creates the perfect party atmosphere. Hosts don't have to wait on their guests or put up with people coming into their kitchen and raiding their fridge. And the cool

lighting effects get everyone in a party mood... Icecube does not contain any cooling elements: Its double wall acts as an insulator. To fill Icecube completely you need 25 kg of ice. Icecube is made mainly of rotationally moulded polyethylene (PE), which is 100% recyclable.

Options



Light Set



Sera Tray



Wheels

Material



Polyethylene

Dimensions (cm)



150



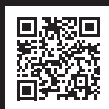
50

50

Extremis 3D planner & configurator

Plan and configure with our 3D app and find out which tool for togetherness fits best in your garden.

FREE - THE APP STORE



Download the APP here!
www.extremis.com/services

Colophon

EDITOR

Dirk Wynants Design Works
info@dwdw.be

LAY-OUT

Bram Coudijzer
Ferre Verdonck

PUBLISHER

Extremis - Hilde Louwagie
hilde@extremis.be

EXTREMIS

Couthoflaan 20b
8972 Poperinge - BELGIUM
+32 57 346020
info@extremis.com
www.extremis.com

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FOR TOGETHERNESS
TOOLS

