

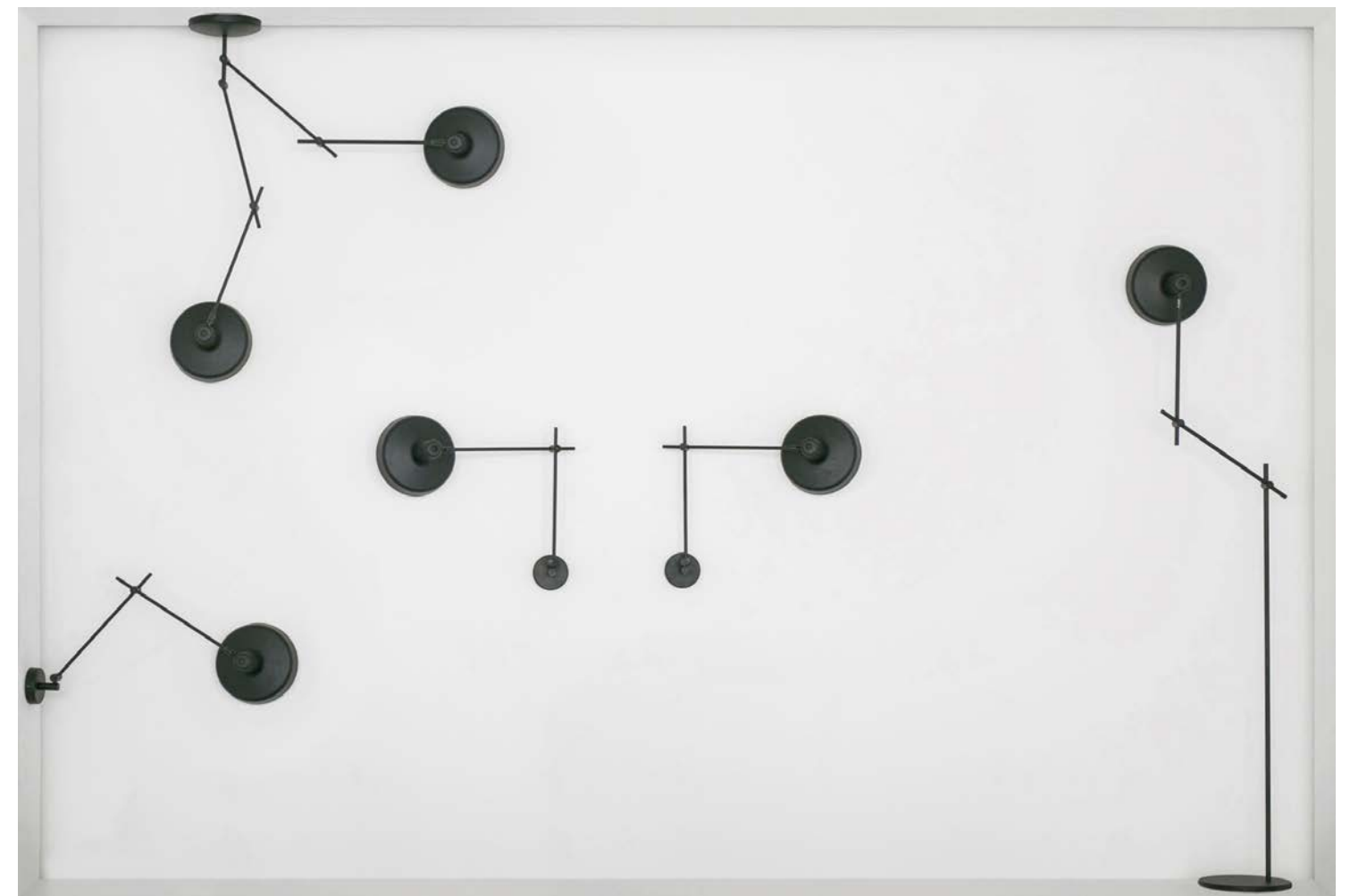
GRUPA

Every product is designed and manufactured by Grupa. We are proud that each one is carefully assembled by hand, ensuring that our lamps not only emit light, but reflect the highest level of craftsmanship.

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Ili Ili	31
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Arigato

Arigato is a worker despite its elegant appearance. Its adjustability and applicability ensure a beautiful performance in various spaces and contexts. The mobility of the shade and the arms of the lamp enable the projection of the light in every direction. And with a solid base that can be rotated 360 degrees, the table version of Arigato can be moved around its axis with a gentle touch. The collection is composed of table, floor, wall, pendant and ceiling lamps that come with a handmade steel body and an aluminium shade in matte black or white powder coating and with different possibilities throughout the collection of 14 types.





Arigato

Pendant Lamp Large Pendant Lamp



Pendant Lamp Large



Characteristics:

Press spun aluminium lampshade and steel body shaped, welded and assembled by hand. Powder coated. Lampshade rotation 360 degrees. Undershade included.

Colour:

White, Black.

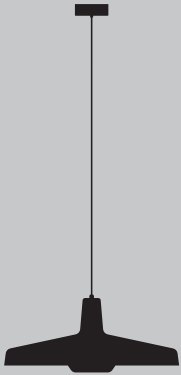
Light Source:

E27 max 70w (not included).



Pendant Lamp
AR-P

Ceiling rose diameter 86 mm
Shade diameter 228 mm



Pendant Lamp Large
AR-P-L

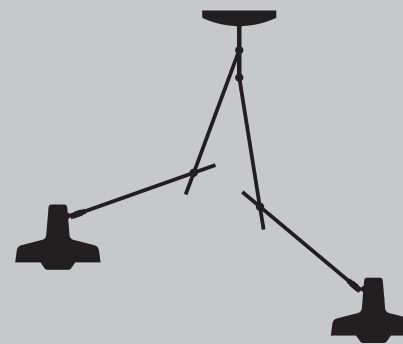
Ceiling rose diameter 86 mm
Shade diameter 450 mm

Cable 2500 mm (custom cable length available on request). Steel ceiling rose included.



Ceiling Lamp
AR-C

Base diameter 200 mm
Base arm 70 mm
Middle arm 350 mm
Shade arm 350 mm
Shade diameter 228 mm



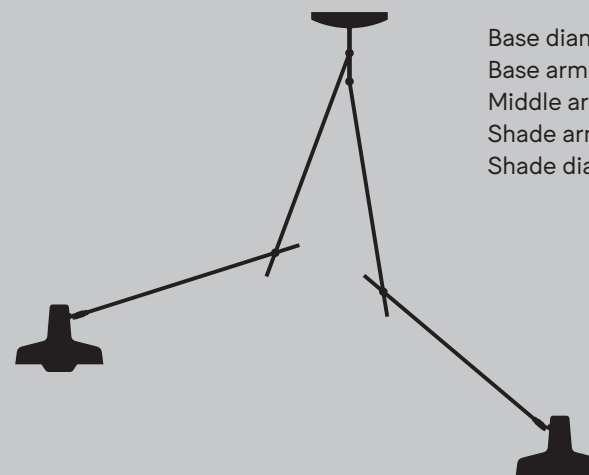
Ceiling Lamp Double
AR-C2

Base diameter 200 mm
Base arm 140 mm
Middle arm 350 mm
Shade arm 350 mm
Shade diameter 228 mm



Ceiling Lamp Long
AR-C-L

Base diameter 200 mm
Base arm 140 mm
Middle arm 550 mm
Shade arm 550 mm
Shade diameter 228 mm



Ceiling Lamp Long Double
AR-C2-L

Base diameter 200 mm
Base arm 140 mm
Middle arm 550 mm
Shade arm 550 mm
Shade diameter 228 mm

Direct ceiling mounting.

Direct ceiling mounting.

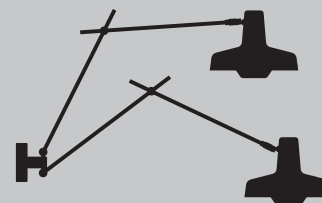
Wall Lamp
AR-W

Base diameter 100 mm
Base arm length 350 mm
Shade arm length 350 mm
Shade diameter 228 mm



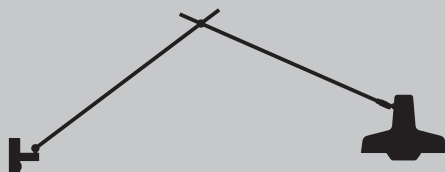
Wall Lamp Double
AR-W2

Base diameter 100 mm
Base arm length 350 mm
Shade arm length 350 mm
Shade diameter 228 mm



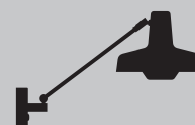
Wall Lamp Long
AR-W-L

Base diameter 100 mm
Base arm length 550 mm
Shade arm length 550 mm
Shade diameter 228 mm



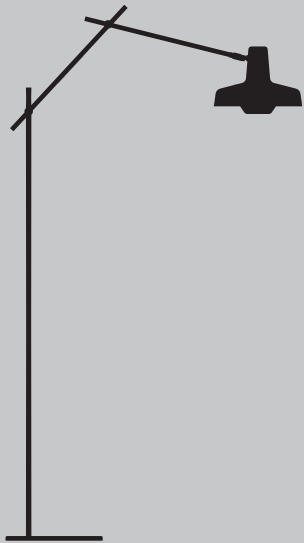
Wall Lamp Short
AR-W-S

Base diameter 100 mm
Base arm length 320 mm
Shade diameter 228 mm



Removable cord included,
length 2500 mm.
On/Off switch on the lamp base.
Arm rotation 180 degrees.

Removable cord included,
length 2500 mm.
On/Off switch on the lamp base.
Arm rotation 180 degrees.

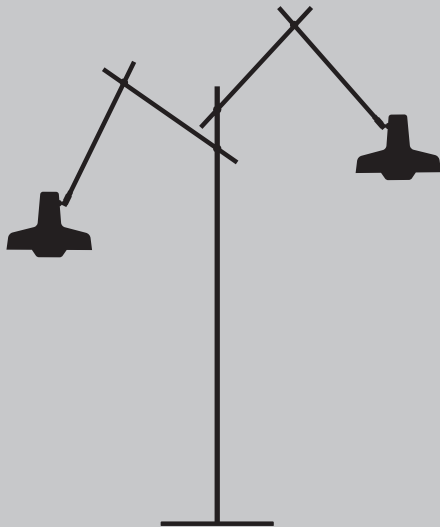
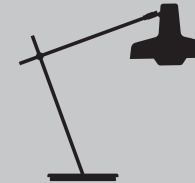


Floor Lamp
AR-F

Base diameter 250 mm
Base arm length 1100 mm
Middle arm length 300 mm
Shade arm length 360 mm
Shade diameter 228 mm

Table Lamp Palace
AR-TP

Base diameter 200 mm
Base arm length 350 mm
Shade arm length 350 mm
Shade diameter 228 mm

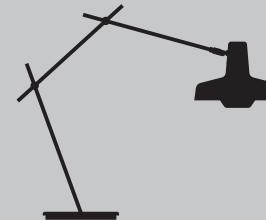


Floor Lamp Double
AR-F2

Base diameter 300 mm
Base arm length 1100 mm
Middle arm length 300 mm
Shade arm length 360 mm
Shade diameter 228 mm

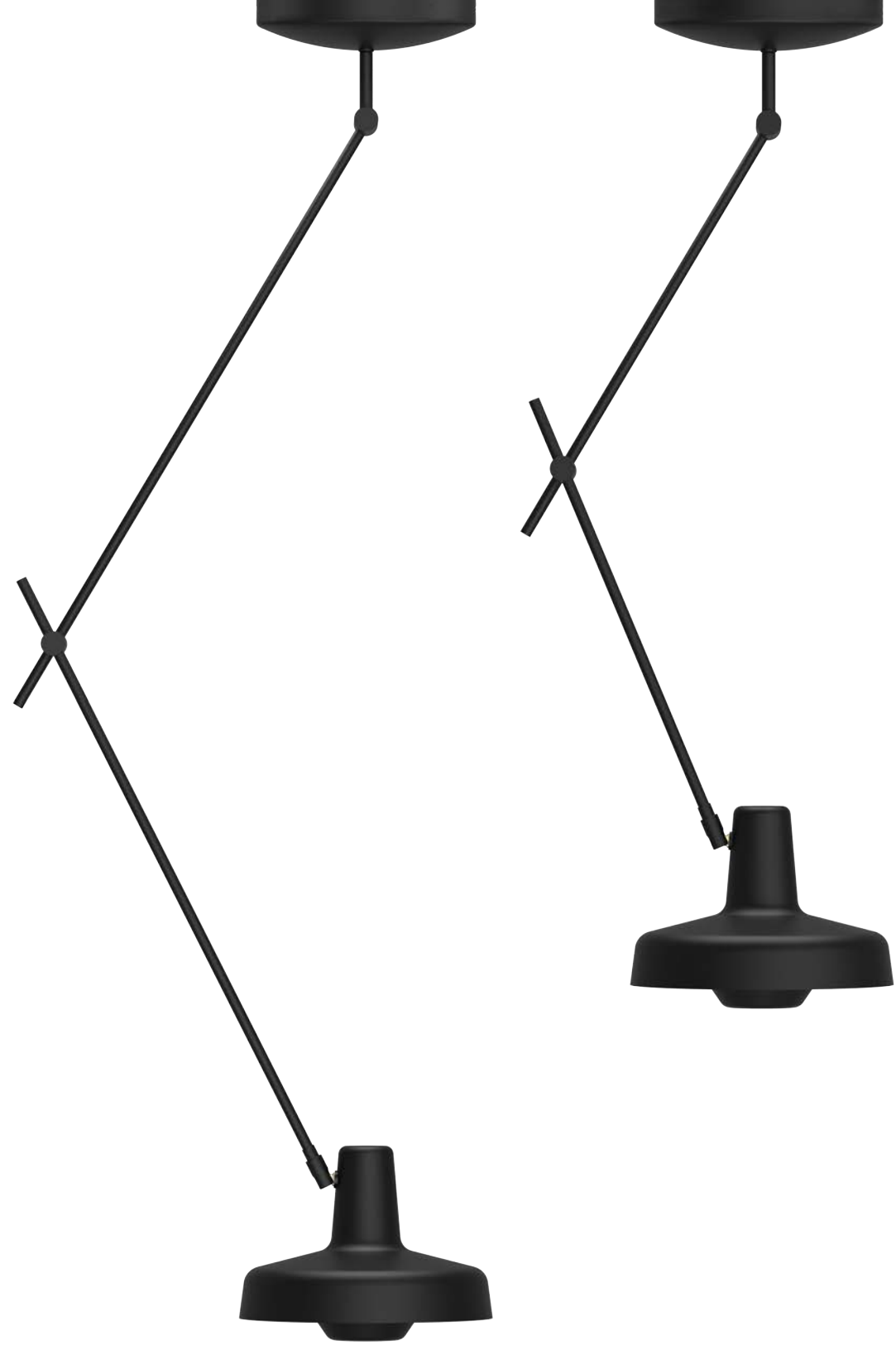
Table Lamp
AR-T

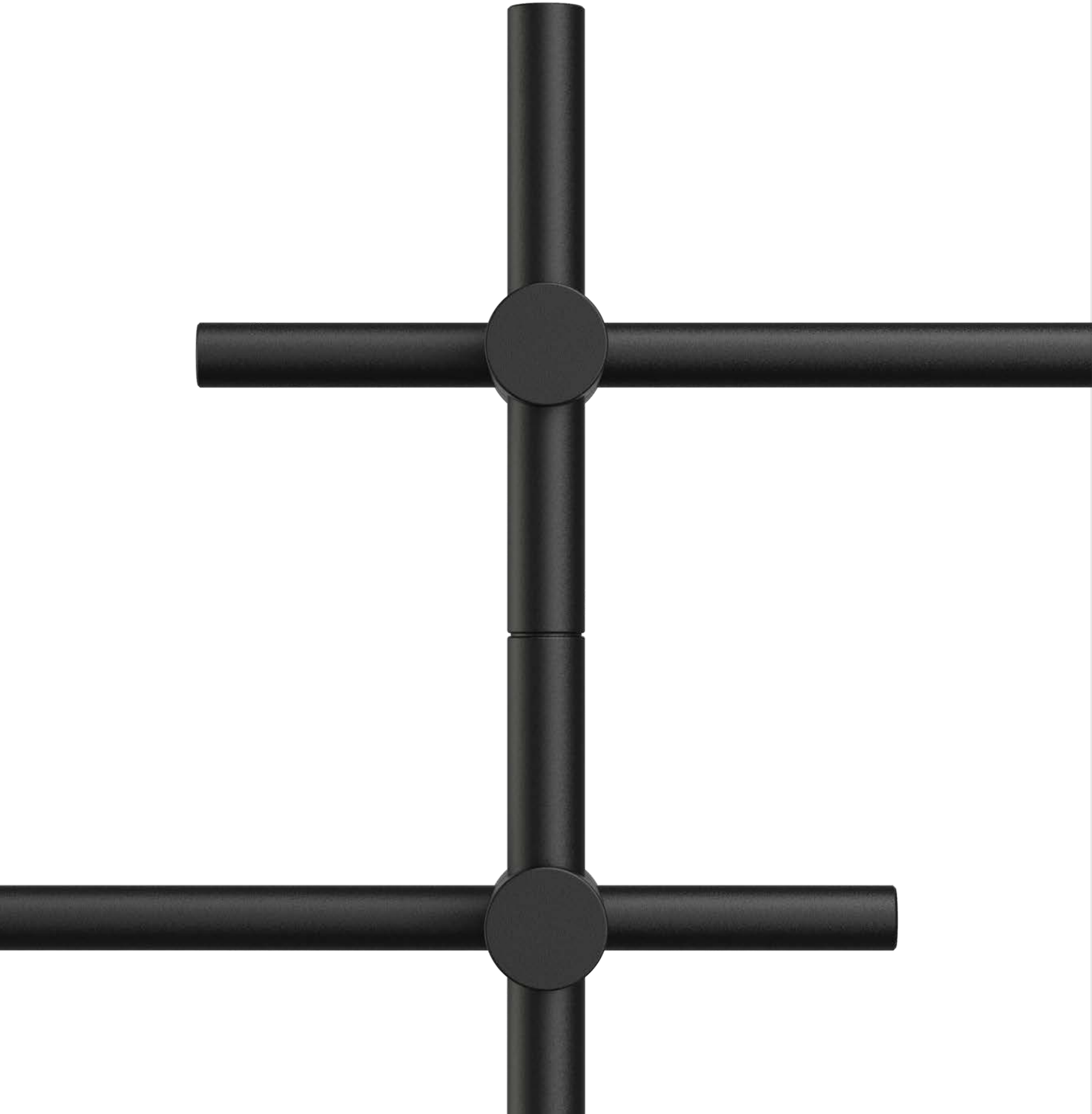
Base diameter 200 mm
Base arm length 350 mm
Middle arm length 250 mm
Shade arm length 320 mm
Shade diameter 228 mm



Cord length 1600 mm, switch on the
cord 500 mm from the lamp base.

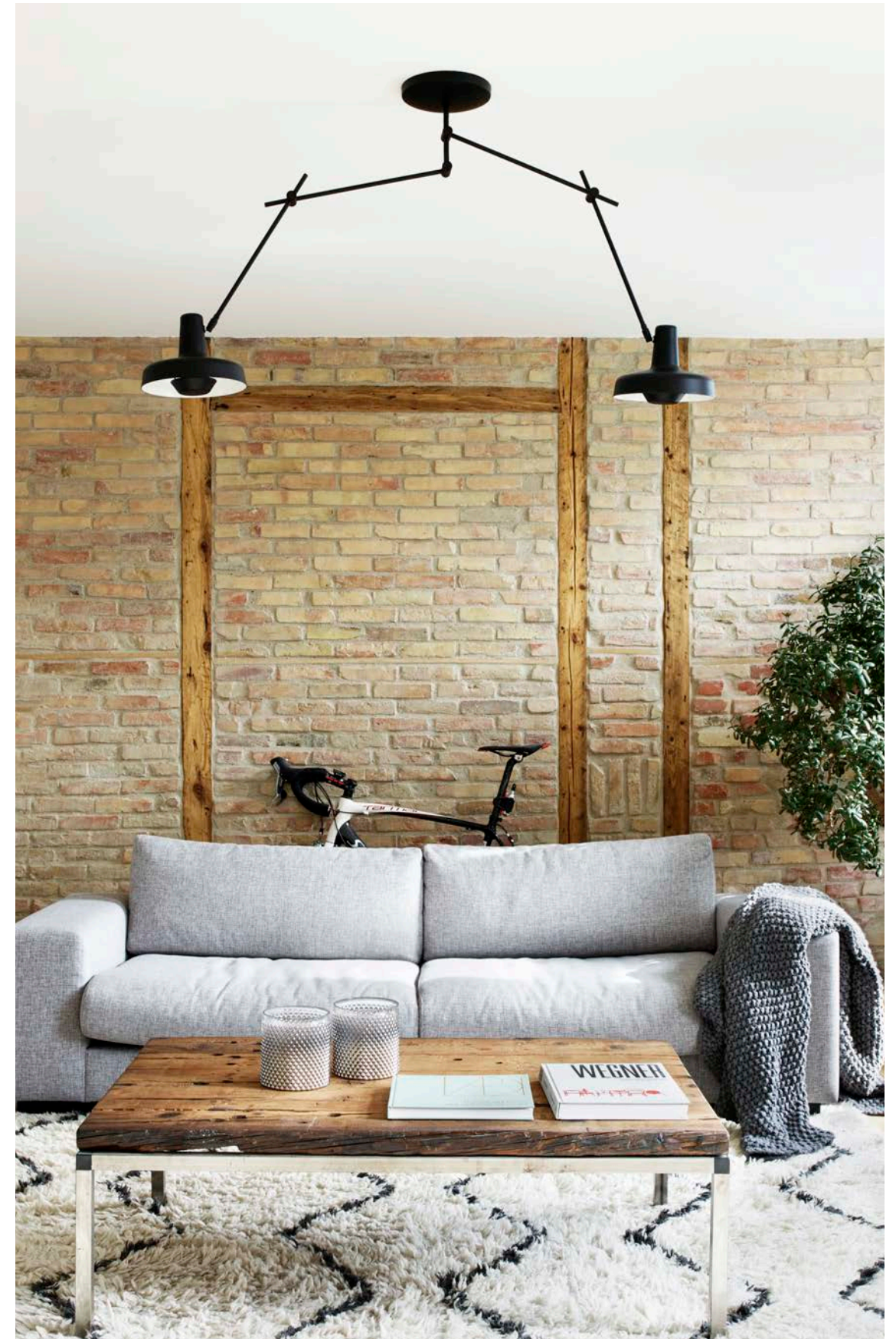
Cord length 1300 mm, switch on the
cord 100 mm from the lamp base.
Rotating base.

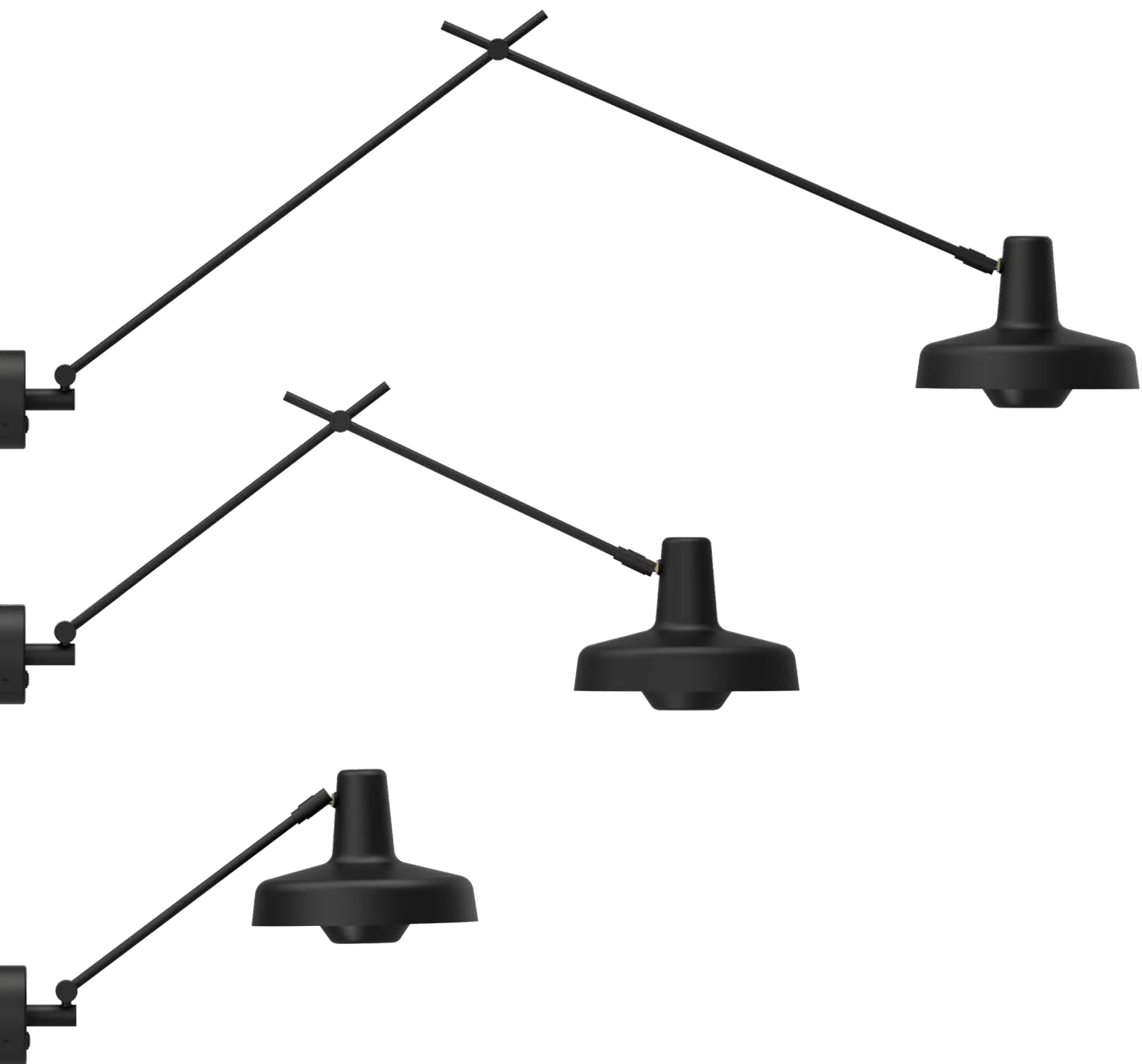




Arigato's joint system is custom made to hide the cable. It allows you to effortlessly move the lamp with a single gesture, without turning any knobs or levers.

Arigato's shade joint is made from three different materials, moving it is completely silent.





Arigato

Wall Lamp Short Wall Lamp Wall Lamp Long



Wall Lamp Long

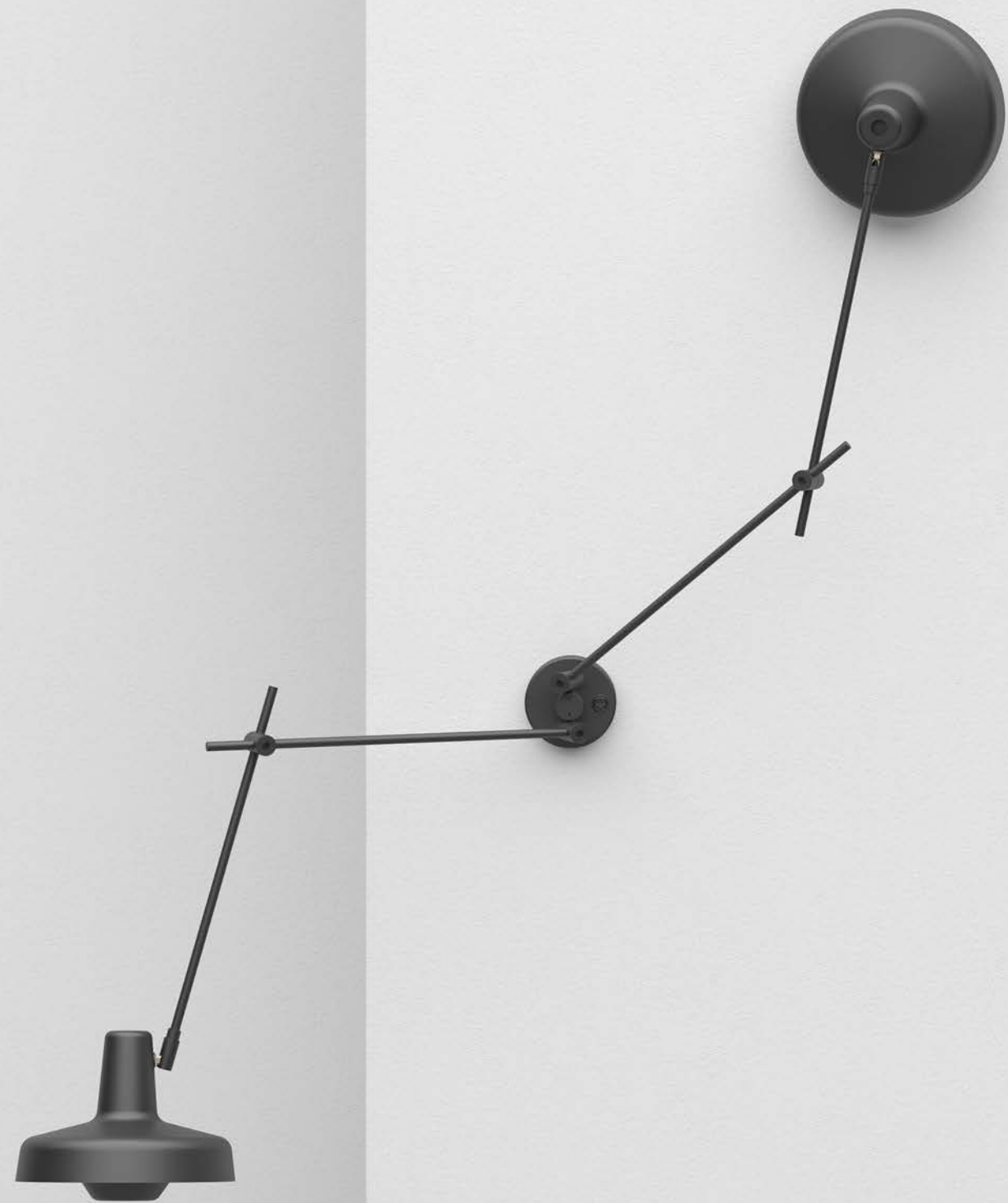


Arigato

Wall Lamp



Wall Lamp Short



Arigato



Wall Lamp Double



Arigato



Floor Lamp



Arigato



Floor Lamp Double



Arigato



Table Lamp

Table Lamp Palace



lli lli

Ili Ili is something of a toy for grown-ups that invites you to combine various forms and colours into your own personalised lamp. It is a series of modular pendant lamps composed of six different handcrafted aluminium elements. Coming in various shades of matte colours and different colours of cable, the final combination of the elements is determined by the user. By playing with the design through online configurator, the customer builds their own lamp and creates a relationship with it even before it arrives at their home.



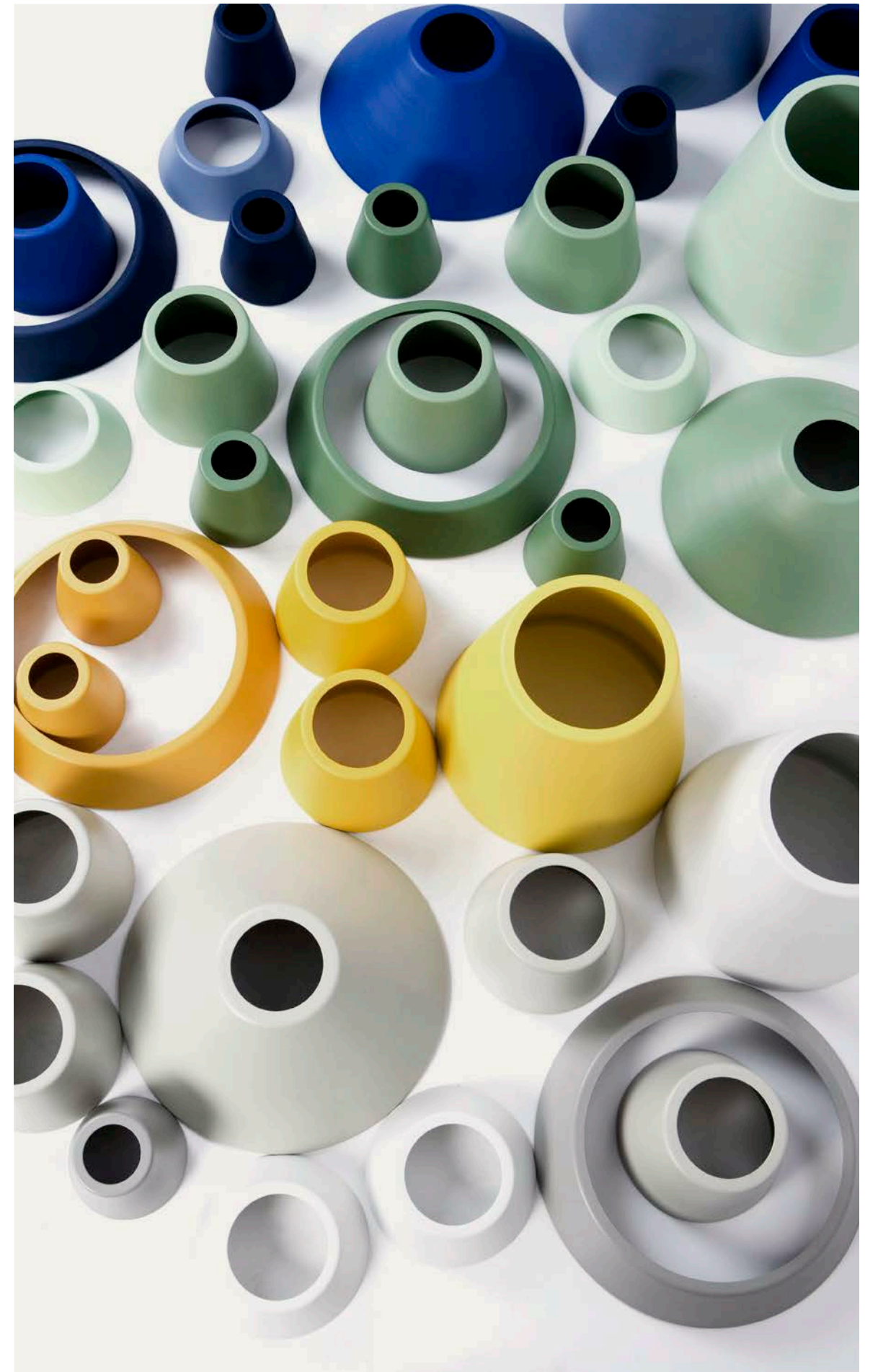


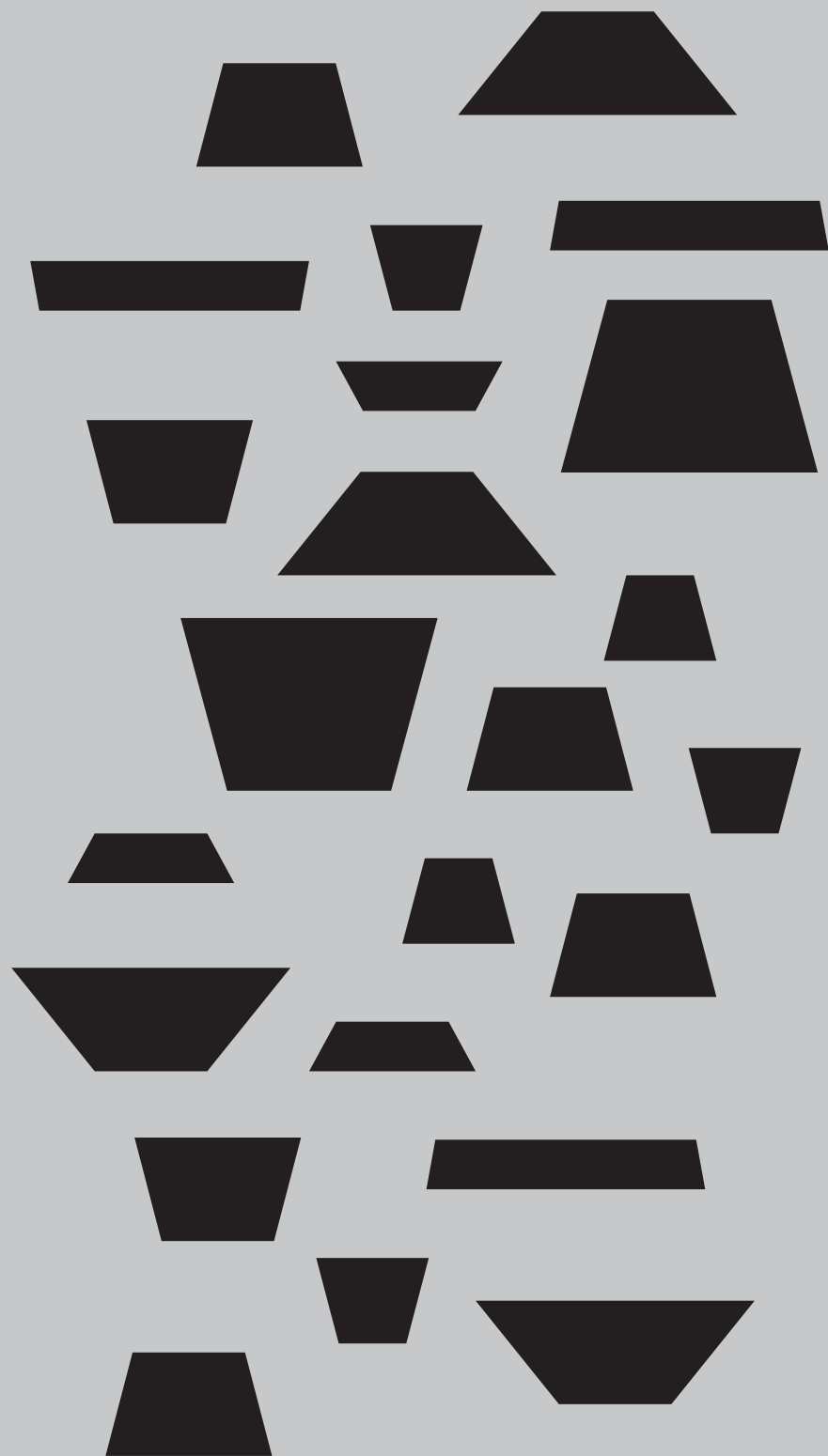












Do you want to go a colourful or monochromatic way? You'd prefer a big, five-piece lamp or a simple one with just two pieces? Do you want that element upside down? The combinations and possibilities are almost limitless. And they all look amazing. So, let's play.

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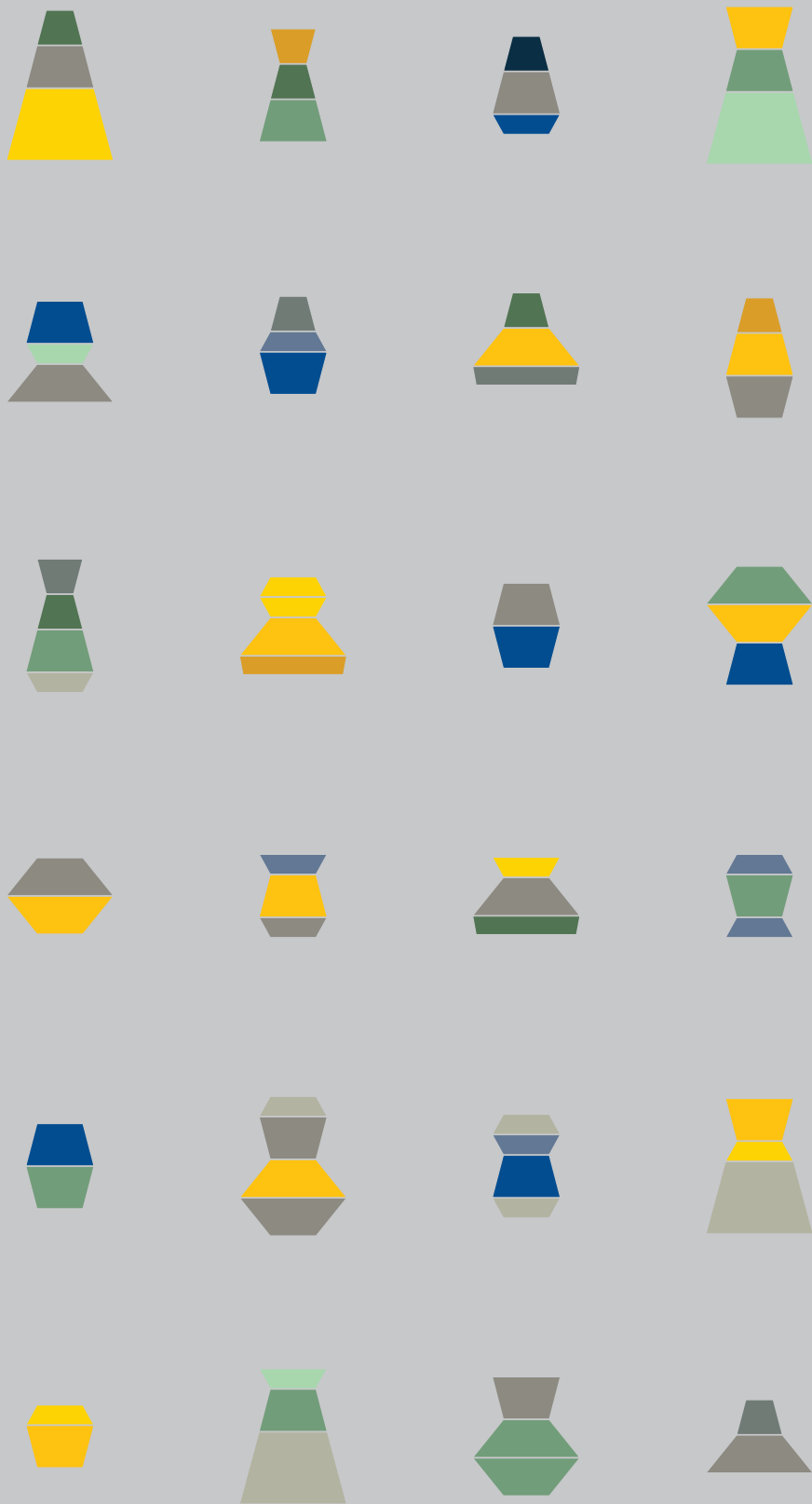
Custom Combination Coney Cone

43



Cat's Hat





Characteristics:

Aluminium lampshade is press spun by hand. Powder coated in different matte shades. Plastic ceiling cup included.

Cable:

PVC cable length 2500 mm (custom cable lengths available on request).

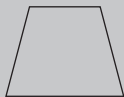
Cable Colour:

White, Grey, Black, Yellow, Green, Blue.

Light Source:

E27 max 75W (not included).





A
ø 76 mm
ø 125 mm
H 94 mm



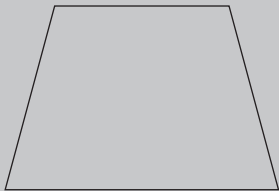
F
ø 317 mm
ø 290 mm
H 53 mm



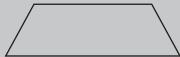
B
ø 125 mm
ø 185 mm
H 114 mm



E
ø 125 mm
ø 317 mm
H 114 mm



C
ø 185 mm
ø 290 mm
H 195 mm



D
ø 125 mm
ø 185 mm
H 53 mm

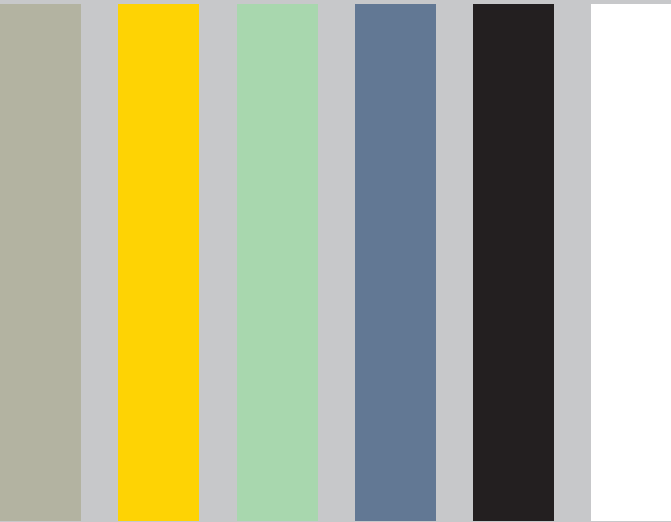
A F



B E



C D





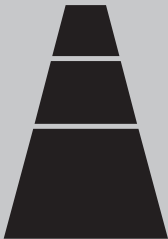
Cat's Hat
AEF

W 317 mm
H 263 mm



Cocktail Please
ADB

W 185 mm
H 263 mm



Coney Cone
ABC

W 290 mm
H 405 mm



Gone Fishing
AAB

W 185 mm
H 304 mm



Nighty Night
ABB

W 185 mm
H 323 mm



Dance All Night
BBC

W 290 mm
H 424 mm



La Lava
ABD

W 185 mm
H 263 mm



Prom Queen
BDE

W 317 mm
H 282 mm



Baluna

Every segment of Baluna has passed through the hands of master craftsmen who have shaped and painted the tubing, manually shaped the shades and handblown the glass. The custom designed silent dimmer enables maximum light intensity control, and the glass opal diffuser, which can rotate around its axis infinitely, achieves a highly precise control over the ambient light. All the functional parts, including the power switch, dimmer, power cord and powder coated tightening rings, have been custom designed to fit seamlessly into the form of the lamp.



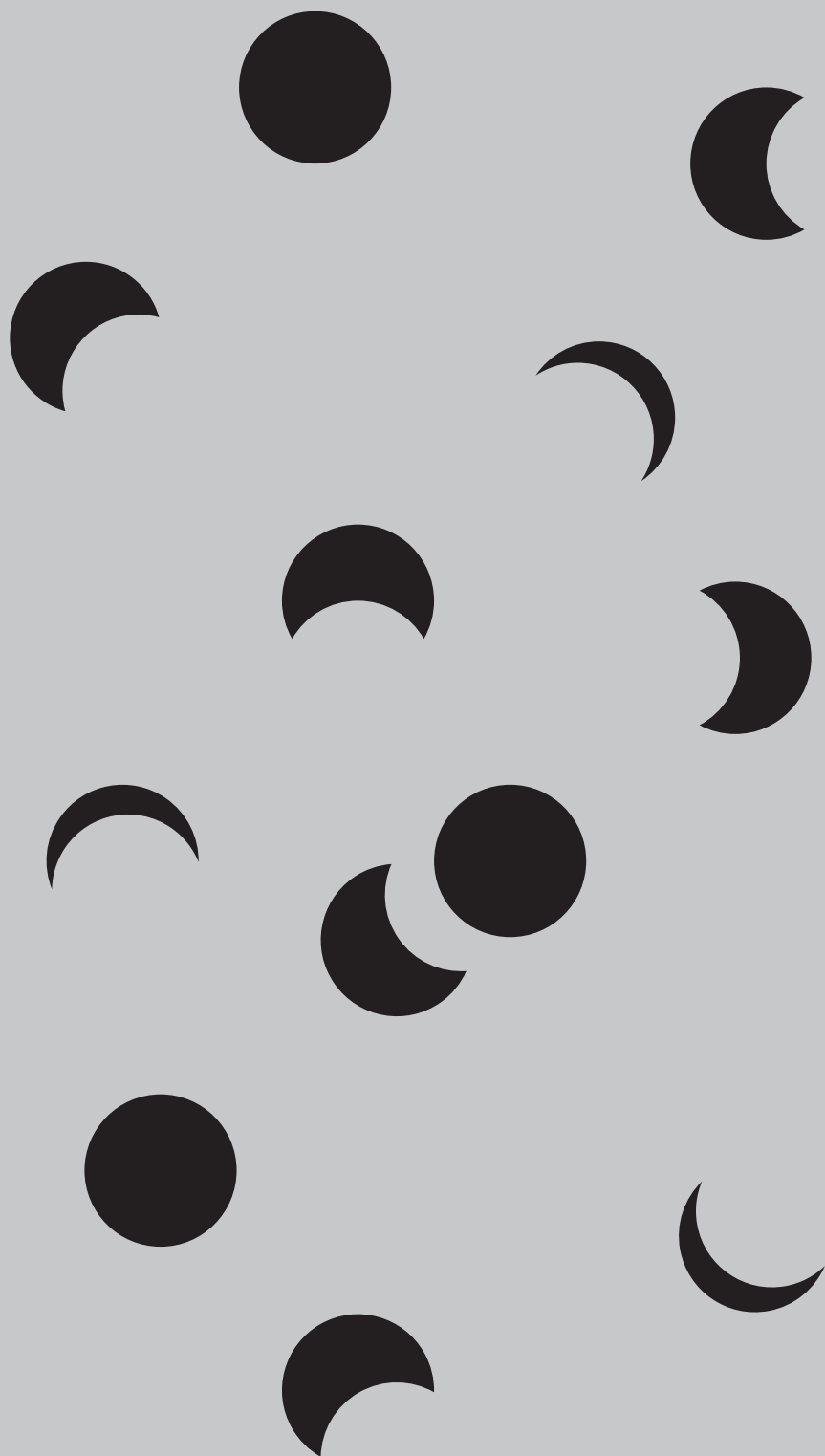




Baluna



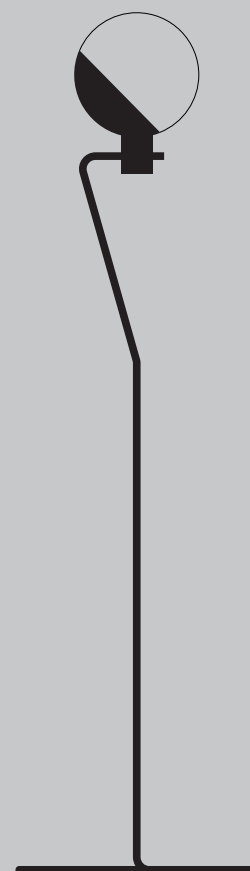
Wall Lamp Medium



Ceiling Lamp
BA-C

200 × 200 × 1360 mm min
200 × 200 × 2030 mm max
Adjustable height
1360 – 2030 mm

Removable cord included,
length 2500 mm.



Floor Lamp
BA-F

380 × 380 × 1355 mm
Cord length 2500 mm



Characteristics:

Powder coated steel body shaped,
welded and assembled by hand.
Triple coated opal glass diffuser can
rotate around its axis indefinitely.
Built-in dimmer.

Colour:
Black.

Light Source:
E14 max 6W (dimmable LED
bulb included).



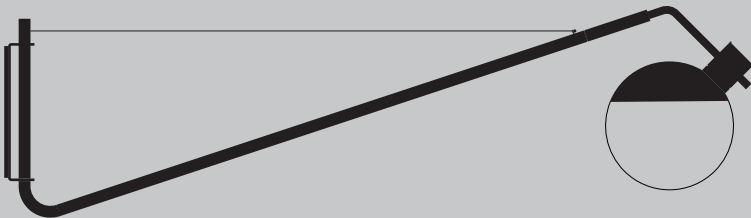
Table / Wall Lamp
BA-TW

200 × 200 × 270 mm
Cord length 2500 mm

This lamp can be used as a table
lamp, or mounted as a wall lamp.

Wall Lamp Long
BA-W-L

1160 × 200 × 320 mm min
1900 × 200 × 570 mm max
Cord length 2500 – 3300 mm
Adjustable length 1160 – 1900 mm
Arm rotation 180 degrees



Wall Lamp Medium
BA-W-M

525 × 200 × 390 mm
Removable cord included,
length 2500 mm.
Arm rotation 135 degrees

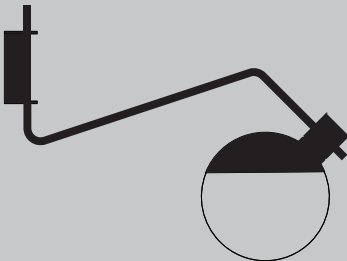


Table Lamp
BA-T

250 × 250 × 465 mm
Cord length 2000 mm





Baluna



Table / Wall Lamp



Baluna

Table / Wall Lamp

Ceiling Lamp



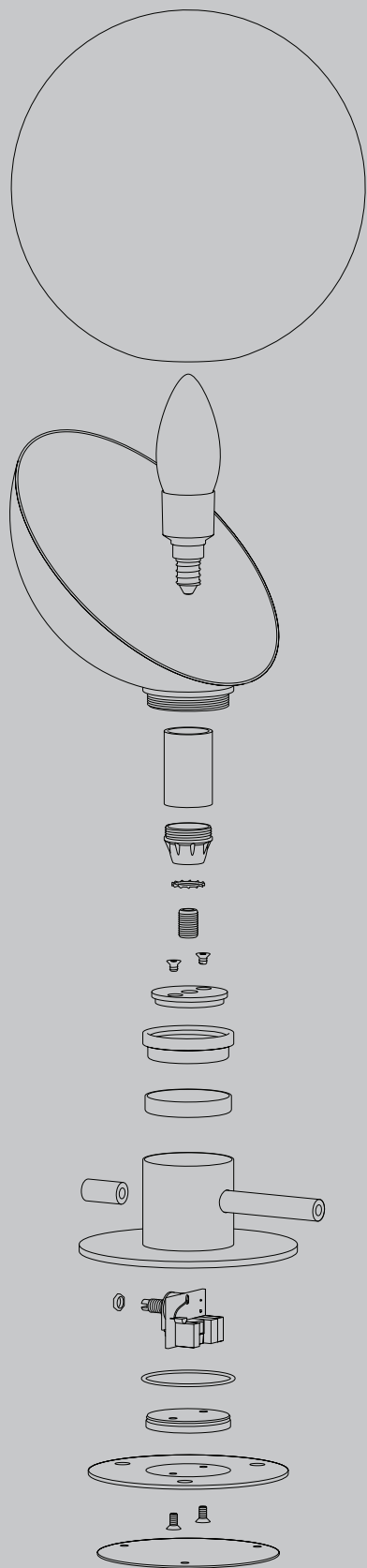


Baluna

Ceiling Lamp



Table Lamp



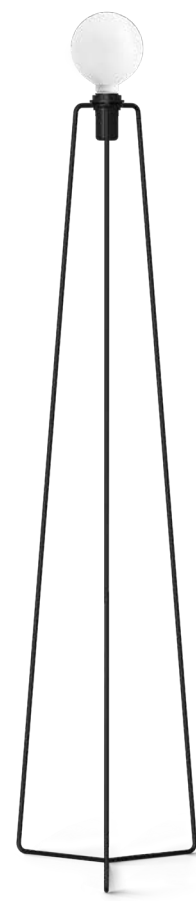
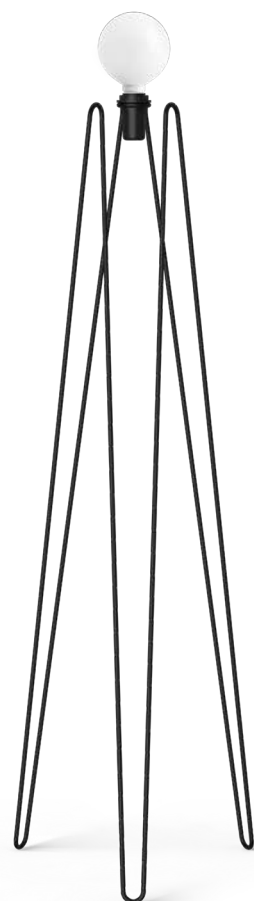
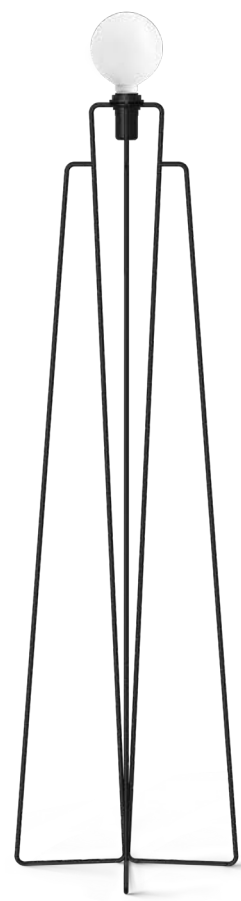


Model

A unique floor lamp, free from complication, Model has a distinct 'not yet finished' look. Customers can choose between three different steel frames; in a black or white finish as well as nine colour options for the textile cord. The strength of light is dependent on the power of bulb. Model comes with a preselected light bulb, which can be changed to light a space differently.







Model

Model 1 Model 2 Model 3



Model 3

MODEL
MODEL
MODEL
MODEL
MODEL
MODEL
MODEL
MODEL
MODEL
MODEL
MODEL
MODEL
MODEL
MODEL
MODEL
MODEL

Cord Colour:



Black



Dark Green



Cyan



Copper



Grey



Green



Light Blue



Red



White



Yellow



Pink

Frame Colour:



Black



White

Characteristics:
Powder coated steel frames shaped,
welded and assembled by hand.

Cord:
3000 mm textile cord.

Cord Colour:
White, Grey, Black, Yellow, Red,
Pink, Copper, Light Blue, Cyan,
Green, Dark Green.

Frame Colour:
White, Black.

Light Source:
E27 max 42W (G9 halogen
bulb included) fitted inside
125 mm glass globe.



Model 1
M1

L 270 mm
W 270 mm
H 1470 mm



Model 2
M2

L 350 mm
W 350 mm
H 1470 mm



Model 3
M3

L 270 mm
W 310 mm
H 1470 mm



Model

Model 3 Model 2



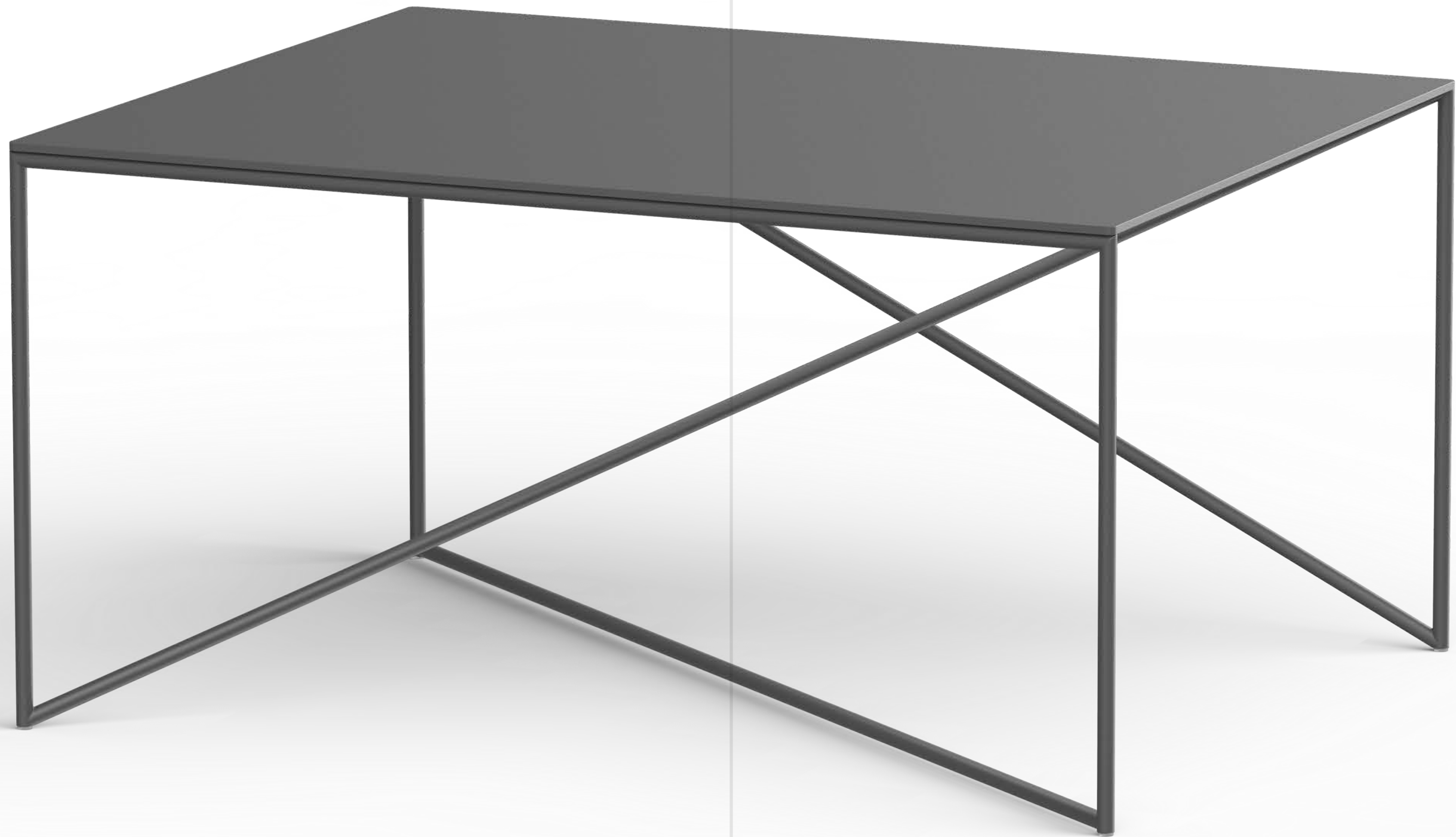
Light Blue Cord

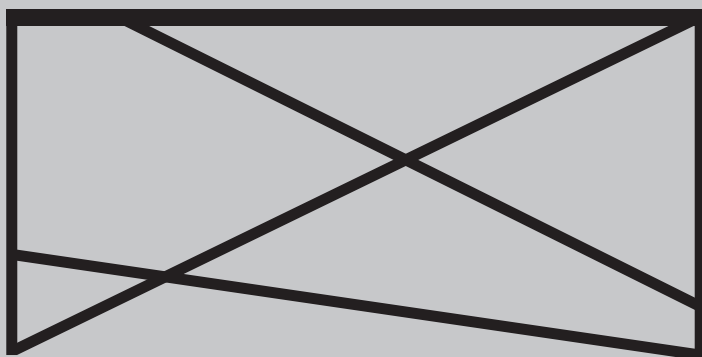
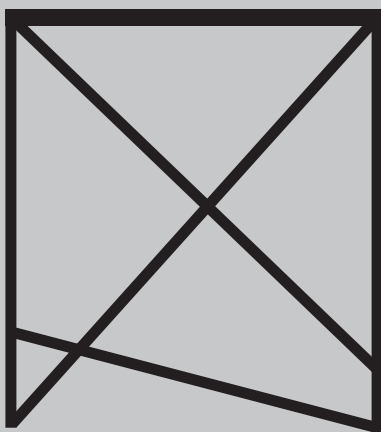
Dot

Dot is a collection of side tables in different colours and dimensions, designed to follow the style and the thought of Grupa's lighting fixtures. The metal understructure provides the strength and character which changes slightly depending on which side you look at it from. Whether as a standalone piece or a combination of two given dimensions of these side tables, Dot is always working for the space it is in. It is made of durable, lightweight materials so it can work between indoor or outdoor spaces.









Characteristics:
Steel legs shaped and welded by hand with the aluminium tabletop.
Powder coated in different matte shades. Indoor and outdoor use.

Colour:



White



Grey



Black



Green



Rose Clair



Terre Sienne Brique



Dot Small
DOT-S

L 400 mm
W 400 mm
H 450 mm

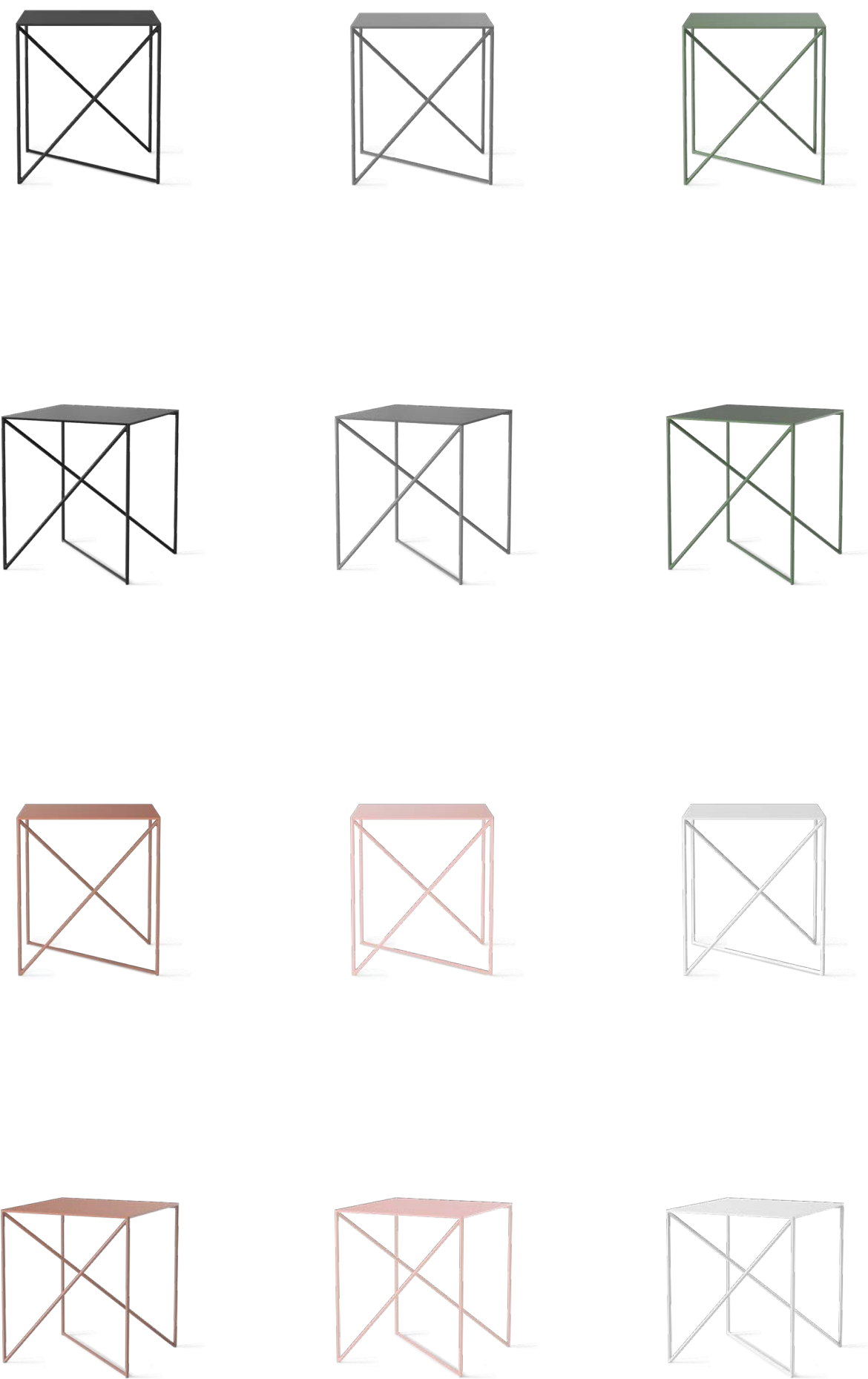
5 mm thick tabletop.



Dot Large
DOT-L

L 550 mm
W 700 mm
H 350 mm

5 mm thick tabletop.



Dot

Dot Small



Dot Large









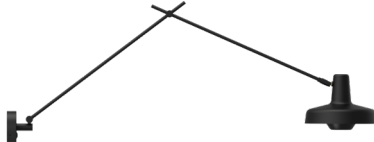
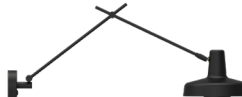




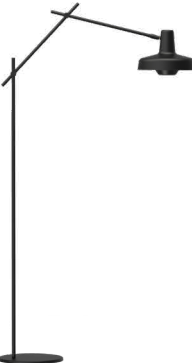

Dot

Dot Small



Dot Large Dot Small

Arigato

Ceiling Lamp Long	AR-C-L	Ceiling Lamp	AR-C	Ceiling Lamp Long Double	AR-C2-L
					
Ceiling Lamp Double	AR-C2	Pendant Lamp Large	AR-P-L	Pendant Lamp	AR-P
					
Wall Lamp Long	AR-W-L	Wall Lamp	AR-W	Wall Lamp Short	AR-W-S
					
Wall Lamp Double	AR-W2	Table Lamp Palace	AR-TP	Table Lamp	AR-T
					
Floor Lamp	AR-F	Floor Lamp Double	AR-F2		
					








Ili Ili

Gone Fishing	AAB	Nighty Night	ABB	Coney Cone	ABC
					
La Lava	ABD	Cocktail Please	ADB	Cat's Hat	AEF
					
Dance All Night	BBC	Prom Queen	BDE	Wall Lamp	AB-W
					

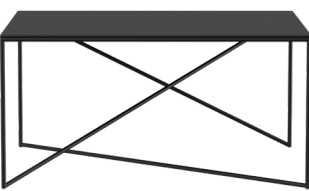
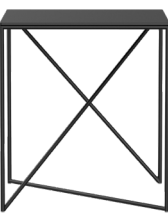
Model

Model 1	M1	Model 2	M2	Model 3	M3
					

Baluna

Wall Lamp Medium	BA-W-M	Wall Lamp Long	BA-W-L
			
Table / Wall Lamp	BA-TW	Table Lamp	BA-T
			
			
Ceiling Lamp	BA-C	Floor Lamp	BA-F
			

Dot

Dot Large	DOT-L	Dot Small	DOT-S
			



Studio Showroom

GROUP
GRUPO
GRUPPE
グループ
GROUPE
GRUPP
GRUPPO
GRUPA

Grupa is a design studio, however, this is only half the story. After a decade of being successful and award-winning, in 2011 they decided to tell the rest of the story by becoming the manufacturers of their own products. This makes them one of the few truly independent industrial design studios.

What would you say is Grupa's design philosophy?

Light affects people in numerous ways. We don't just design how our lamps look and function, we also design how they feel. This is why we approach every segment of a project as a friend that keeps asking "how do you feel"? This is because by designing lighting objects, we design the mood. How it disperses light, how it feels under the fingers, how it bends and stretches, even how it sounds – we question everything. "Taman" is an excellent word in our language that means "just right" and it is the perfect answer to all these questions.

What is minimalism to you?

Our minimalist answer would be: emphasizing the essential and reducing the irrelevant. For example, the cable has to be an essential part of our design as it is in Ili Ili and Model or it has to be cleverly hidden like in Baluna and Arigato. It is that simple and simple is our favourite challenge.



3Angle for Prostoria 2011
Armchair, two-seater sofa, pouf and low tables.





Ili Ili for Amarin Resort 2012
Custom made table lamp for hotel project
by 3LHD Architects.

How did you decide to leap into the world of manufacture?

Our Ili Ili lamp is to blame. We developed the prototype and before we knew it, a big architectural bureau wanted to put it in 500 hotel rooms. That was the moment that pushed us to the other side of the design desk and into the factory. Simply because it was the only way we could deliver the lamps. We've learned a lot during the process, the most important thing is that this is how we wanted to make all of our future products.

What are the benefits of being designers and manufacturers at the same time?

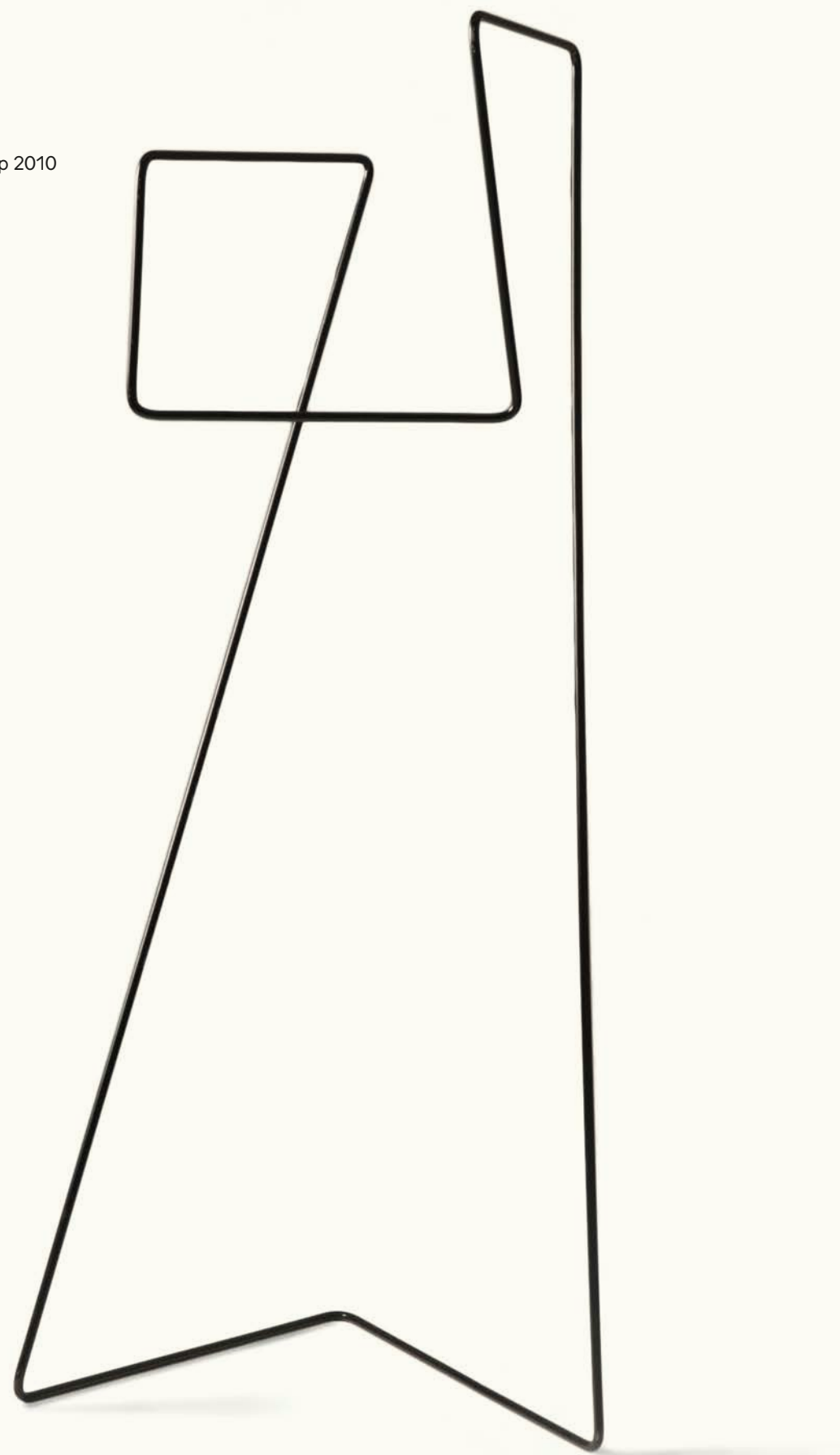
Being able to develop a product from the ground up gives us the opportunity to design every single detail and control the process from the beginning until the moment the customer opens the package, which we design as well. In this way every single part is made to seamlessly fit and work together.







Figura for Modus design shop 2010
Clothes hanger.



Attention to detail seems to be a big thing for you.

It is THE thing. It is the reason why most of our products have certain parts that had to be designed from scratch. There were no commercial dimmers that could match the Baluna design, so we had to create one. How to hide a cable from sight on an adjustable ceiling lamp? We know now. And it doesn't just come down to how things look, it is as important how they sound and feel. Is it important how a coffee table sounds when you put a cup on it? For us it is, this is why we spent months perfecting a sheet of metal that sounds perfect on Dot tables. What kind of finish do we need to use on an adjustable lamp so it has a perfect grip when you want to extend it? As designers we have tons of dilemmas like this. As manufacturers we are able to answer them all.

In a world of automatisisation you decided to go with the handmade approach.

We do it because it gives an undeniable quality to the end product. Every single piece of any of our lamps goes through skilled hands that bend it, colour it, put it together and check it over and over again. This way the craftsmanship becomes an essential part of the product, something you can see and feel. There is another dimension as well – for example, the fact that the glass of the Baluna lamps is blown by a master glassmaker gives not just quality to it but also a story. And the story is what makes a good product great.

Brida for Gir 2016
Chair with and without armrest.





Is this the reason why you are able to create customised versions of your products?

Exactly, we design it and manufacture it so we are able to play with it. If a client or a project has special demands regarding certain aspects of one of our products, we can modify it accordingly. This is how Ili Ili became both a table and a wall lamp in a hotel and how Baluna became a 2.5-metre wide chandelier with 6 spheres. We modify the design and then run to the factory to work out how can we produce it.

Besides working on your own projects you collaborate quite a lot.

Yes, we love sharing a vision with architects and interior designers. Sometimes our task is to come up with new products for their projects and other times we are asked to customise our own products. This is another area where being our own manufacturer is a great advantage. As we are responsible for every part of the project, we can deliver not just a design that perfectly fits their space but also products that perfectly fit their budgets.



Lighting and Furniture Design for Garderoba Store 2017
Retail project by Biro Architects.



Baluna for Bužanova Block 2018
Custom made chandelier for residential project
by 3LHD Architects.





Monk Barstool for Prostoria 2016

Monk for Prostoria 2013
Easy chairs, chairs, barstools, tables and low tables.



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Print:
Printera

Paper by Igepa Plana:
Arctic Volume White 150 gsm
Munken Print Cream 150 gsm
Munken Print White 100 gsm
Pop’Set Storm 170 gsm
Pop’Set Storm 320 gsm

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