

# The evolution of an ergonomic revolution



#### **Aeron**

## Designed by Bill Stumpf and Don Chadwick, 1994 Remastered by Don Chadwick, 2016

When designers Bill Stumpf and Don Chadwick set out to create a chair that was health-positive, cross-performing, inclusively sized, and environmentally sensitive, they arrived at a design unlike the world had ever seen. Aeron demonstrated a pioneering step in ergonomics and material innovation, and provided a comfortable solution without the standard use of foam, fabric, or leather. It changed people's perception of what an office chair could be — and in doing so it soon found a place in popular culture.

Fast forward to the present, and the same criteria serve as the foundation for a whole new Aeron. While its iconic form has remained largely unchanged, the Aeron Chair has been remastered from the casters up to meet the needs of today's work and workers. With the help of original co-designer, Don Chadwick, we thoughtfully updated the chair based on the latest research around the science of sitting, and advancements in materials, manufacturing, and technology.

### **Performance**

At Herman Miller, we have learned a great deal about how best to support people in the varied postures they adopt throughout the workday. With the new Aeron Chair, we incorporated two decades' worth of technological and ergonomic enhancements to improve the health-positive design, and widen the range of cross-performance capabilities. With updates that include a more refined tilt mechanism, adjustable PostureFit SL™, and 8Z Pellicle® suspension, the new Aeron performs better than ever before − so you can too. Stools take the remastered Aeron chair to new heights, pairing well with higher work surfaces, tables, and countertops.

### Design

Just as iconic films and albums are updated for new mediums, standards, and audiences, Aeron has been remastered to meet the needs of today's work, workers, and work environments. By coupling co-designer Don Chadwick's vision with Herman Miller's latest research around the science of sitting, the new Aeron works smarter than ever before.



Zonal Support
New 8Z Pellicle offers unprecedented
comfort through eight varied zones of
tension in the seat and back. To better
envelope the sitter, the tightest zones keep
the body off the frame and in the chair, while
more compliant zones conform to the sitting
bones and distribute weight evenly.



### About Bill Stumpf and Don Chadwick

Between Bill Stumpf's flair for function and Don Chadwick's eye for elegance, the two possessed all of the right components to create revolutionary, identifiable performance chairs. They started with the Equa® Chair designed for Herman Miller in the 1980s. In the 1990s, Stumpf's deep understanding of ergonomics, Chadwick's rich feel for aesthetics, and Herman Miller's rigorous research and engineering power delivered the Aeron Chair – a seat that became synonymous with comfort and recognised for its dematerialised design. Using his and Stumpf's initial criteria for the Aeron Chair, Chadwick is the sole designer to work with Herman Miller on the new Aeron.



Bill Stumpf and Don Chadwick

Family Work Chair

The following information applies only to Aeron work chairs.

Maximum User Weight Size A Maximum User Weight Sizes B and C 350lb/159kg Population Range 1st-99th Percentile

Back Support No Additional Support

PostureFit Adjustable Lumbar Support Adjustable PostureFit SL Support

Seat Height Size A Size B 376-483mm 407-519mm\* Size C 407-519mm\*

\*range may vary depending on cylinder height

Seat Depth

400mm Size A Size B 432mm 470mm Size C

Tilt Options Standard Tilt Tilt Limiter

Tilt Limiter with Seat Angle

Arm Options No Arms Fixed Arms Height-Adjustable Arms

Fully Adjustable Arms Fully Adjustable Arms plus Armpad Depth

For more information, please visit hermanmiller.com or call +44 1225 794000.

Optional

Standard

Optional

Optional

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