

Colour & Material Library 2024

A top-down view of a Vitra Colour & Material Library 2024 display. The collection includes a round cork sample in a clear dish, a dark wooden tube, a large green Monstera leaf, a rectangular piece of dark wood, a large rectangular fabric sample with a dark red and black pattern, and several smaller fabric and material swatches. The word "english" is printed in a small, black, sans-serif font near the center of the display. The entire arrangement is set against a plain white background.

The Vitra Colour & Material Library comprises a variety of textiles and leathers, but also features solid materials, including the colours and textures of plastics, metals, woods and other materials. Together, these form a system offering countless possible combinations with a coherence that make it easy for architects, interior designers or private clients to define a lively interior collage with a strong identity.

'The Vitra Colour & Material Library encourages creative freedom and fires the imagination – not by making everything possible, but by providing a clear display of options.'
Hella Jongerius.



Hella Jongerius

The Dutch designer Hella Jongerius lives and works in Berlin. She founded the Jongeriuslab studio in 1993. For Vitra, the Dutch designer has developed distinctive pieces such as the Polder Sofa and the East River Chair. Jongerius has consistently addressed the significance of colours and surfaces in contemporary design in her work with textiles, ceramics and furniture. She has been the Art Director for colours and materials at Vitra for

many years and developed the Vitra Colour & Material Library – a system that enables the versatile combination of different materials and colours throughout the extensive Vitra product collection.



© Studio Likeness

Colour Worlds

The aim of this collaboration is to create a unique realm of Vitra colours and materials that augment contemporary designs and renew classic pieces in the collection. Her colour concept for Vitra organises all colours in four contrasting colour worlds. The greens, the reds, the lights and the darks suit both home and office. The system encompasses the entire spectrum of colours,

while the different colour worlds classify their specific purpose. The Vitra Colour and Material Library is no advice kit. It is to be used as a tool, both within the design and production process as well as outside of the company grounds.

GREENS

After living in a green environment for thousands of years, distinguishing prey or edible plants, our eyes' colour receptors have become most sensitive to the greens. A biological evolutionary process now enables us to differentiate many shades.



DARKS

Retreating and absorbing, the darks are more distant and calm. They take in light and hold warmth. They are shadow colours – the darker a colour, the further it seems to be away from its observer.



LIGHTS

The light colours, which we call 'lights', accentuate, reflect and project other colours. They remind us of an empty sheet of paper, untouched snow and are a Western symbol of purity.



REDS

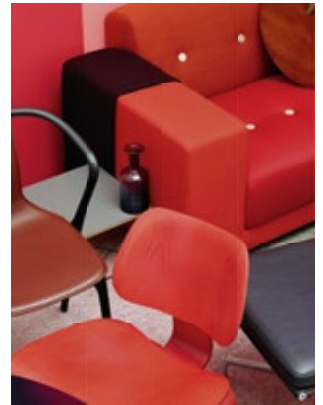
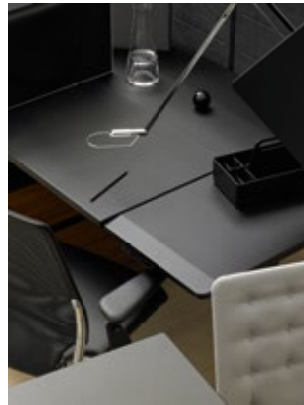
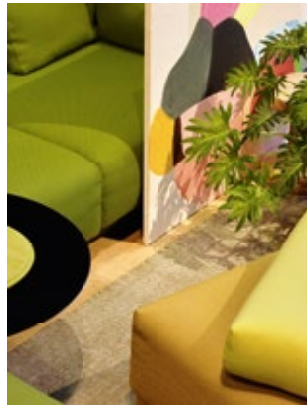
Red hues appear vibrant, dynamic and more immediate than other colours. Along with oranges and yellows, they need light to unfold their true beauty. Red is the first colour that babies acknowledge.



Bridge Colour Palettes

Bridge colours in the Vitra Colour and Material Library offer a link between various contrasting objects and materials. Every bridge colour appears in several materials and textiles and results in a corresponding palette – a range of hues based on one single tone that vary slightly in appearance, depending on the material's characteristics. Every new colour is designed to accentuate the respective material's texture and surface qualities. Because whether a surface is glossy, translucent or rough, and how the surfaces react to shadow play and reflections, determines the colour's hue within a bridge colour palette.

The brick colour looks darker on a matt plastic than in an Aura fabric because the textile's construction is based on a cluster of yarns and binding that exhibit a satiny complexion. The customer can choose from a range of colour options and materials within each bridge colour palette to create a link between various pieces of furniture for tone-on-tone settings.



cognac



avocado



mustard



basic dark



brick



poppy red



blue



chocolate



coffee



warm grey



ice grey



classic red



cream



light grey

Duotones

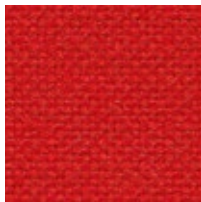
A duotone weave, just like an impressionist painting, can demonstrate how the perception of colours is an activity. Participation is necessary in order to actually see the colour emerge from the thick and loose yarns or brushstrokes. The world of industrial production tends to exclude such activity, as it excludes instability. Yet it is precisely this instability that brings colours to life and makes us gaze at them.

The duotone concept sets up a colour conversation between the warp and the weft. The warp is typically in a darker colour than the weft yarn, which gives an optical depth to the weave. The interweaving of two different colours unites the realm of office spaces with the softness and intimacy of home. A colour composed of layers keeps a colour fascinating. You have to blink twice. Is that surface red? Or is it grey? It does not look the same in the morning as it does in the evening or in winter and summer.

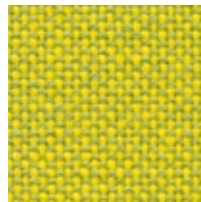
Hopsak



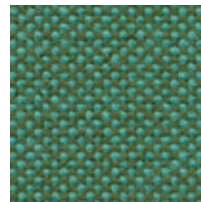
88
cognac/ivory



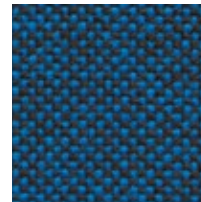
63
red/poppy red



71
yellow/pastel green



86
mint/forest



84
blue/moor brown



82
ice blue/moor brown



Designer Libraries

Within the Vitra Colour & Material Library each designer developed it's own colour palette based on his own aesthetics, the design approach and the furniture shape. The library guarantees that almost all colours, surfaces and textiles are easy to combine or offers matching colour partners – even across the different Designers libraries. In addition the so called signature colours make the individual palettes unique for each designer. Signature colours are shades that can only be used by one designer. They are sometimes even limited to one product only. Usually, design-

ers themselves will suggest a signature colour because they like that specific shade or have a particular role in mind for this colour. When re-introducing classic designs, a decision will be made in close cooperation with Hella Jongerius and the respective designer's family or heirs.



Konstantin Grcic

Antonio Citterio

Jay Osgerby

Alberto Meda

Jasper Morrison

Erwan Bouroullec & Ronan Bouroullec

Edward Barber

Hella Jongerius



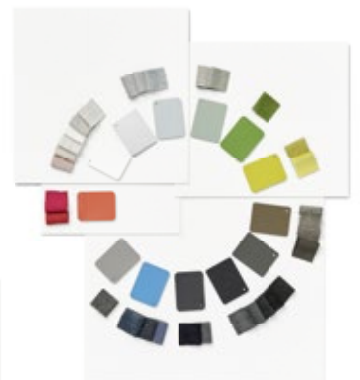
Erwan & Ronan Bouroullec



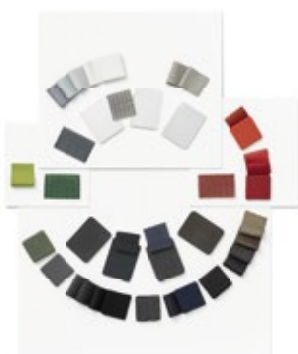
Hella Jongerius



Jasper Morrison



Jay Osgerby & Edward Barber



Alberto Meda



Charles Eames



Jean Prouvé



Konstantin Grcic

Textiles

8	Cento	22	Laser RE	37	Savana
9	Checker	23	LightNet	38	Silk Mesh
10	Corsaro	24	Linho	39	Simmons
11	Cosy 2	25	Mello	40	Striped Knit
12	Credo	26	Netline	41	Tonus
13	Diamond Mesh	27	Netweave	42	Track
14	Drop	28	Nova	43	Tress
15	Dumet	29	Nubia	44	TrioKnit
16	Duo Knit	31	Olimpo	45	Twill
17	FleeceNet	32	Plano	46	Volo
18	Grid Knit	33	Planum	47	X-Net
19	Hopsak	34	Quilted Knit	48	Overview of cover materials
20	Iroko 2	35	Reed		
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Leather

55	Leather
58	Leather Premium F
61	Leather Natural F
62	Leather Forte (deco)
63	Leather Liso
64	Overview of Leather

Surfaces

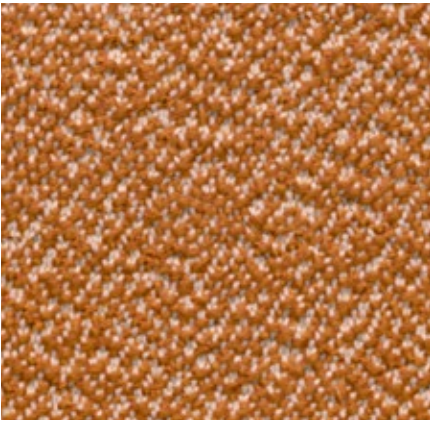
65	Plastic	87	HPL
69	Recycled plastic	88	Solid core HPL
71	Fibreglass	89	Linoleum
72	Polyurethane	89	Bonded leather
73	Metal	90	Marble
80	Solid Wood	91	Cork
83	Veneer	91	Corrugated Cardboard
85	MDF	92	Fleece
86	Melamine		

Product-specific combinations

93	East River Chair
94	Polder
96	Slow Chair & Ottoman

Cento

Medium Use, F120



Cento is made of 100% high-quality virgin wool. Its bouclé appearance and three-dimensional structure create a lively surface texture with a voluminous granular feel. Thanks to the sustainable purity of the wool, Cento has been granted the EU Ecolabel.

Cento is available in 14 colours.

Material	100% new wool
Weight	620 g/m ²
Width	147 cm +/- 2 cm
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4-5
Fastness to rubbing	Grade 4 dry and wet

Alcove
Alcove Plus
HAL Lounge Chair
HAL Soft
Mariposa Club Armchair
Mariposa Sofa

Mikado
Petit Repos
Repos & Grand Repos
Soft Modular Sofa

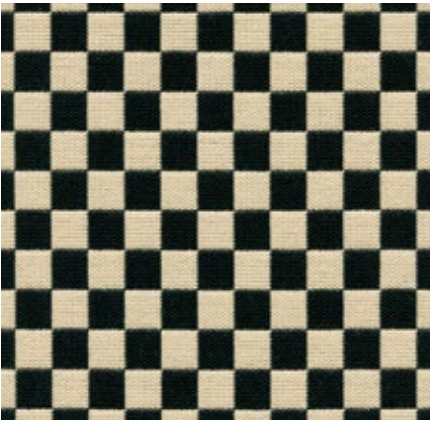
Suita
Suita Club Armchair
Suita Club Sofa

Cento



Checker

Residential use, F200



Alexander Girard developed the textile pattern 'Checker' in 1965 as part of his legendary redesign of the corporate image for Braniff International Airlines. The checkerboard design is a prime illustration of Girard's radical break from the conventional low-key aesthetic that characterised the sector at that time. The soft double weave fabric, with a high percentage of cotton, demonstrates exceptional purity of colour and its geometric pattern lends a striking note to any environment.

Material	77% cotton, 23% polyester
Weight	467 g/m ² (13.8 oz/y ²)
Abrasion resistance	20,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Eames Plastic Chairs RE
Wire Chair

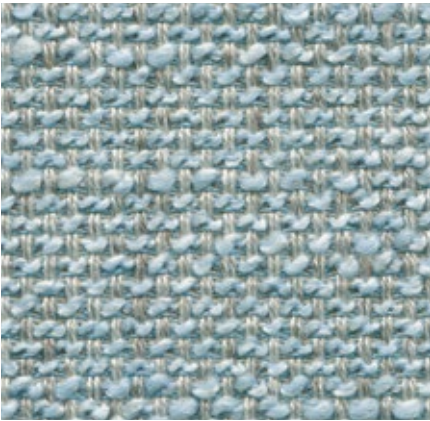
Checker



Corsaro

vitra.

Medium Use, F80



Corsaro is a sophisticated combination of fine and coarse yarns that give the fabric a natural look with a Mediterranean flair. The two-tone and three-tone shades interwoven with several novelty yarns add particular vibrancy to large surface areas.














Corsaro is available in 13 colours.

Material	5% polyamide, 10% cotton, 46% polyacrylics, 5% linen, 20% wool, 14% polyester
Weight	450 g/m ² (13.3 oz/y ²)
Width	140 cm +/- 2 cm (55")
Abrasion resistance	35,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Grand Relax
Grand Sofà
Mariposa Club Armchair
Mariposa Sofa

Soft Seats
Suita Club Armchair
Suita

Corsaro

 01 pale blue melange	 11 steel blue melange	 02 dark brown melange
 08 sierra melange	 04 dark blue melange	 07 canola melange
 10 pepper melange	 03 dark grey melange	 09 bamboo melange
 12 graphite melange	 13 black melange	 05 stone melange
		 06 sand melange

Cosy 2

Heavy use, F80



Cosy 2 is a high-quality milled woollen cloth with a warm character. The lively melange yarn emphasises the fabric’s natural colours – from delicate shades to vibrant hues – and gains added elegance with colour-coordinated stitching. The fabric offers thermal comfort and excellent durability, making it suited for upholstered furniture in office settings as well as residential applications.

Cosy 2 is available in 15 colours.











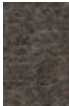

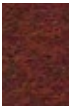


Material	20% polyamide, 80% new wool
Weight	590 g/m ² (17.4 oz/y ²)
Width	154 cm +/- 2 cm (60")
Abrasion resistance	50,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove & Alcove Plus
Aluminium Group & Soft Pad Group
Citizen

Grand Relax
Grand Sofà
HAL Lounge Chair

Organic Chair
Soft Modular Sofa
Soft Seats


Cosy 2

 12 pale blue	 14 canola	 17 reed green	
 01 pebble grey	 16 pale rose	 18 petrol	 10 classic grey
 02 fossil	 15 rusty orange	 20 electric blue	 03 nutmeg
 13 papyrus	 19 chestnut	 21 dark blue	 11 merino black

Petit Repos
Repos & Grand Repos

Suita Club Armchair
Suita

Cosy 2 (cross stitch)

 12 pale blue	 14 canola	 17 reed green	
 01 pebble grey	 16 pale rose	 18 petrol	 10 classic grey
 02 fossil	 15 rusty orange	 20 electric blue	 03 nutmeg
 13 papyrus	 19 chestnut	 21 dark blue	 11 merino black

Credo

vitra.

Heavy use, F120



Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments.

Credo is available in 22 colours.













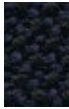
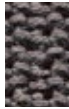




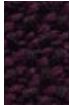



Material	5% polyamide, 95% new wool
Weight	640 g/m ² (18.9 oz/y ²)
Width	145 cm +/- 2 cm (57")
Abrasion resistance	100,000 Martin- dale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove
Alcove Plus
Citizen
Freeform Sofa
Grand Sofà
HAL Lounge Chair

HAL Soft
Mariposa Club Armchair
Mariposa Sofa
Mikado
Organic Chair
Petit Repos

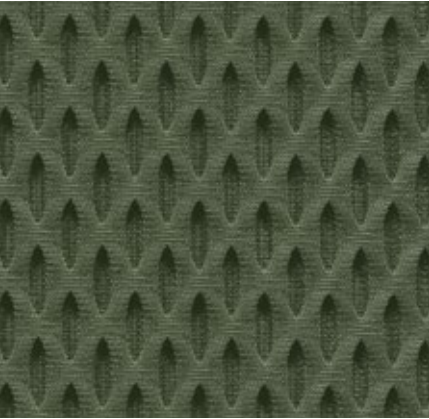
Repos & Grand Repos
Soft Modular Sofa
Soft Seats
Suita
Suita Club Armchair
Suita Club Sofa

Credo

 11 cream/dolphin	 20 dolphin/steel blue	 06 anthracite/ elephant	 05 chocolate/black	 16 red chilli	
 14 sand/avocado	 21 royal blue/ elephant	 07 black/anthracite	 27 bitter chocolate	 15 saffron	
 19 lime/curry	 22 emerald/ivy	 08 dark blue/black	 24 mauve grey/ mid-grey	 23 pale rose/dark orange	 12 rock
 13 salt'n pepper	 26 teal blue/black	 17 black/aubergine	 25 mother-of-pearl/ black	 18 pale rose/ cognac	 01 cream

Diamond Mesh

Heavy use



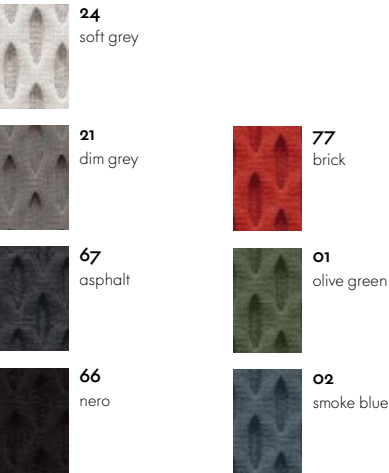
Diamond Mesh is a technical spacer fabric with a three-dimensional honeycomb structure. The hollow cells in the hexagonal structure facilitate air circulation and ensure comfortable thermal conditions. These characteristics, combined with the technical, yet vibrant look of this robust knit, make it an excellent choice for office settings.

Diamond Mesh is available in 7 colours.

Material	100% polyester
Weight	600 g/m ² (17.7 oz/y ²)
Width	165 cm (64")
Abrasion resistance	45,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

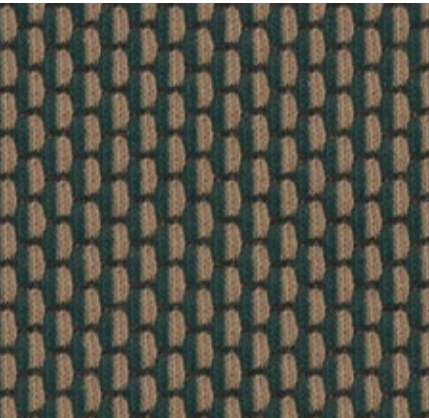
ID Mesh
ID Visitor Mesh
Unix Chair

Diamond Mesh



Drop

Medium Use



Drop is a knitted upholstery fabric with a lively three-dimensional look. Designed with colour compositions of up to three different hues, Drop exhibits a pattern reminiscent of a string of coloured pearls in a interplay of light and shadow. The robust knit fabric is suited for home settings, as well as public spaces.

Drop is available in 10 colours.

Material	20% nylon, 60% new wool, 20% polyester
Weight	520 g/m ² (15.3 oz/y ²)
Width	157 cm +/- 2 cm (61")
Abrasion resistance	80,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Abalon

Drop

	09 beige/cream (101)		02 dark green/ ochre (951)
	06 light grey/cream (121)		01 dark green/ green (961)
	08 mauve/beige (221)		03 dark green/grey (971)
	07 dark grey/ mauve (261)		05 dark red/mauve (671)
			04 dark red/red (691)
			10 black/dark grey (191)

Dumet

Medium Use, F8o



Dumet is a cotton blend in a plain weave with a lively appearance. The natural mixed tones create an elegant look with an Italian flair. Dumet is soft and cool to the touch.

Dumet is available in 20 colours.

Material	9% polyamide, 46% cotton, 8% linen, 22% wool, 15% rayon
Weight	485 g/m ² (14.3 oz/y ²)
Width	147 cm +/- 2 cm (57")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Grand Relax
Grand Sofà
HAL Lounge Chair
HAL Soft
Mariposa Club Armchair

Mariposa Sofa
Mikado
Petit Repos
Repos & Grand Repos
Soft Modular Sofa

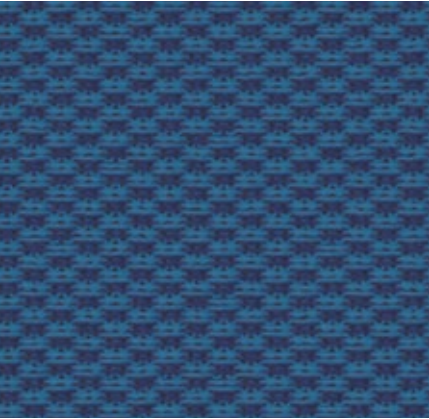
Soft Seats
Softshell Chair
Suita Club Armchair
Suita

Dumet

 30 blackberry melange	 06 pebble melange	 11 yellow melange	 10 pale rose/beige	 07 ginger/grey
 31 indigo melange	 27 pale blue/emerald	 24 mango melange	 23 pale rose/coral	 03 beige/grey
 33 carbon/black	 28 sage/steel blue	 25 ochre melange	 29 dark red melange	 02 beige melange
 32 sierra grey melange	 26 pale blue/chartreuse	 22 pale blue/pale rose	 17 sand melange	 01 ivory melange

Duo Knit

Heavy use



Duo Knit is an elastic form-fitted knit fabric designed especially for the ID Cloud backrest. The lightly textured surface gives it an inviting high-quality appearance.

Duo Knit is available in 7 colours.

Material	4% spandex, 96% polyester
Weight	540 g/m ² +/- 10%
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ID Cloud

Duo Knit



01
cream white/
sierra grey



05
ink blue/turquoise



06
brick/orange



04
dark red/nero



03
petrol/nero



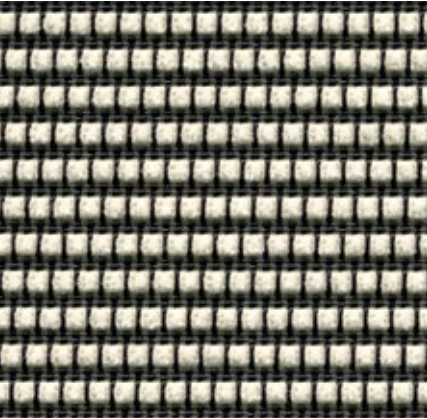
02
dark grey/nero



07
nero

FleeceNet

Heavy use



FleeceNet is a technical netweave made of polyester and polyamide with an interwoven chenille yarn. FleeceNet does not have a closed surface, making it breathable and promoting comfortable thermal conditions. The interweaving of different yarns allows for a variety of new colour combinations.

FleeceNet is available in 4 colours.

Material	46% polyamide, 1% spandex, 53% polyester
Weight	430 g/m ² (12.7 oz/y ²)
Width	135 cm +/- 2 cm (53")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Physix

FleeceNet



07
soft grey



03
ice grey



08
mid-grey



01
black

Grid Knit

Medium Use




Grid Knit is a form-fitted knit fabric made of recycled polyester, designed as a seat cover for ACX. With its calm, even surface, Grid Knit can be perfectly combined with either Knitted Mesh or Quilted Knit, the two knit fabrics designed for the back-rests.

Grid Knit is available in 7 colours.


Material	100% recycled polyester
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ACX Mesh
ACX Soft


Grid Knit




01
stone grey




02
terracotta




03
dark red




04
dark blue



05
pine green



06
carbon



07
nero

Hopsak

Medium Use, F6o



Hopsak is an expressive, flat plain-weave fabric made of polyamide. The duotone colours offer a multitude of design possibilities in high-contrast, brightly hued or subtle combinations of warp and weft threads. Highly durable and robust, Hopsak can be used in private interiors as well as public areas.

Hopsak is available in 35 colours.





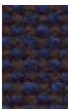



















Material	100% polyamide
Weight	550 g/m ² (16.2 oz/y ²)
Width	127 cm +/- 2 cm (50")
Abrasion resistance	200,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

AC 5 Group
Allstar
Aluminium Group
Coconut Chair
Eames Plastic Chairs RE

HAL
HAL Armchair
Organic Chair
Soft Seats
Visiona Stool

Wire Chair

Hopsak

 71 yellow/pastel green	 85 mint/ivory	 73 petrol/moor brown	 84 blue/moor brown	 75 dark blue/moor brown	 23 nero/ivory
 69 grass green/ivory	 20 green/ivory	 81 ice blue/ivory	 83 blue/ivory	 05 dark grey	 80 warm grey/moor brown
 70 grass green/forest	 86 mint/forest	 82 ice blue/moor brown	 25 sea blue/ivory	 24 dark grey/nero	 76 marron/moor brown
 87 ivory/forest	 77 nero/forest	 22 sea blue/dark grey	 74 dark blue/ivory	 66 nero	 62 red/moor brown

 96 red/cognac	 67 poppy red/ivory	
 63 red/poppy red	 88 cognac/ivory	 16 yellow/ivory
 65 coral/poppy red	 17 nude/ivory	 18 mustard/ivory
 68 pink/poppy red	 79 warm grey/ivory	 19 mustard/dark grey

Iroko 2



Medium Use, F8o



Iroko 2 is a soft, flat woven fabric made with chenille yarn. The piles in the yarn give the weave a lively surface texture with an inviting, velvety touch. The fabric's cotton fibres provide excellent cooling properties.


Iroko 2 is available in 17 colours.

Material	32% cotton, 48% polyacrylics, 20% polyester
Weight	700 g/m ² (20.6 oz/y ²)
Width	152 cm +/- 3 cm (60")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Grand Sofà
Mariposa Club Armchair
Mariposa Sofa
Mikado
Soft Modular Sofa

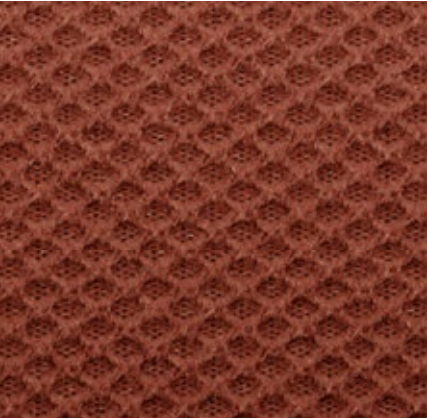
Soft Seats
Suita Club Armchair
Suita

Iroko 2

 09 cream	 05 steel blue	 87 teak brown	 10 golden brown	
 02 silver grey	 06 dark blue	 13 nutmeg	 15 cognac	
 12 olive	 08 dark grey	 04 light brown	 16 salmon	
 11 dark green	 07 dark brown	 14 bordeaux	 03 sand	 01 lemon

Knitted Mesh

Medium Use



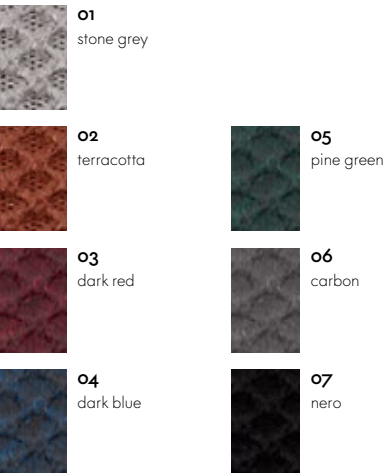
Knitted Mesh is a form-fitted knit fabric made of recycled polyester, which is used in two different knit densities for the backrest of ACX Mesh. This not only provides support and air circulation in all the right places, but also generates an exciting visual contrast.

Knitted Mesh is available in 7 colours.

Material	100% recycled polyester
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

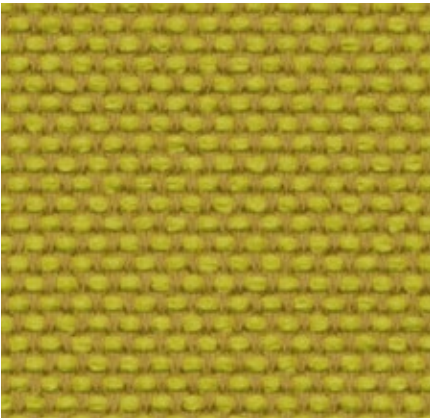
ACX Mesh

Knitted Mesh



Laser RE

Heavy use, F40



The environmentally friendly fabric Laser RE is made from recycled polyester. It has a distinctive woven appearance, which is particularly accentuated by contrasting duotones in a varied palette of 25 colours. Practical and easy to care for, as well as durable and highly abrasion-resistant, Laser RE is also well suited for office environments.

Laser RE is available in 25 colours.

Material	100% recycled polyester
Weight	520 g/m ²
Width	144 cm +/- 2 cm
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove
Alcove Plus
Citizen
HAL Lounge Chair
ID Chair Concept
ID Visitor

Mariposa Club Armchair
Mariposa Sofa
Soft Modular Sofa
Soft Pad Group
Soft Seats
Softshell Chair

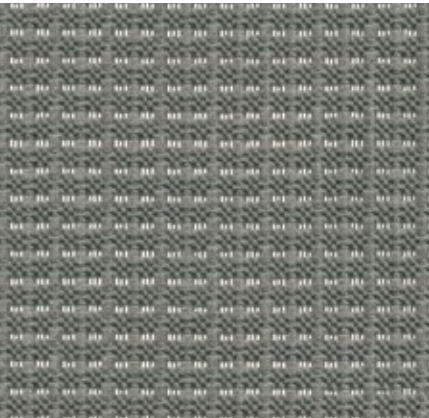
Suita Club Armchair
Suita Club Sofa
Suita
Visiona Stool

Laser RE

60 cream	63 warm grey/cream	68 lemon/mustard	74 nude/light red	64 warm grey/moor brown	19 blue/moor brown
61 nude/cream	65 ice blue/cream	69 grass green/cream	75 light red	72 emerald/malachite	20 ice blue/moor brown
66 papyrus/cream	13 stone grey	70 emerald/cream	76 red/light red	56 teal blue	03 dark carbon
62 cream/mustard	67 reed green/mustard	71 mint/malachite	73 dark red/black	77 teal blue/black	57 dark blue
04 black					

LightNet

Heavy use



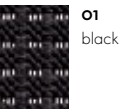
LightNet is a subtly textured, breathable mesh fabric with a soft feel. Due to the type of weave, LightNet has a square pattern with a transparent effect in the vertical direction. This robust mesh fabric made of polyester and polyamide comes in tone-in-tone colours and is ideally suited to the demanding conditions of office environments.

LightNet is available in 3 colours.

Material	60% polyamide, 40% polyester
Weight	380 g/m ² (11.2 oz/y ²)
Width	125 cm +/- 3 cm (49")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

AM Chair Netweave backrest

LightNet



01
black



02
sierra grey



03
white

Linho

Residential use, F8o



The high-quality linen fabric Linho is manufactured in Belgium, from the plant to the finished textile. It has the slightly irregular appearance that is typical of linen yarn. Due to its high percentage of linen, Linho tends to form elegant creases, lending a natural look to soft upholstered furniture.

Linho is available in 10 colours.

Material	9% polyamide, 91% linen
Weight	450 g/m ² (13.3 oz/y ²)
Width	137 cm +/- 2 cm (54")
Abrasion resistance	18,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3 dry and wet

Grand Sofà
Mariposa Club Armchair
Mariposa Sofa
Soft Modular Sofa
Softshell Chair

Suita Club Armchair
Suita

Linho



Mello

Residential use, F40



Mello is an elegant cotton fabric with a pleasant softness and cool tactile qualities. Thanks to a thicker melange yarn of recycled cotton, the robust twill weave has a lively yet balanced appearance. The understated colour palette for Mello ranges from pastel tones to natural, earthy shades and darker hues.









Mello is available in 8 colours.

Material	80% cotton, 20% polyester
Weight	530 g/m ² (15.6 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4
Fastness to rubbing	Grade 3-4 dry and wet

Cité
Grand Sofà
Mariposa Club Armchair
Mariposa Sofa

Soft Modular Sofa
Suita Club Armchair
Suita

Mello

 01 cream	 06 cashew
 02 pearl	 07 lilac
 03 cement	 08 green-grey
 05 papyrus	 10 pebble grey

Netline

Heavy use



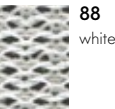
Netline is a technical knit that makes an ideal cover material for the backrests of chairs, thanks to its elasticity. The semi-transparent mesh look of Netline emphasises its technical properties.

Netline is available in 2 colours.

Material	100% polyester
Weight	360 g/m ² (10.6 oz/y ²)
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

MedaSlim

Netline (backrest only)



88
white

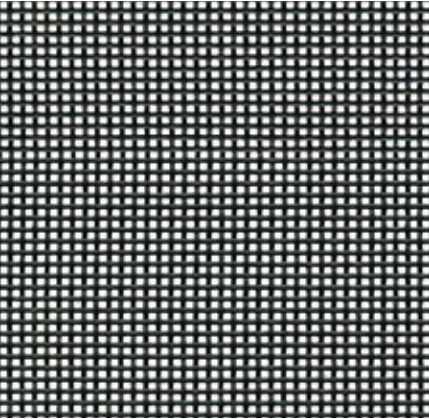


66
nero

Netweave



Heavy use



The semi-transparent, self-supporting netweave fabric combines a robust structure with an elegant, airy appearance. It comes in a choice of two colours for the Aluminium Chair.

Material	71% polyurethane, 29% polyester
Weight	630 g/m ² (18.6 oz/y ²)
Width	138 cm +/- 2 cm (54")
Fastness to light	Type 6
Fastness to rubbing	Grade 4-5 dry and wet

Aluminium Group

Netweave



66
nero



05
dark grey

Nova

Heavy use, F20



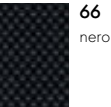
Nova is a classic fabric for use in office environments. Distinguished by a fine texture, this extremely robust and hard-wearing fabric has a soft surface sheen. The economical fabric serves as an ideal cover material for panels.

Nova is available in 1 colour.

Material	100% polyester
Weight	400 g/m ² (11.8 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	60,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

MedaSlim

Nova



Nubia

Medium Use, F100



Nubia is a blended fabric with a very lively, natural appearance. Its fine substructure is interspersed with voluminous bouclé yarn, which gives the fabric depth and a soft, inviting touch. The varying combinations of yarns yield either contrasting or calm colour compositions with a distinctly Mediterranean flair.

Nubia is available in 11 colours.












Material	2% polyamide, 30% new wool, 25% polyacrylics, 43% polyester
Weight	570 g/m ²
Width	140 cm
Abrasion resistance	35,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4
Fastness to rubbing	Grade 3-4 dry and wet

Fauteuil de Salon
Fauteuil Direction
Grand Relax
Grand Sofà
HAL Lounge Chair

Mariposa Club Armchair
Mariposa Sofa
Mikado
Petit Repos
Repos & Grand Repos

Soft Modular Sofa
Suita
Suita Club Armchair

Nubia

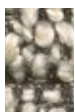
 01 ivory/pearl	 07 ivory/peach	
 02 cream/pearl	 06 cream/sierra grey	 05 cream/dark brown
 03 cream/sand	 09 ivory/forest	 10 salt'n pepper
 04 bamboo/terra	 08 ivory/dark blue	 11 anthracite/black

Lounge Chair

Nubia (American cherry, Santos Palisander, black-pigmented walnut)



01
ivory/pearl



05
cream/dark
brown



02
cream/pearl



06
cream/sierra
grey



09
ivory/forest



03
cream/sand



07
ivory/peach



10
salt'n pepper



04
bamboo/terra



08
ivory/dark blue



11
anthracite/black

Nubia (white-pigmented walnut)



01
ivory/pearl



02
cream/pearl



03
cream/sand



04
bamboo/terra



06
cream/sierra
grey



05
cream/dark
brown



10
salt'n pepper



11
anthracite/black

Nubia (black ash)

Olimpo

Residential use, F60



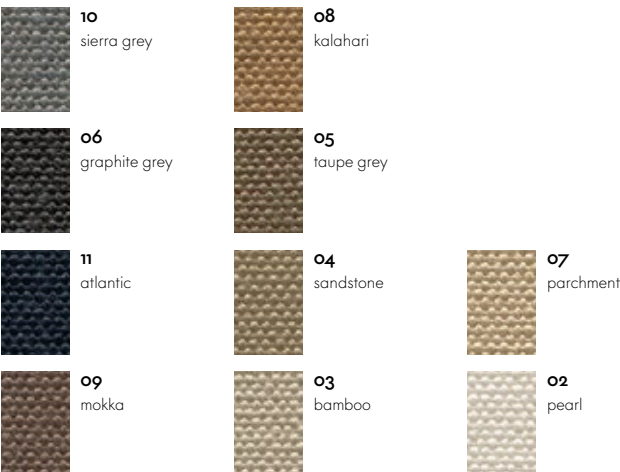
The typical linen texture of Olimpo gives the fabric a very fine and natural overall appearance. The fabric's high percentage of linen, clearly evident to the touch, results in comfortably cool conditions for the sitter. Thanks to the combination of viscose and linen, the fabric is durable and abrasion-resistant and exhibits a fine sheen.

Olimpo is available in 10 colours.

Material	70% linen, 30% rayon
Weight	520 g/m ² (15.3 oz/y ²)
Width	146 cm +/- 3 cm (57")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Mariposa Club Armchair
Mariposa Sofa
Soft Modular Sofa
Suita Club Armchair
Suita

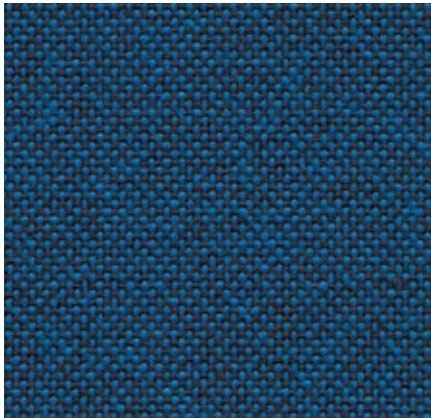
Olimpo



Plano

Heavy use, F30

vitra.



Plano is a robust plain weave with a flat, even texture. The wide palette of duotones with new, delicate washed-out shades includes many relatively neutral hues, a good number of which are coordinated with the Hopsak colour range. Thanks to its durability and longevity, Plano is also an ideal choice for office furnishings.

Plano is available in 39 colours.


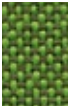
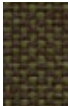


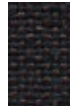








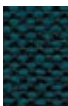








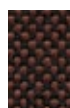
Material	100% polyester
Weight	265 g/m ² (7.8 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	80,000 Martin-dale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

AC 5 Group
ACX Mesh
ACX Soft
AM Chair fabric backrest
Citizen
HAL Soft

ID Chair Concept
ID Visitor
Mariposa Club Armchair
MedaSlim
Mikado
Rookie

Soft Seats
Softshell Chair
Unix Chair
HAL **Seat cover, Plano**
(for orders of 6 or more)

Plano

 05 cream white/ sierra grey	 34 grass green/ forest	 40 coconut/forest	 81 blue/coconut	 19 sierra grey	 73 nero/coconut
 18 light grey/ sierra grey	 61 classic green/ cognac	 52 mint/forest	 13 nero/ice blue	 74 sierra grey/nero	 66 nero
 39 yellow/pastel green	 41 classic green/ forest	 43 petrol/nero	 86 dark blue/brown	 69 dark grey	 54 brown
 68 avocado	 17 forest/sierra grey	 12 light grey/ice blue	 87 nero/cream white	 62 dark grey/nero	 75 marron/nero

HAL Seat cover, Plano

 11 marron/cognac	 72 poppy red	 84 poppy red/ champagne	 05 cream white/ sierra grey
 67 cognac	 07 orange	 15 pink/sierra grey	 99 cognac/parchment
 98 dark red/nero	 96 red/cognac	 16 dark red/ice blue	 20 tobacco/cream white
 97 red/coconut	 63 red/poppy red	 80 coffee	 03 parchment/ cream white
			 12 light grey/ice blue
			 69 dark grey
			 07 orange
			 54 brown
			 84 poppy red/ champagne

Planum

Medium Use



Planum is a hard-wearing, knitted upholstery fabric with a light matt sheen, which gives it a soft appearance. Its fine smooth surface has a dry feel. The knit fabric can be optimally combined with the multiple shades of the textile Drop.

Planum is available in 3 colours.

Material	14% nylon, 44% new wool, 42% polyester
Weight	400 g/m ² (11.8 oz/y ²)
Width	162 cm +/- 2 cm (63")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 5-6
Pilling	Grade 4
Fastness to rubbing	Grade 4-5 dry and wet

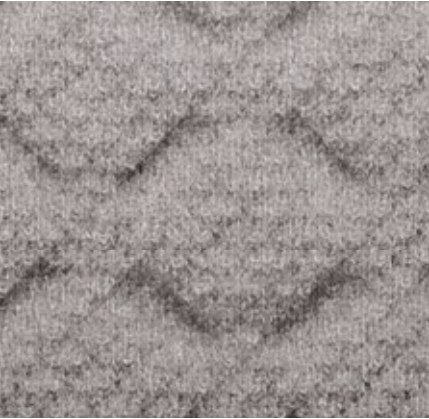
Abalon

Planum

- 01**
silver grey (111)
- 02**
dark green (971)
- 03**
black (1191)

Quilted Knit

Heavy use










Quilted Knit is a form-fitted knit fabric made of recycled polyester. The knitted design creates added volume for increased comfort, while also exhibiting a distinctive structure that lends definition to the front of the ACX Soft backrest.

Quilted Knit is available in 7 colours.

Material	100% recycled polyester
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

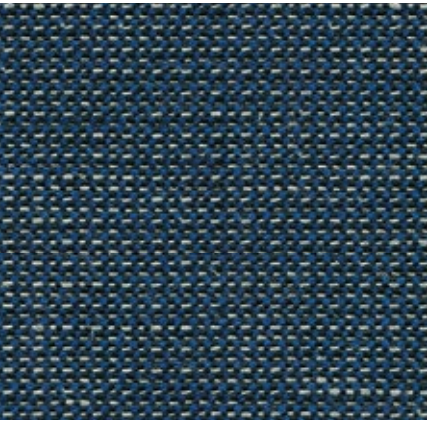
ACX Soft

Quilted Knit

	01 stone grey	
	02 terracotta	
	03 dark red	
	04 dark blue	
		05 pine green
		06 carbon
		07 nero

Reed

Medium Use, F100



The elegant finely patterned fabric Reed is a blend of linen, wool and cotton. The structure of the fabric designed by Hella Jongerius has a hand-made look, its irregular lively linen yarn lending the fabric a natural expression. Reed is cool and soft to the touch and can be perfectly combined with other fabrics and materials.

Reed is available in 19 colours.

Material	7% polyamide, 48% cotton, 25% new wool, 20% linen
Weight	400 g/m ² (11.8 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	50,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Grand Sofà
Mariposa Club Armchair
Mariposa Sofa
Soft Modular Sofa
Softshell Chair

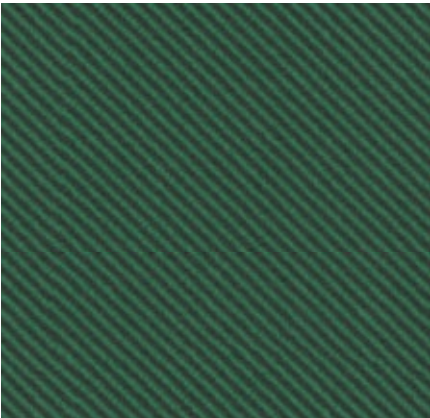
Suita

Reed

 05 pearl	 01 olive	 16 anthracite	 11 nutmeg	
 06 marble	 13 malachite	 04 sand	 09 rose quartz	 07 canary
 02 steel blue	 14 ivy	 03 stone	 10 brick	 08 canola
 19 indigo	 15 charcoal	 12 truffle	 18 chestnut	 17 golden brown

Reflect

Heavy use, F40



Reflect is a sustainable fabric made of recycled polyester. Its twill weave offers a fine surface texture that is soft to the touch. As a highly robust material, Reflect meets the stringent requirements for use in public spaces.

Hella Jongerius has designed nine colours, which are harmoniously coordinated with the Vitra Colour & Material Library. The Kvadrat palette extends the selection by a further 35 hues. Slight variations in colour may occur.

Material	100% recycled polyester
Weight	310 g/m ²
Width	142 cm +/- 2 cm (56")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ID Chair Concept
ID Visitor

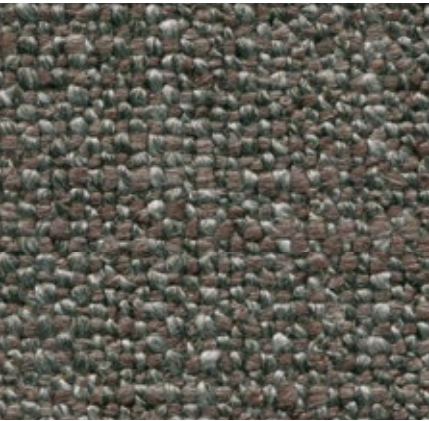
Reflect



Savana



Residential use, F8o



Savana is a blended fabric woven from yarns of varying thickness, which give it an irregular texture with a lively and elegant appearance. A palette of subdued and natural earth tones, along with the dry, pleasant feel of the textile, emphasise the fabric's Italian flair.

Savana is available in 8 colours.

Material	8% polyamide, 19% cotton, 50% polyacrylics, 23% linen
Weight	820 g/m ² (24.2 oz/y ²)
Width	140 cm (55")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Grand Sofà
Mariposa Club Armchair
Mariposa Sofa
Mikado
Soft Modular Sofa

Suita Club Armchair
Suita

Savana

 01 pearl melange	 05 pebble melange
 02 sand melange	 06 sierra grey melange
 03 mauve melange	 07 nutmeg melange
 04 papyrus melange	 08 graphite melange

Silk Mesh

Heavy use




Silk Mesh is a three-dimensional spacer fabric. Thanks to the air cells in the regular honeycomb structure, the fabric not only provides a comfortable cushioning effect but also ensures a pleasant seating climate. Silk Mesh is extremely robust and well suited for use in office environments.

Silk Mesh is available in 7 colours.

Allstar	ID Visitor Air
ID Air	ID Visitor Mesh
ID Mesh	Unix Chair
ID Soft	

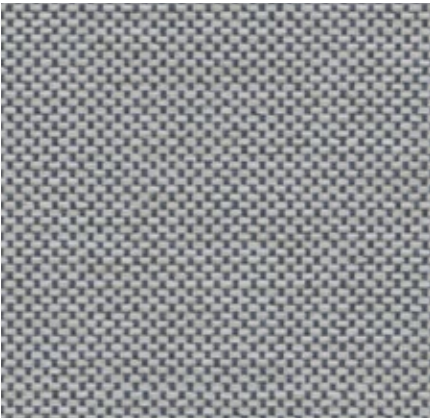
		Silk Mesh	
Material	100% polyester	 24 soft grey	 77 brick
Weight	300 g/m ² (8.8 oz/y ²)		
Width	170 cm +/- 3 cm (67")		
Abrasion resistance	40,000 Martindale	 21 dim grey	 01 olive green
Fastness to light	Type 6		
Pilling	Grade 4-5	 67 asphalt	 02 smoke blue
Fastness to rubbing	Grade 4-5 dry and wet		

Allstar	ID Soft
ACX Light	ID Visitor Air
ID Air	ID Visitor Mesh
ID Mesh	Unix Chair

		Silk Mesh	
Material	33% polyamide, 67% polyester	 66 nero	
Weight	300 g/m ² (8.8 oz/y ²)		
Width	170 cm +/- 3 cm (67")		
Abrasion resistance	100,000 Martindale		
Fastness to light	Type 6		
Pilling	Grade 4-5		
Fastness to rubbing	Grade 4-5 dry and wet		

Simmons

Medium Use



The robust outdoor textile made of polypropylene yarn is characterised by its smooth flat weave. Simmons has antibacterial properties and is resistant to UV light, water and mildew. The fabric dries quickly and can be easily washed and cleaned.

Simmons is available in 3 colours.

Material	83% polypropylene, 17% polyester
Weight	330 g/m ²
Width	140 cm
Abrasion resistance	30,000 Martindale
Fastness to light	Type 7-8
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry, Grade 4 wet

Soft Seats

Simmons



55
grey/white



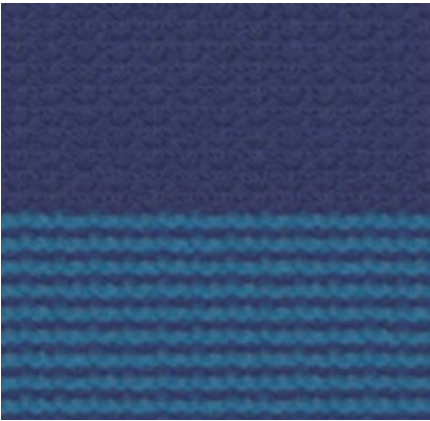
53
white/steel blue



61
grey

Striped Knit

Heavy use



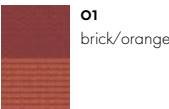
Striped Knit is a form-fitted knit fabric for the backrest of ID Soft. Its lightly textured surface and striped pattern add a fresh home-like accent to any office environment.

Striped Knit exists in a choice of two colour versions.

Material	4% spandex, 96% polyester
Weight	540 g/m ² +/- 10%
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ID Soft

Striped Knit



01
brick/orange



02
ink blue/turquoise

Tonus

Residential use, F100



Tonus is a classic woollen cloth in a plain weave with an appealingly soft and flexible feel. The deep intensity of Tonus colours – ranging from warm and earthy golds that evoke oriental myths and spices to cool nordic hues in the aquamarine spectrum – lend a unique richness to the fabric.

Tonus is available in 14 colours.

Material	90% new wool, 10% helanca
Weight	490 g/m ² (14.5 oz/y ²)
Width	140 cm (55")
Abrasion resistance	100,000 Martin- dale
Fastness to light	Type 5
Pilling	Grade 3
Fastness to rubbing	Grade 3-4 dry and wet

Amoebe Visiona Stool

Tonus



Cone Chair Heart Cone Chair

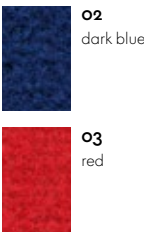
Organic Chair

Living Tower

Tonus



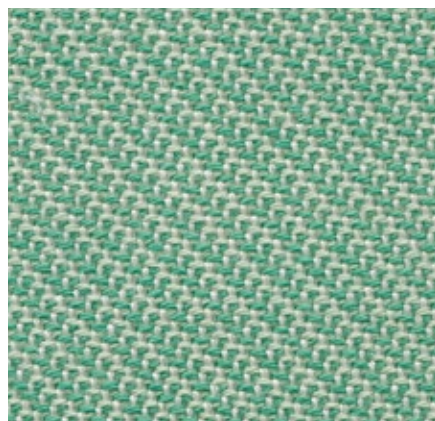
Tonus



Track

Heavy use, F120

vitra.



Track is a medium-weight woollen fabric with a subtle pattern of fine diagonal stripes, which gives it a sporty, fresh appearance. Thanks to its high quality, the fabric is suited for office environments, but also adds a beautiful touch to home interiors.

Track is available in 25 colours.

Material	10% polyamide, 90% new wool
Weight	480 g/m ² (14.2 oz/y ²)
Width	143 cm +/- 2 cm (56")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove
Alcove Plus
Aluminium Group
Citizen
Soft Modular Sofa

Soft Pad Group
Soft Work

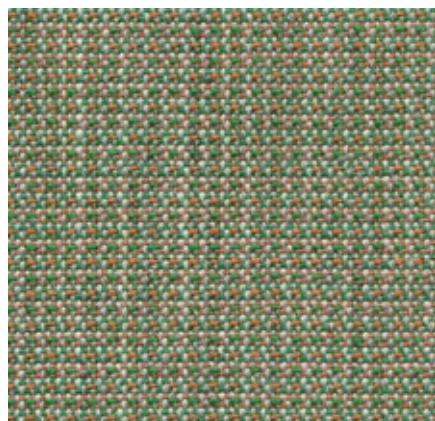
Track

 01 parchment/ cream	 06 mint/cream	 21 teal blue/nero	 18 royal blue/ chestnut	 10 yellow/cream	 08 pink/mustard
 02 light grey/cream	 03 ice blue/cream	 20 aqua/nero	 19 royal blue/nero	 11 pastel green/ canola	 13 pink/coral
 05 soft mint/cream	 07 mid-grey/cream	 24 anthracite/mid- grey	 22 forest/black	 04 cognac/mustard	 14 dark magenta/ chestnut
 09 lime/soft mint	 23 mid-grey/iron grey	 17 chestnut/ink blue	 25 nero	 12 yellow/coral	 15 brick/dark red
 16 dark red/nero					

Tress

vitra.

Heavy use, F80



Tress is a flat woven fabric with a lively appearance that derives from the contrast between its even structure and the natural melange of colours. The combination of yarns with varied hues creates a harmonious and yet vibrant look. Thanks to its high wool content, Tress is a durable, easy-care material with a home-like aesthetic.

Tress is available in 22 colours.

Material	8% polyamide, 73% new wool, 19% polyester
Weight	310 g/m ² (9.1 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove
Alcove Plus
Allstar
Fauteuil de Salon
Fauteuil Direction

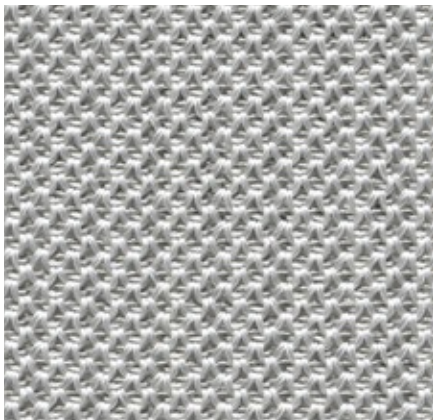
Fauteuil Direction Pivotant
Rookie
Soft Modular Sofa
Soft Seats
Softshell Chair

Tress

 01 light grey melange	 05 pale rose melange	 09 brown melange	 13 teal blue melange	 17 plum melange	
 02 papyrus melange	 06 ice grey mel- ange	 10 pebble melange	 14 brandy melange	 18 royal blue melange	
 03 camel melange	 07 emerald melange	 11 blue-grey melange	 15 chestnut melange	 19 blue melange	 21 anthracite melange
 04 canola melange	 08 aubergine melange	 12 steel blue melange	 16 blackberry melange	 20 mid-grey melange	 22 black melange

TrioKnit

Heavy use



TrioKnit is a strong, self-supporting knit fabric with a fine sheen. The robust quality and slightly technical look of TrioKnit make it well suited for office environments. Thanks to the fabric's subdued colour palette, it can be easily combined with other materials.

TrioKnit is available in 6 colours.

Material	4% spandex, 96% polyester
Weight	607 g/m ² (17.9 oz/y ²)
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Physix

TrioKnit



07
silver grey



09
ice grey



08
pebble grey



10
brick



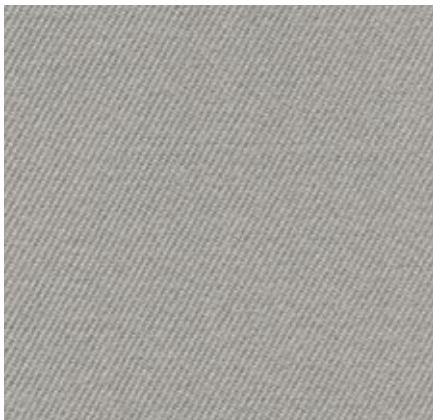
03
reed



06
black pearl

Twill

Heavy use, F60



The high percentage of natural fibres gives Twill very pleasant tactile qualities and an inviting appearance. Extremely durable with excellent abrasion resistance, it combines the qualities typically found in home furnishings with the demanding requirements of the project sector.

Twill is available in 18 colours.

Material	30% polyamide, 70% new wool
Weight	325 g/m ² (9.6 oz/y ²)
Width	155 cm +/- 2 cm (61")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

AC 5 Group
Fauteuil de Salon
Fauteuil Direction
Fauteuil Direction Pivotant
ID Chair Concept

ID Visitor
Rookie
Soft Seats
Softshell Chair
Visiona Stool

Twill

 08 pearl	 16 avocado	 04 ink blue	 11 coconut	
 09 jade grey	 15 green	 06 dark grey	 12 dark red	
 01 light grey	 17 green-grey	 07 black	 02 cognac	 13 light red
 10 ice blue	 03 blue-grey	 05 brown	 14 brick	 18 canola

Volo

vitra.

Heavy use, F60



Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colours to full advantage while simultaneously offering pleasant tactile qualities. With its soft look and appealing texture, Volo is a perfect fit for home interiors, but it is also well suited for use in the contract sector.

Volo is available in 17 colours.

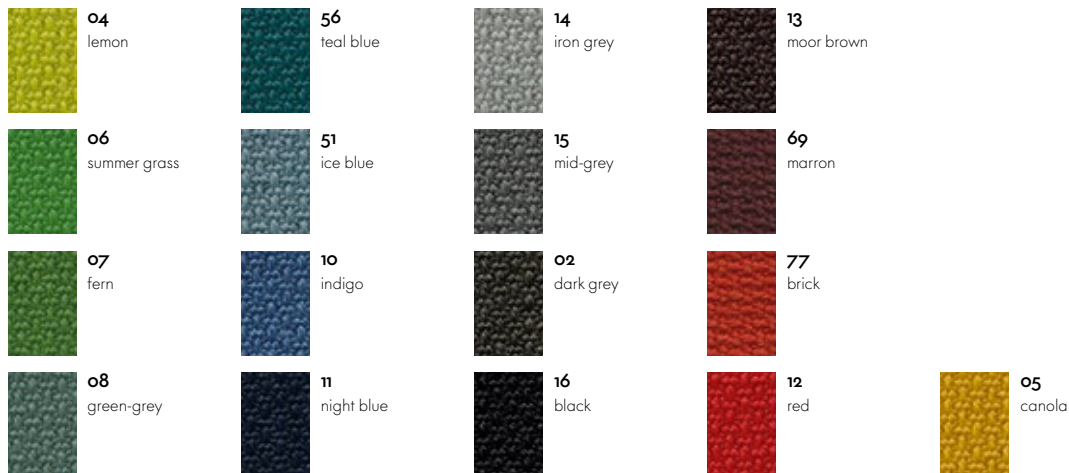
Material	15% polyamide, 85% new wool
Weight	435 g/m ² (12.8 oz/y ²)
Width	145 cm +/- 3 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove
Alcove Plus
Allstar
Amoebe
Fauteuil de Salon
Fauteuil Direction
Fauteuil Direction Pivotant
HAL Lounge Chair

HAL Soft
ID Chair Concept
ID Visitor
Mariposa Club Armchair
Mariposa Sofa
Mikado
Petit Repos
Repos & Grand Repos

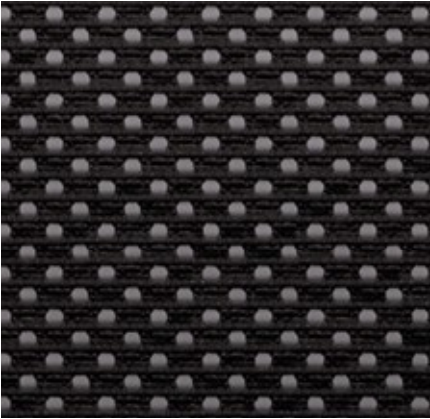
Rookie
Soft Modular Sofa
Soft Seats
Softshell Chair
Suita Club Armchair
Suita Club Sofa
Suita
Visiona Stool

Volo



X-Net

Heavy use



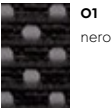
Specially developed for Vitra, X-Net is self-supporting, robust and durable despite its transparent, lightweight structure. The knitted textile is used for the backrest of ACX Light.

X-Net is available in the colour nero (black).

Material	100% polyester
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ACX Light

X-Net



Overview of cover materials

Textiles with a price group

		Material	Width	Weight	Abrasion resistance (Martindale)
F2o	Nova	100% polyester	142 cm +/- 2 cm (56")	400 g/m ² (11.8 oz/y ²)	60,000
F3o	Plano	100% polyester	142 cm +/- 2 cm (56")	265 g/m ² (7.8 oz/y ²)	80,000
F4o	Laser RE	100% recycled polyester	144 cm +/- 2 cm	520 g/m ²	100,000
	Mello	80% cotton, 20% polyester	142 cm +/- 2 cm (56")	530 g/m ² (15.6 oz/y ²)	30,000
	Reflect	100% recycled polyester	142 cm +/- 2 cm (56")	310 g/m ²	100,000
F6o	Hopsak	100% polyamide	127 cm +/- 2 cm (50")	550 g/m ² (16.2 oz/y ²)	200,000
	Olimpo	70% linen, 30% rayon	146 cm +/- 3 cm (57")	520 g/m ² (15.3 oz/y ²)	30,000
	Twill	30% polyamide, 70% new wool	155 cm +/- 2 cm (61")	325 g/m ² (9.6 oz/y ²)	100,000
	Volo	15% polyamide, 85% new wool	145 cm +/- 3 cm (57")	435 g/m ² (12.8 oz/y ²)	100,000
F8o	Corsaro	5% polyamide, 10% cotton, 46% polyacrylics, 5% linen, 20% wool, 14% polyester	140 cm +/- 2 cm (55")	450 g/m ² (13.3 oz/y ²)	35,000
	Cosy 2	20% polyamide, 80% new wool	154 cm +/- 2 cm (60")	590 g/m ² (17.4 oz/y ²)	50,000
	Dumet	9% polyamide, 46% cotton, 8% linen, 22% wool, 15% rayon	147 cm +/- 2 cm (57")	485 g/m ² (14.3 oz/y ²)	40,000
	Iroko 2	32% cotton, 48% polyacrylics, 20% polyester	152 cm +/- 3 cm (60")	700 g/m ² (20.6 oz/y ²)	40,000
	Linho	9% polyamide, 91% linen	137 cm +/- 2 cm (54")	450 g/m ² (13.3 oz/y ²)	18,000
	Savana	8% polyamide, 19% cotton, 50% polyacrylics, 23% linen	140 cm (55")	820 g/m ² (24.2 oz/y ²)	30,000
	Tress	8% polyamide, 73% new wool, 19% polyester	142 cm +/- 2 cm (56")	310 g/m ² (9.1 oz/y ²)	40,000
	Nubia	2% polyamide, 30% new wool, 25% polyacrylics, 43% polyester	140 cm	570 g/m ²	35,000
	Reed	7% polyamide, 48% cotton, 25% new wool, 20% linen	142 cm +/- 2 cm (56")	400 g/m ² (11.8 oz/y ²)	50,000
	Tonus	90% new wool, 10% helanca	140 cm (55")	490 g/m ² (14.5 oz/y ²)	100,000
F12o	Cento	100% new wool	147 cm +/- 2 cm	620 g/m ²	30,000
	Credo	5% polyamide, 95% new wool	145 cm +/- 2 cm (57")	640 g/m ² (18.9 oz/y ²)	100,000
	Track	10% polyamide, 90% new wool	143 cm +/- 2 cm (56")	480 g/m ² (14.2 oz/y ²)	100,000
F20o	Checker	77% cotton, 23% polyester	140 cm (55")	467 g/m ² (13.8 oz/y ²)	20,000

Textiles with no price group

	Material	Width	Weight	Abrasion resistance (Martindale)
Coda	10% nylon, 90% new wool	140 cm (55")	860 g/m ² (25.4 oz/y ²)	100,000
Diamond Mesh	100% polyester	165 cm (64")	600 g/m ² (17.7 oz/y ²)	45,000
Drop	20% nylon, 60% new wool, 20% polyester	157 cm +/- 2 cm (61")	520 g/m ² (15.3 oz/y ²)	80,000
FleeceNet	46% polyamide, 1% spandex, 53% polyester	135 cm +/- 2 cm (53")	430 g/m ² (12.7 oz/y ²)	100,000
Intreccio	23% cotton, 77% new wool	140 cm (55")	780 g/m ² (23 oz/y ²)	18,000
LightNet	60% polyamide, 40% polyester	125 cm +/- 3 cm (49")	380 g/m ² (11.2 oz/y ²)	100,000
Netweave Aluminium Chair	71% polyurethane, 29% polyester	138 cm (54")	630 g/m ² (18.6 oz/y ²)	n/a
Planum	14% nylon, 44% new wool, 42% polyester	162 cm +/- 2 cm (63")	400 g/m ² (11.8 oz/y ²)	100,000
Silk Mesh nero	33% polyamide, 67% polyester	170 cm +/- 3 cm (67")	300 g/m ² (8.8 oz/y ²)	100,000
Silk Mesh colours	100% polyester			40,000
Simmons	83% polypropylene, 17% polyester	140 cm	330 g/m ²	30,000
Vinyl ETS	15% cotton, 85% PVC	140 cm (55")	1,230 g/m ² (36.3 oz/y ²)	n/a
X-Net	100% polyester	120 cm +/- 2.5 cm	405 g/m ²	40,000
Duo Knit	4% spandex, 96% polyester		540 g/m ² +/- 10%	40,000
Grid Knit	100% recycled polyester		n/a	40,000
Knitted Mesh	100% recycled polyester		n/a	40,000
Netline	100% polyester		360 g/m ² (10.6 oz/y ²)	40,000
Quilted Knit	100% recycled polyester		n/a	40,000
Striped Knit	4% spandex, 96% polyester		540 g/m ² +/- 10%	40,000
Tricot Slow Chair	100% polyester		607 g/m ² (17.9 oz/y ²)	40,000
TrioKnit	4% spandex, 96% polyester		607 g/m ² (17.9 oz/y ²)	40,000

Kvadrat fabrics are a further addition to Vitra's collection of durable, high-quality textiles. This expanded range makes it even easier to find the ideal upholstery fabric for a selected piece of Vitra furniture. The colours of the Kvadrat fabrics have been carefully chosen to match other Vitra surface finishes, offering a multitude of harmonious combinations. The complete colour palette of Kvadrat fabrics can be viewed at [Kvadrat.dk](https://kvadrat.dk).



Canvas 2, F60

This textile has a pronounced structure, making it especially suited for large surfaces.

The colours owe their exceptional richness to the use of up to six differently hued yarns per colour.

Hard-wearing and durable.

Canvas 2 is available in 45 colours.

Material

10% nylon, 90% new wool



Divina 3, F120

Piece-dyed, supple fabric with a directionless, smooth and uniform surface. The regular surface enhances the purity of the colours.

Hard-wearing and durable.

Divina 3 is available in 56 colours.

Material

100% new wool



Divina MD, F120

Supple material-dyed fabric with a smooth, directionless and consistent surface. Its full-bodied and subtle structure brings the nuanced range of colours to life and creates a vibrant appearance. Hard-wearing and durable.

Material

100% new wool

Divina MD is available in 27 colours.



Divina Melange 3, F120

Piece-dyed, supple fabric with a directionless, smooth and uniform surface. The lively melange effect is created by mixing undyed and black-dyed woollen yarns and then piece-dyeing after the weaving process. This creates a unique, dynamic look. Hard-wearing and durable.

Material

100% new wool

Divina Melange 3 is available in 38 colours.



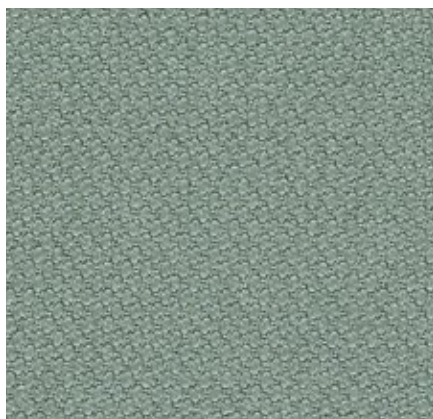
Hallingdal 65, F140

Wool gives this material excellent durability and flexibility, while viscose enhances the brilliance and depth of the colours. A classic, timeless fabric in a wide selection of hues. Hard-wearing and durable.

Material

70% new wool, 30% rayon

Hallingdal 65 is available in 58 colours.



Steelcut 3, F100

Steelcut 3 emanates an aura of restraint and precision and also displays tremendous depth of colour. The weave of the durable, long-lasting fabric gives the surface a three-dimensional appearance.

Steelcut 3 is available in 40 colours.

Material

10% nylon, 90% new wool



Steelcut Trio 3, F100

The innovative weave of this fabric creates a complex three-dimensional surface, and the combination of three different hues adds to its vibrant appearance.

Hard-wearing and durable.

Steelcut Trio 3 is available in 54 colours.

Material

10% nylon, 90% new wool



Steelcut Quartet, F100

Steelcut Quartet is an expressive fabric with a melange effect. Its weave combines four different coloured yarns, creating a three-dimensional surface that exhibits a dynamic play of colours depending on the perspective and angle of light.

Steelcut Quartet is available in 19 colours.

Material

10% nylon, 90% new wool

**Remix 3, F80**

The tight plain weave creates a subtle, minimalist surface texture. Each hue comprises a combination of up to six differently coloured yarns, yielding exceptional depth of colour.

Hard-wearing and durable.

Remix 3 is available in 72 colours.

Material

10% nylon, 90% new wool

**Tonus 4, F100**






























Thanks to the structural properties of Helanca yarn, Tonus is elastic and well suited for modern organic furniture. It brings colours to life in vibrant, precise fashion.

Hard-wearing and durable.

Tonus 4 is available in 47 colours.

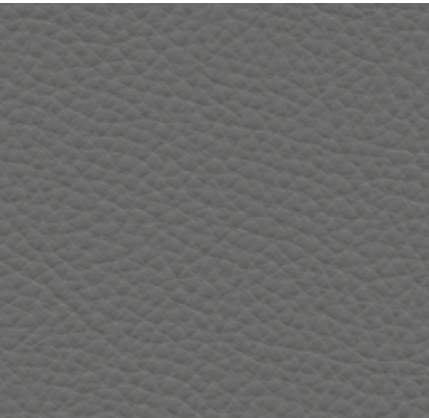
Material

90% new wool, 10% helanca

		Canvas 2	Diving 3	Divina Melange 3	Divina MD	Hallingdal 65	Remix 3	Steelcut/Trio/Quartet	Tonus 4
	AC 5 Work	•					•	•	
	Alcove Sofa Plus, Alcove Sofa	•	•	•	•	•	•	•	•
	Allstar	•	•	•	•	•			•
	AM Chair	•					•		
	Amoebe		•	•	•			•	•
	Dancing Wall	•	•	•			•	•	•
	EPA Full upholstery				•				
	EPC Full upholstery				•			•	•
	EPA & EPC Seat upholstery	•	•	•	•	•	•	•	•
	Fauteuil de Salon/ Fauteuil Direction	•	•	•	•	•	•	•	•
	HAL Lounge Chair		•	•	•				•
	HAL seat upholstery	•	•	•	•	•	•	•	•
	HAL Soft	•	•	•	•	•	•	•	•
	ID Soft, ID Mesh / ID Air / ID Cloud seat only	•	•	•	•	•	•	•	•
	ID Trim / ID Trim L	•			•	•	•		
	ID Visitor Soft, ID Visitor Mesh/Air seat only	•	•	•	•	•	•	•	•
	ID Visitor Trim	•			•	•	•		
	Mariposa		•	•	•			•	•
	Mariposa Club Armchair		•	•	•			•	•
	Organic Chair		•	•	•			•	•
	Repos / Grand Repos		•	•	•			•	•
	Petit Repos		•	•	•			•	•
	Rookie	•			•	•	•	•	•
	Soft Modular Sofa		•	•	•	•	•	•	•
	Softshell Chair	•	•	•	•	•	•	•	•
	Soft Work		•	•	•			•	•
	Suita / Suita Club		•	•	•			•	•
	Visiona Stool	•	•	•	•	•	•	•	•
	Wire Chair		•	•	•			•	

Leather

Heavy use, L20



The standard grade leather used by Vitra is a robust cowhide leather, dyed-through, pigmented and embossed with an even grain pattern. Since it is hard-wearing and easy to maintain, it can also be used in office environments.

Leather is available in 16 colours.

Material	Robust cowhide with a distinctive, even grain
Fastness to light	Type 6
Thickness	1.1–1.3 mm
Fastness to rubbing	Grade 4 dry and wet

AC 5 Group
Allstar
Citizen
Coconut Chair
Eames Tandem Seating ETS
ID Trim/Trim L
ID Visitor Soft

Lobby Chair
MedaSlim
Mikado
Rookie
Soft Modular Sofa
Soft Pad Chaise
Soft Seats

Softshell Chair
Suita Club Armchair
Suita Club Sofa
Suita

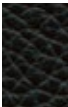
Leather

 72 snow	 21 dim grey	 66 nero	 70 red
 73 clay	 67 asphalt	 68 chocolate	 22 red stone
 64 cement	 59 jade	 69 marron	 97 cognac
 71 sand	 61 umbra grey	 87 plum	 75 camel

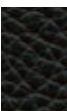
Elephant Pad

Plywood Group

Leather

















 72 snow	 68 chocolate
 71 sand	 67 asphalt
 97 cognac	 66 nero

Cover material (LCM Leather, LCW Leather)

 66 nero

Grand Executive & Grand Conference
 Petit Repos
 Repos & Grand Repos

Leather (contrast seam)

 72 snow	 21 dim grey	 66 nero	 70 red
 73 clay	 67 asphalt	 68 chocolate	 22 red stone
 64 cement	 59 jade	 69 marron	 97 cognac
 71 sand	 61 umbra grey	 87 plum	 75 camel

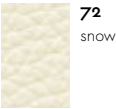
Aluminium Group
 Soft Pad Group

Leather/back panel Plano

 72/88 snow/white	 21/19 dim grey/sierra grey	 66/66 nero/nero	 70/72 red/poppy red
 73/03 clay/parchment/cream white	 67/69 asphalt/dark grey	 68/54 chocolate/brown	 22/96 red stone/red/cognac
 64/05 cement/cream white/sierra grey	 59/40 jade/coconut/forest	 69/54 marron/brown	 97/67 cognac/cognac
 71/80 sand/coffee	 61/69 umbra grey/dark grey	 87/54 plum/brown	 75/80 camel/coffee

Wire Chair

Leather/back panel
Leather

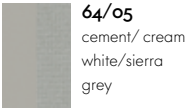


72
snow

Leather/back panel Plano



73/03
clay/parchment/cream white



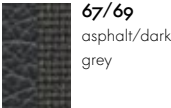
64/05
cement/cream white/sierra grey



71/80
sand/coffee



21/19
dim grey/sierra grey



67/69
asphalt/dark grey



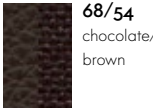
59/40
jade/coconut/forest



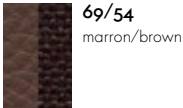
61/69
umbra grey/dark grey



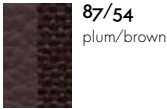
66/66
nero/nero



68/54
chocolate/brown



69/54
marron/brown



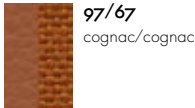
87/54
plum/brown



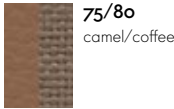
70/72
red/poppy red



22/96
red stone/red/cognac



97/67
cognac/cognac



75/80
camel/coffee

Leather Premium F

vitra.

Medium Use, L50



Leather Premium F is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through, lightly pigmented and processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest).

Leather Premium F is available in 22 colours.

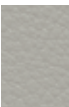



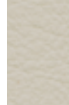
Material	Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned
Fastness to light	Type 5
Thickness	1.1–1.3 mm
Fastness to rubbing	Grade 4 dry and wet

AC 5 Work
Cité
Citizen
Coconut Chair
Fauteuil de Salon

Fauteuil Direction & Pivotant
Grand Relax
HAL Lounge Chair
Lobby Chair
Mikado

Soft Modular Sofa
Soft Seats
Softshell Chair
Suita
Suita Club Armchair & Club Sofa

Leather Premium F

 72 snow	 59 jade	 66 nero	 69 marron	 74 olive	
 64 cement	 58 khaki	 77 brown	 93 brandy	 75 camel	
 65 granite	 61 umbra grey	 68 chocolate	 22 red stone	 62 ochre	 71 sand
 60 smoke blue	 67 asphalt	 87 plum	 97 cognac	 63 cashew	 73 clay

Aluminium Group

Soft Pad Group

Leather Premium F/back panel Plano

 72/88 snow/white	 59/40 jade/ coconut/ forest	 66/66 nero/nero	 69/54 marron/brown	 74/80 olive/coffee	
 64/05 cement/ cream white/ sierra grey	 58/40 khaki/ coconut/ forest	 77/54 brown/brown	 93/11 brandy/ marron/ cognac	 75/80 camel/coffee	
 65/19 granite/ sierra grey	 61/69 umbra grey/ dark grey	 68/54 chocolate/ brown	 22/96 red stone/ red/ cognac	 62/80 ochre/coffee	 71/80 sand/coffee
 60/69 smoke blue/ dark grey	 67/69 asphalt/ dark grey	 87/54 plum/ brown	 97/67 cognac/ cognac	 63/80 cashew/coffee	 73/03 clay/ parch- ment/ cream white

Grand Executive & Grand Conference
Petit Repos
Repos & Grand Repos

Soft Pad Chaise

Leather Premium F (contrast seam)



Lounge Chair

Leather Premium F (Santos palisander)



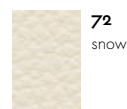
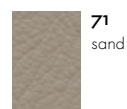
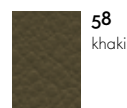
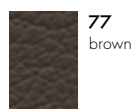
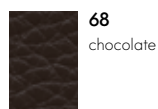
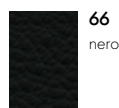
Leather Premium F (black-pigmented walnut)



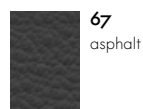
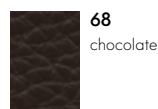
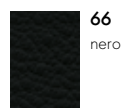
Leather Premium F (white-pigmented walnut)



Lounge Chair

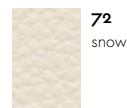
Leather Premium F
(American cherry)72
snow71
sand61
umbra grey58
khaki77
brown68
chocolate66
nero

Leather Premium F (black ash)

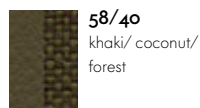
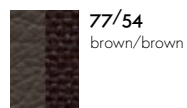
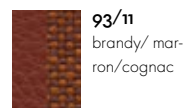
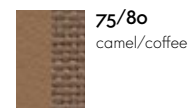
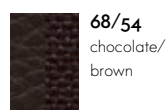
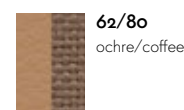
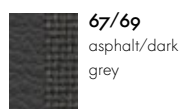
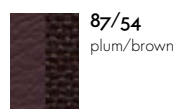
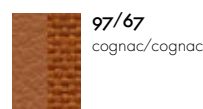
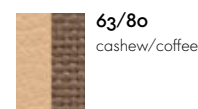
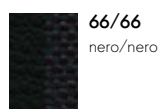
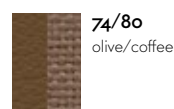
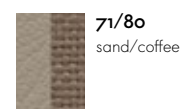
67
asphalt68
chocolate66
nero

Wire Chair

Leather Premium F/back panel Leather Premium F

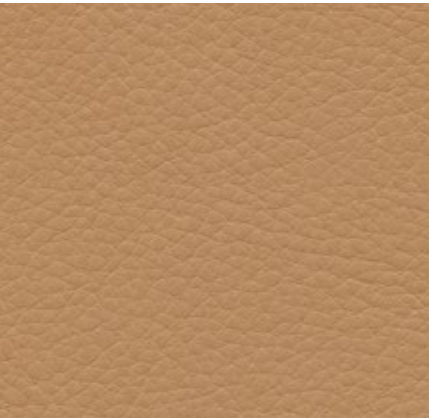
72
snow

Leather Premium F/back panel Plano

64/05
cement/ cream
white/sierra
grey58/40
khaki/ coconut/
forest77/54
brown/brown93/11
brandy/ mar-
ron/cognac75/80
camel/coffee65/19
granite/sierra
grey61/69
umbra grey/
dark grey68/54
chocolate/
brown22/96
red stone/ red/
cognac62/80
ochre/coffee60/69
smoke blue/dark
grey67/69
asphalt/dark
grey87/54
plum/brown97/67
cognac/cognac63/80
cashew/coffee59/40
jade/ coconut/
forest66/66
nero/nero69/54
marron/brown74/80
olive/coffee71/80
sand/coffee73/70
clay/stone

Leather Natural F

Residential use, L6o



Leather Natural F is a very soft cowhide leather with an untreated grain. It is porous, breathable and acquires a lively patina through use. It is processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest), and any chemicals used are harmless and applied in the smallest possible amounts.

Material

Aniline nappa leather with a natural open-pore grain, vegetable tanned

Fastness to light

Type 3

Thickness

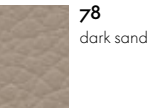
1.3–1.5 mm

This sustainable aniline leather exists in a choice of 4 colours.

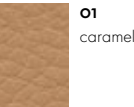
Petit Repos
Suite

Repos & Grand Repos

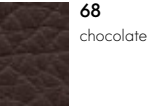
Leather Natural F



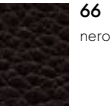
78
dark sand



01
caramel

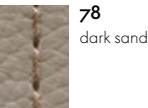


68
chocolate

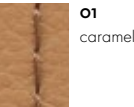


66
nero

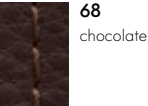
Leather Natural F (contrast seam)



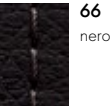
78
dark sand



01
caramel



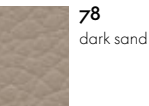
68
chocolate



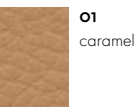
66
nero

Lounge Chair

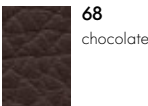
Leather Natural F (American cherry, Santos palisander, black-pigmented walnut)



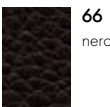
78
dark sand



01
caramel

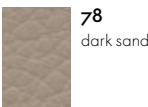


68
chocolate



66
nero

Leather Natural F (white-pigmented walnut)

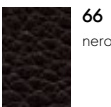


78
dark sand

Leather Natural F (black ash)



68
chocolate



66
nero

Leather Forte (deco)

Heavy use, L20



Leather Forte (deco) is of the same quality as Leather Forte, but features a decorative finish that is applied to the leather in a patented process. Leather Forte (deco) is available in 5 colours.

Material	Split leather with decorative finish
Fastness to light	Type 6
Thickness	1.8–2.0 mm

Grand Relax
Sofa Tray

Leather Forte (deco)

01
cognac (dark)

07
sand

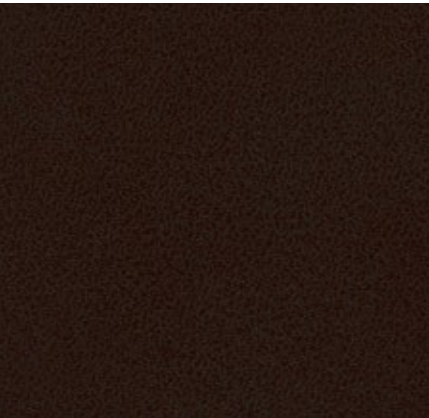
03
umbra grey

04
chocolate

05
nero

Leather Liso

Heavy use, L10



Leather Liso has a clean, smooth surface finish that gives it a contemporary appearance. Highly durable with good wear properties, this split leather comes in 2 colours.

Material
Fastness to light

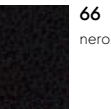
Split leather
Type 6

Thickness

1.8–2.0 mm

Meda Gate

Leather Liso



66
nero



68
chocolate

Overview of cover materials

Leathers with a price group

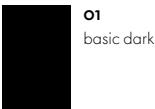
		Material	Thickness
L10	Leather Liso	Split leather	1.8–2.0 mm
L20	Leather Forte (deco)	Split leather with decorative finish	1.8–2.0 mm
	Leather	Robust cowhide with a distinctive, even grain	1.1–1.3 mm
L50	Leather Premium F	Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned	1.1–1.3 mm
L60	Leather Natural F	Aniline nappa leather with a natural open-pore grain, vegetable tanned	1.3–1.5 mm

Vitra uses a variety of high-quality plastics for its furniture products, depending on the desired characteristics. Special additives are employed in the manufacture of outdoor products to retard the fading of colours caused by UV radiation.

When it comes to plastics, it is always important to consider whether newer, more environmentally sensible alternatives are available. For this reason, four different plastics have been used in the production of the Panton Chair since 1967. The plastics most often used by Vitra are polypropylene and polymide, both of which are recyclable thermoplastics.

AC 5 Group
Base AC 5 Studio, Work

MedaSlim
Backrest, seat and front legs



ACX Light
Base and frame

AM Chair
Base, armrests and back bracket

Allstar
Base



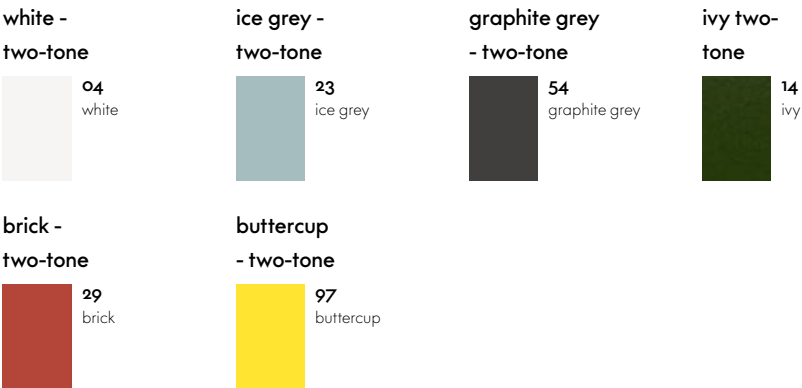
ACX Mesh
ACX Soft
Base and frame

Physix
Frame

Rookie
Base and frame
Seat shell



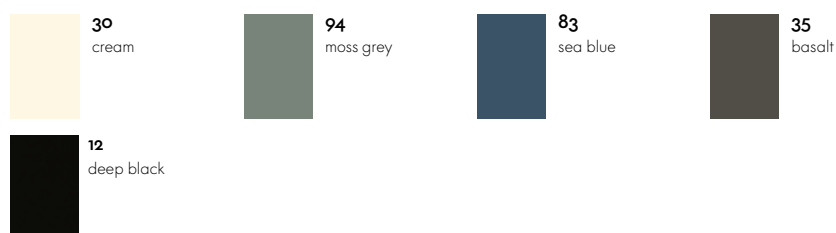
All Plastic Chair



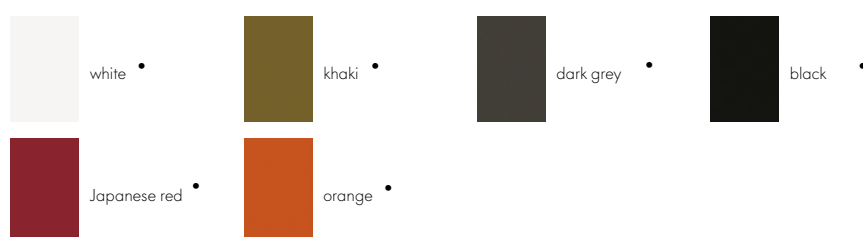
Allstar
Armrests/back bracket



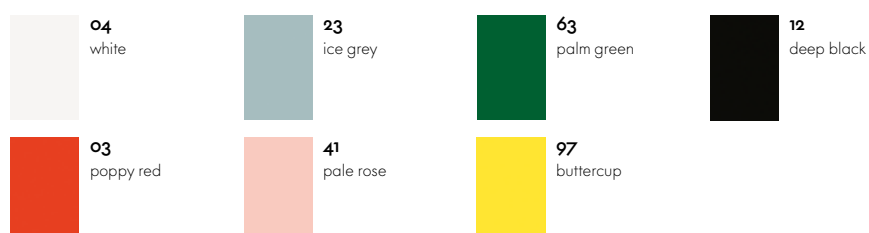
Belleville Chair
Seat shell



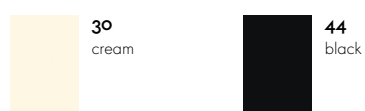
Corniches



Eames Elephant
Eames Elephant (Small)



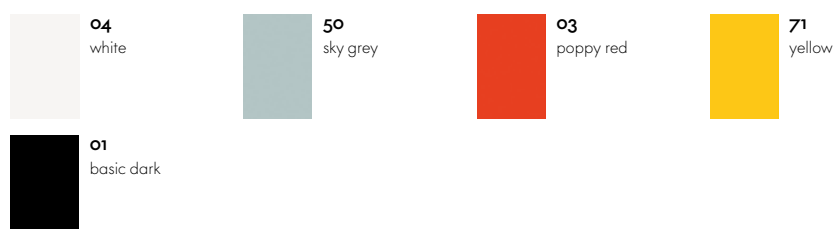
Elephant Stool



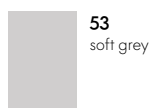
EVO-C



Happy Bin



ID Air
ID Air Visitor
Backrest



53
soft grey

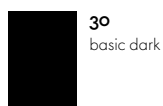


30
basic dark

ID Chair Concept
**Frame (armrests, back
bracket, mechanical unit)**

Unix Chair
Frame

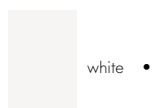
ID Chair Concept
Base



30
basic dark

Softshell Chair
Four legged base

La Chaise
Seat shell



white •

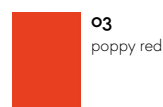
O-Tidy
S-Tidy



04
white



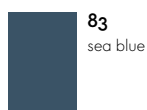
50
sky grey



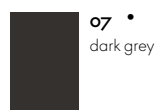
03
poppy red



71
yellow



83
sea blue



07 •
dark grey

Panton Chair



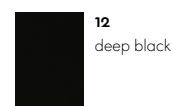
04
white



57
soft mint



37
glacier blue



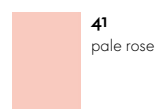
12
deep black



98
bordeaux



28
classic red

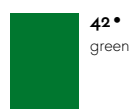


41
pale rose

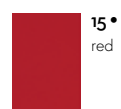
Panton Chair Classic



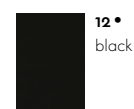
11 •
white



42 •
green



15 •
red



12 •
black

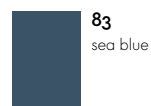
Panton Junior



04
white



57
soft mint



83
sea blue



96
golden yellow

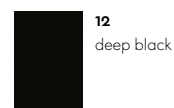


41
pale rose

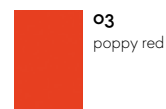
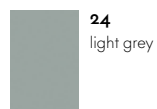


28
classic red

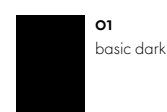
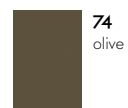
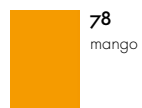
Standard SP
Back and seat



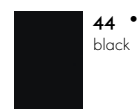
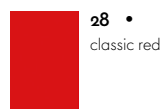
Stool-Tool



Tip Ton
Plastic chair



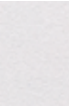
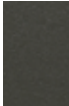

Uten.Silo



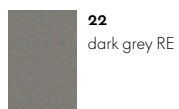
Recycled plastic

Depending on the material properties required of a product, Vitra chooses different types of plastic for the manufacture of its furniture. This always raises the issue of whether new, more ecological alternatives are available, which has led to the development of various recycled plastics. Depending on the type of product and its requirements, Vitra utilises high-quality recycling materials that stem from recyclable household waste, especially used packaging, or industrial waste.

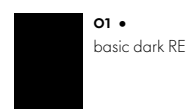
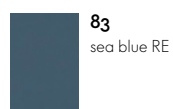
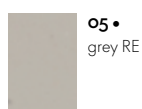
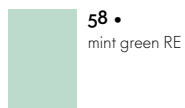
With plastic obtained from recycled household waste, the natural shade of the processed material is dark grey (22 dark grey RE), interspersed with tiny specks of pigment. All other colours are obtained with artificial dye – and yet due to its randomly variable composition each batch of processed waste material has a different base shade, which can result in colour nuances in the dyed end products.

Chap Chap Tray Locker Box	 22 dark grey RE	 12 deep black RE	 83 sea blue RE	 29 brick RE
Eames Plastic Chair RE Seat shell	 85 cotton white RE	 17 emerald RE	 43 rusty orange RE	
	 23 ice grey RE	 48 forest RE	 03 poppy red RE	
	 24 light grey RE	 83 sea blue RE	 41 pale rose RE	 92 citron RE
	 56 granite grey RE	 12 deep black RE	 11 pebble RE	 34 mustard RE
HAL RE Seat shell	 31 warm grey RE	 23 ice grey RE	 86 cardboard RE	 35 basalt RE
	 85 cotton white RE	 14 ivy RE	 29 brick RE	 12 deep black RE

Tip Ton RE
all-plastic chair



Toolbox RE



Fibreglass is a very robust and durable fibre composite made of polyester resin and glass fibres. The glass fibres visible in the plastic lend it a lively surface texture with a lustrous reflection and pleasant tactile qualities. This so-called 'fibreprint' may not only vary between different products but can also be a distinguishing characteristic of individual models of the same product. These tiny irregularities and distinctive features are what make each object a unique piece.

When manufacturing fibreglass, Vitra uses materials from Central Europe to avoid long transport distances.

Eames Fiberglass Side Chair
Seat shell



05
Eames Sea
Foam Green



06
Eames Raw
Umber



04
Eames Elephant
Hide Grey



02
Eames Navy
Blue



09
Eames Classic
Red



03
Eames Red
Orange



08
Eames Ochre
Dark

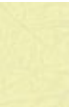


07
Eames Ochre
Light



01
Eames Parch-
ment

Eames Fiberglass Armchair
Seat shell



01
Eames Parch-
ment



05
Eames Sea
Foam Green







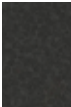
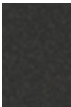
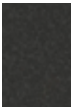

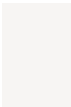
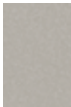
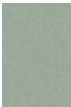


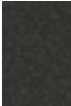



06
Eames Raw
Umber



04
Eames Elephant
Hide Grey

Polyurethane (PU) is a synthetic foam material used in a number of Vitra products. The cellular structure of PU foams can be varied to meet different requirements, ranging from flexible, elastic materials to solid, rigid components.

.03 .04 .04 Counter Seat shell	 78 mango	 10 bright red	 77 dark green	 01 basic dark
.05 Seat shell	 10 bright red	 77 dark green	 01 basic dark	
AIRLINE Back and seat	 01 basic dark			
Meda Gate Seat shell, polyurethane	 01 basic dark	 40 chocolate		
NesTable Tray	 52 • soft light	 42 • warm grey	 57 • soft mint	 23 • ice grey
	 19 • sea blue	 01 • basic dark	 10 • bright red	

Vitra most frequently uses aluminium and steel for metal components. Since 94% less energy is required to produce recycled aluminium in comparison to primary aluminium, Vitra utilises aluminium consisting of 95% recycled material whenever possible.

Depending on the product, metal surfaces are either powder-coated, chrome-plated, polished, galvanised or lacquered. A smooth or textured powder-coated finish provides colour and surface protection.

.03
Base



01
chrome



16
silver powder-coated (smooth)



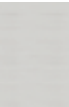
55
black powder-coated (textured)

.04
Base



55
black powder-coated (textured)

.05
Base



•
stainless steel brushed



55
black powder-coated (textured)

Abalon
Abalon Table
Base



91
mint powder-coated (smooth)



12
deep black powder-coated (smooth)

AIRLINE
Base and armrests



05
light silver powder-coated (smooth)

AC 5 Group
Base and armrests



03
polished aluminium

Grand Executive & Grand Conference
Unix Chair
Base

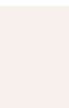
Alcove
Alcove Plus
Tubular steel frame group 1
Tubular steel frame group 2



01
chrome



12
deep black powder-coated (smooth)



52
soft light powder-coated (smooth)



91
mint powder-coated (smooth)

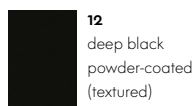


32
dark grey powder-coated (smooth)

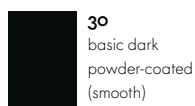


06
Japanese red powder-coated (smooth)

AM Chair
Belleville Table
Base
Citizen
Tubular steel frame

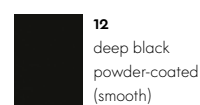


Bistro Table
HAL Armchair Studio
HAL Studio
Super Fold Table
Trapèze
Base

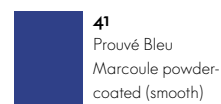
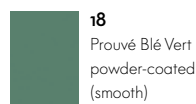


Cité
Compas Direction
EM Table
Fauteuil de Salon
Fauteuil Direction
Fauteuil Direction Pivotant
Base

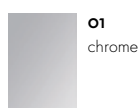
frame Colour group 1



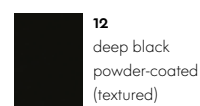
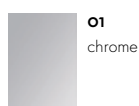
frame Colour group 2



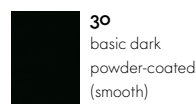
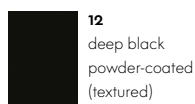
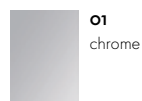
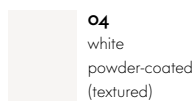
Coconut Chair
Eames Tandem Seating ETS
HAL Armchair Tube Stackable
Home Desk
La Chaise
Lobby Chair
Base



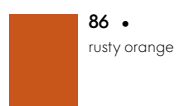
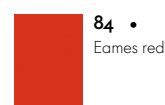
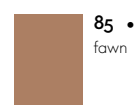
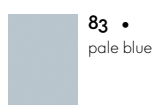
Eames Aluminium Group
Eames Soft Pad Group
Base



Eames Contract Tables
Base

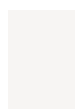


Eames Desk Unit EDU
Eames Storage Unit ESU
Panels



Eames Fiberglass Chairs

**Base DSR, DSX,
LSR, DAR, DAX, LAR**



04
white powder-
coated (smooth)



01
chrome



30
basic dark
powder-coated
(smooth)

Eames Plastic Chairs

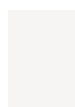
Base DAL, PACC, PSCC



03
polished alumi-
nium

Eames Plastic Chairs

Base (Outdoor)



04
white powder-
coated (smooth)



30
basic dark
powder-coated
(smooth)



92
citron powder-
coated (smooth)



93
sky blue powder-
coated (smooth)



31
Eames Sea Foam
Green powder-
coated (smooth)



24
dark green
powder-coated
(smooth)

Eames Segmented Tables Dining

Eames Segmented Tables Meeting

Base



01
chrome



03
polished
aluminium



30
basic dark
powder-coated
(smooth)



12
deep black
powder-coated
(textured)

Eames Plastic RE Stools

Eames Fiberglass Stools

Base Stool



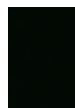
01
chrome

Wire Stools

Seat and base

Eames Fiberglass Stools

Base



30
basic dark
powder-coated
(smooth)

Eames Plastic RE Stools

Base (Outdoor)

Wire Stools

Seat and base (Outdoor)

Elliptical Table ETR

Plywood Group (DCM, LCM)

Base



01
chrome



30
basic dark
powder-coated
(smooth)

Grand Relax

Grand Sofà

Petit Repos

Repos & Grand Repos

Suita

Base

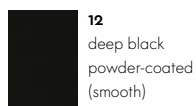


03
polished alumi-
nium



30
basic dark
powder-coated
(smooth)

Guéridon
Guéridon Bas
Table S.A.M. Bois
Tabouret Bois
Linking elements



12
deep black
powder-coated
(smooth)

HAL
Base



01
chrome



30
basic dark
powder-coated
(textured)



49
ivory powder-
coated (tex-
tured)

HAL Soft
Moca
Base



01
chrome



30
basic dark
powder-coated
(textured)

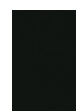
ID Chair Concept
Base and ring armrests



03
polished
aluminium



53
soft grey
powder-coated
(textured)



30
basic dark
powder-coated
(textured)

ID Chair Concept
Supports for 2D/3D armrests



03
polished
aluminium



53 •
soft grey
powder-coated
(smooth)



30
basic dark
powder-coated
(smooth)

ID Visitor
Base



01
chrome

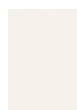


53
soft grey
powder-coated
(textured)

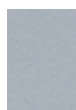


30
basic dark
powder-coated
(textured)

Joyn 2
Legs



52
soft light
powder-coated
(textured)



96 •
blasted alu-
minium



12
deep black
powder-coated
(textured)

Landi Chair



10
matte anodised
aluminium

Lampe de Bureau
Rayonnage Mural
Tabouret Métallique
Sheet steel



88
Prouvé Blanc
Colombe (Ecrû)
powder-coated
(smooth)



06
Japanese red
powder-coated
(smooth)



41
Prouvé Bleu
Marcoule powder-
coated (smooth)



12
deep black
powder-coated
(smooth)

Petite Potence
Steel tube

Lounge Chair

**Base (American cherry, Santos palisander,
black-pigmented walnut)**



03
polished
aluminium



03/12
aluminium polished/deep
black powder-coated
(smooth)

Base (white-pigmented walnut)



03
polished aluminium

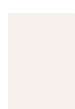
Base (black ash)



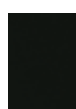
12
deep black
powder-coated
(smooth)

Map Table

Modesty panel



52
soft light
powder-coated
(textured)



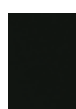
30
basic dark
powder-coated
(textured)

Map Table

Column bases



01
chrome



30
basic dark
powder-coated
(textured)

Meda Gate

Base and armrests



03
polished aluminium



05
light silver
powder-coated
(smooth)

MedaMorph

Base



01
chrome



03
polished
aluminium

MedaSlim

Base



01
chrome



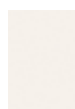
03
polished
aluminium



30
basic dark
powder-coated
(smooth)

Metal Side Tables

Table top and base (Outdoor)



52
soft light
powder-coated
(textured)



95
galvanised



23
ice grey
powder-coated
(textured)

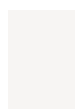


21
dim grey
powder-coated
(textured)



12
deep black
powder-coated
(textured)

Table top and base



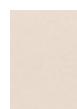
04
white powder-
coated (smooth)



40
chocolate powder-
coated (smooth)

Mikado

Base



37
chalk powder-
coated (smooth)



03
polished
aluminium



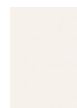
91
mint powder-
coated (smooth)



30
basic dark
powder-coated
(smooth)

NesTable

Base



52
soft light
powder-coated
(textured)



42
warm grey
powder-coated
(textured)



57
soft mint
powder-coated
(textured)



23
ice grey
powder-coated
(textured)



19
sea blue
powder-coated
(textured)



30
basic dark
powder-coated
(textured)



10
bright red
powder-coated
(textured)

Occasional Low Table

Base



40
chocolate
powder-coated
(textured)

Physix

Base



03
polished alumi-
nium



53
soft grey
powder-coated
(textured)

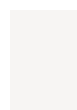


12
deep black
powder-coated
(textured)

Plate Dining Table

Plate Table

Base



04
white
powder-coated
(textured)



30
basic dark
powder-coated
(textured)

Potence

Tabouret N° 307

Steel tube



88
Prouvé Blanc
Colombe (Ecrû)
powder-coated
(smooth)



12
deep black
powder-coated
(smooth)

Slow Chair

Base



03
polished
aluminium



40
chocolate
powder-coated
(smooth)

Softshell Chair

Base

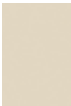


03
polished
aluminium



30
basic dark
powder-coated
(smooth)

Standard
Standard SP
Base



88
Prouvé Blanc
Colombe (Ecrû)
powder-coated
(smooth)



13
Prouvé Gris
Vermeer
powder-coated
(smooth)



18
Prouvé Blé Vert
powder-coated
(smooth)



06
Japanese red
powder-coated
(smooth)



41
Prouvé Bleu
Marcoule
powder-coated
(smooth)

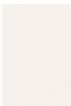


14
Prouvé Bleu
Dynastie
powder-coated
(smooth)



12
deep black
powder-coated
(smooth)

Tyde 2
Base



52
soft light
powder-coated
(smooth)



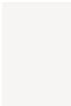
12
deep black
powder-coated
(smooth)

Wire Chair
Seat and base



01
chrome

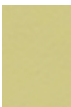
Wire Chair
Seat and base (Outdoor)



04
white powder-
coated (smooth)



30
basic dark
powder-coated
(smooth)



92
citron powder-
coated (smooth)



93
sky blue powder-
coated (smooth)



31
Eames Sea Foam
Green powder-
coated (smooth)



24
dark green
powder-coated
(smooth)

Wood is characterised by variations in grain, texture and colour, making each wooden furnishing a unique object. Vitra has strict quality standards for the woods selected for its products and uses wood from several trees for the manufacture of a single furniture object made of solid wood. As a result, every piece has a lively and distinctive appearance.

The solid woods used by Vitra are mainly sourced in Europe and have an oiled or lacquered finish, depending on their application. Exposure to light will alter the colour of wood over time.

Chaise Tout Bois
East River Chair
HAL Lounge Chair
Mikado

Base

HAL

Base HAL Wood, Ply Wood, Soft Wood

Tabouret Haut

Seat and base



10
natural oak,
with protective
varnish



04
dark stained solid
oak, with protective
varnish

Coffee Table

Base



54
maple



walnut



68
black ash

Compas Direction
Eames Segmented Tables Dining
EM Table
Occasional Low Table
Occasional Table LTR

Table top



70
natural solid
oak, oiled



75
solid American
walnut, oiled



04
dark stained solid oak,
with protective varnish

Fauteuil Direction Pivotant
Fauteuil de Salon
Fauteuil Direction

Armrests

Guéridon
Guéridon Bas
Table S.A.M. Bois

Table top and legs

Tabouret Bois

Seat and base

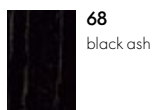
Eames Coffee Table

Table top

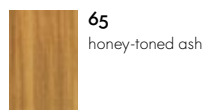


75
solid American
walnut, oiled

Base



68
black ash

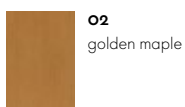


65
honey-toned ash

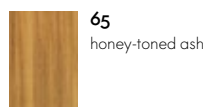
Eames Fiberglass Chairs

Eames Plastic Chairs RE

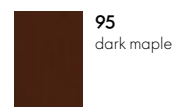
Base DSW, DAW



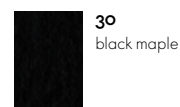
02
golden maple



65
honey-toned ash



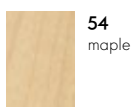
95
dark maple



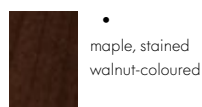
30
black maple

Freeform Sofa

Legs



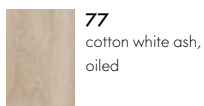
54
maple



•
maple, stained
walnut-coloured

Joyn 2

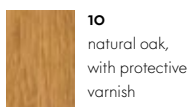
Table top



77
cotton white ash,
oiled

La Chaise

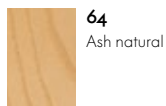
Base



10
natural oak,
with protective
varnish

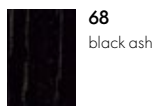
Nelson Bench

Seat



64
Ash natural

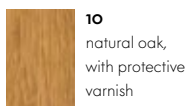
Seating surface & base



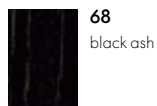
68
black ash

Organic Chair

Legs



10
natural oak,
with protective
varnish



68
black ash

Plate Dining Table

Plate Table

Table top

Rayonnage Mural

Shelves

Tabouret N° 307

Seat



70
natural solid
oak, oiled



04
dark stained solid oak,
with protective varnish

Stools



walnut

Wire Chair

Base (Wire Chair DKW)



02
golden maple



95
dark maple

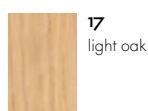


30
black maple

Complex industrial methods are used to produce sheets of wood veneer, which are further processed by hand. In most cases, wood from a single tree is utilised for a piece of furniture to ensure the uniform appearance of all surfaces.

With only two exceptions, Vitra exclusively purchases veneers with a certificate of sustainability from European producers. Vitra's veneers are finished with a protective lacquer; exposure to light will alter the colour over time.

Abalon Table
Belleville Table
Bistro Table
Eames Contract Tables
Super Fold Table
Table top

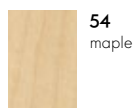


17
light oak



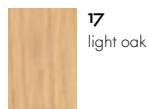
04
dark oak, with
protective
varnish

AIRLINE
Backrest and seat



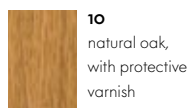
54
maple

Alcove
Alcove Plus
Table top / Tray

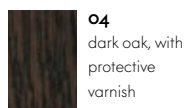


17
light oak

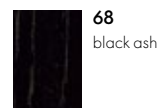
Belleville Chair
Seat shell



10
natural oak,
with protective
varnish

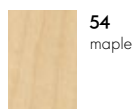


04
dark oak, with
protective
varnish



68
black ash

Butterfly Stool

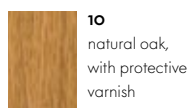


54
maple

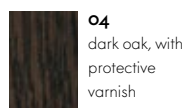


05
Santos palisander

Chaise Tout Bois
Moca
Backrest and seat



10
natural oak,
with protective
varnish

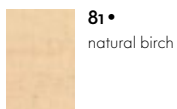


04
dark oak, with
protective
varnish

EM Table
Table top

HAL
Seat shell HAL Ply

Eames Desk Unit EDU

Table top**81•**
natural birch

Eames Storage Unit ESU

Shelf

Eames Elephant (Plywood)

**24**
American cherry

Joyn 2

Tyde 2

Table tops**17**
light oak

Eames Segmented Tables Meeting

Table top**17**
light oak**13**
American walnut**04**
dark oak, with
protective
varnish

Lounge Chair

Seat and backrest shell**49**
white pigmented
walnut**24**
American cherry**45**
black pigmented
walnut**05**
Santos pali-
sander**68**
black ash

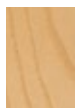
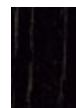
MedaMorph

Table top**17**
light oak**13**
American walnut

Plywood Group

Back, seat and base (LCW)**64**
Ash natural**45**
black pigmented
walnut**68**
black ash

Plywood Group

Back, seat and base (LCW)**64**
Ash natural**45**
black pigmented
walnut**68**
black ash

Standard

Back and seat, veneer**10**
natural oak, with
protective varnish**45**
black pigmented
walnut**04**
dark oak, with
protective varnish

Wooden Side Tables

**17**
light oak**45**
black pigmented
walnut**04**
dark oak, with
protective
varnish

Medium-density fibreboard, also known as MDF board, consists primarily of debarked coniferous wood broken down into fine fibres. MDF is a wood-based material with a uniform structure both lengthwise and crosswise. Its edges are hard and smooth, making it possible to cut clean profiles.

Vitra is an industry leader in the development and application of powder coating methods for MDF. Powder coating produces an even, robust surface finish with seamless edges, making it ideal for constructions with cut-outs or for complex corner joints.

Abalon Table

Table top

Alcove

Alcove Plus

Table top / Tray



52
soft light
powder-coated
(textured)



30
basic dark
powder-coated
(textured)

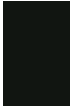
Plate Dining Table

Plate Table

Table top



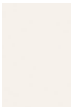
04
white powder-
coated



30
basic dark
powder-coated
(textured)

Wood materials with a melamine resin surface coating are robust and durable. They come in a variety of colours, are easy to clean, and provide a less expensive alternative to wood veneer or solid wood.

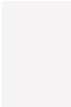
Alcove
Alcove Plus
Table top / Tray



52
soft light

Joyn 2
Map Table
MedaMorph
Tyde 2
Table top

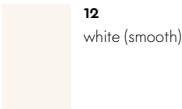
Bistro Table
Belleville Table
Eames Contract Tables
Super Fold Table
Table top



03 •
white (textured)

High-pressure laminate, abbreviated as HPL, is composed of layers of paper that are impregnated with phenolic and melamine resins and bonded together with a protective overlay under high pressure and heat, and applied to a substrate. The resulting surfaces are simple to clean and maintain, and they are also lightfast, odorless and resistant to alcohol, organic solvents and water.

Dining Table
Eames Contract Tables
Eames Segmented Tables Dining
Eames Segmented Tables Meeting
Home Desk
Table top

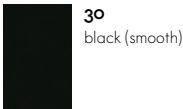


12
white (smooth)

Elliptical Table ETR
Table top

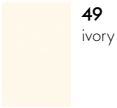


12
white (smooth)

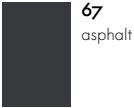


30
black (smooth)

EM Table
Table top



49
ivory



67
asphalt

Joyn 2
Tyde 2
Table top



30
basic dark
anti-fingerprint
(smooth)

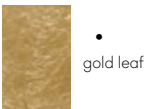
Occasional Table LTR
Table top



12
white (smooth)

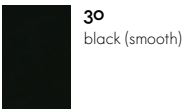


30
black (smooth)



•
gold leaf

Trapèze
Table top

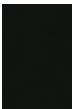


30
black (smooth)

Solid core panels are composed of layers of paper that are impregnated with phenolic and melamine resins and bonded together with a protective overlay under high pressure and heat. The resulting surfaces are simple to clean and maintain, and they are also lightfast, odorless and resistant to alcohol, organic solvents and water. In contrast to HPL on substrate, solid core panels are also suitable for outdoor use.

AIRLINE

Table unit



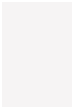
30
black (textured)

Belleville Table

Bistro Table

Super Fold Table

Table tops



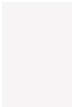
01
white (textured)



30
black (textured)

Eames Contract Tables

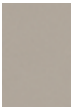
Table top



01
white (textured)

Linoleum is derived from natural and renewable raw materials. This pliant, high-quality substance has a pleasant touch, and fingerprints are almost imperceptible on its surface. It is easy to care for and collects very little dust in comparison to other surface materials, thanks to its anti-static characteristics.

Suita
Tray inlay



01
pebble



02
charcoal

Bonded leather

Bonded leather is made up of remnants from Vitra furniture production: leather fibres and offcuts are shredded and bound with vegetable tanning agents, natural rubber, fats and water, then pressed to extract water and dried. Bonded leather allows a judicious use of resources as it is processed from small scraps that would otherwise have no further use. It can be cleaned with a damp cloth.

Bonded leather is available in 5 colours (variant in natural hue with protective sealant; colour variants with coated finish).

Repad
Bonded leather



03
clay



04
light sage



05
dark red



06
jade



02
natural black

Whenever possible, the marble used by Vitra is a premium quality Carrara marble. Since marble is a natural material, every marble table top has its own unique colour and texture. Vitra treats the marble surfaces with a high-quality sealer to protect them from water, oil, grease and moisture. This sealer penetrates deep into the stone, while still allowing it to breathe.

Unlike the effect of varnish sealing, the stone retains its natural appearance and particularly its colour. Even with this treatment, marble remains a relatively sensitive surface that develops a patina with use.

Eames Coffee Table
Occasional Table LTR
Plate Dining Table
Plate Table
Table top



50
marble Carrara

Cork, a natural rigid foam harvested from the bark of the cork oak, is distinguished by its light weight and pleasant tactile qualities. The robust, fire-resistant material varies in both colour and texture, so that every piece of furniture or accessory made from cork is a unique, one-of-a-kind object.

Cork Family

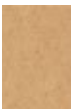


- untreated cork

Corrugated Cardboard

Derived from a renewable resource, this natural material is layered and finished with strong side edges to make a small number of Vitra products. In this form, it maintains a surprising degree of stability and rigidity.

Wiggle Side Chair & Wiggle Stool
Wiggle Stool



- natural



- natural

The polyester fleece material used by Vitra is thermoformed by the application of heat and pressure and is 100% recyclable. It has a slightly fleecy texture and is somewhat pliable without losing its shape. Polyester fleece has sound-proofing qualities and its relatively fine-pored surface prevents the easy penetration of liquids.

Tyde 2
Cable tray

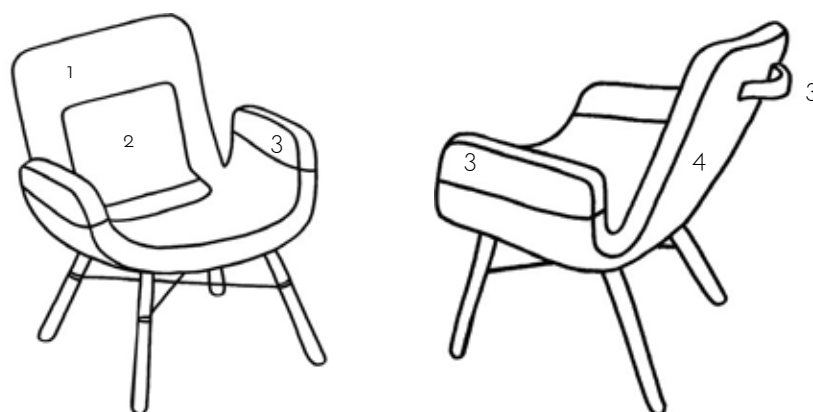





01
pebble grey

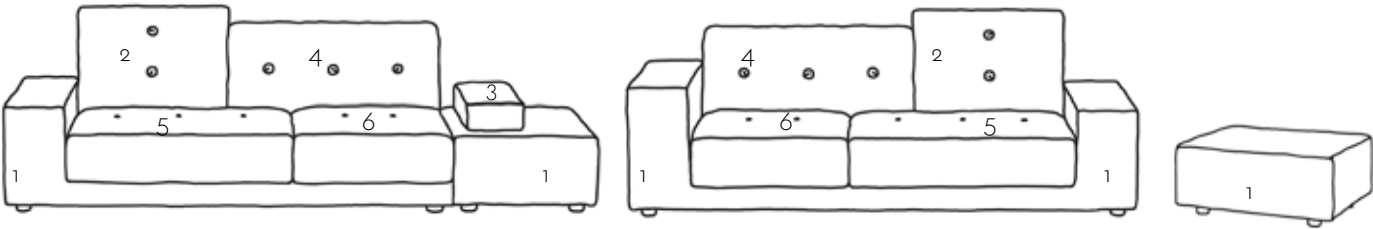


10
classic grey

East River Chair



	1	2	3	4
Light mix 01	 65 Laser RE - ice blue/cream	 05 Plano - cream white/sierra grey	 71 Leather Premium F - sand	 71 Hopsak - yellow/pastel green
Red mix 02	 74 Laser RE - nude/light red	 96 Plano - red/cognac	 71 Leather Premium F - sand	 63 Hopsak - red/poppy red
Green mix 04	 63 Laser RE - warm grey/cream	 70 Hopsak - grass green/forest	 67 Leather Premium F - asphalt	 69 Plano - dark grey
Blue mix 05	 20 Laser RE - ice blue/moor brown	 66 Plano - nero	 67 Leather Premium F - asphalt	 84 Hopsak - blue/moor brown

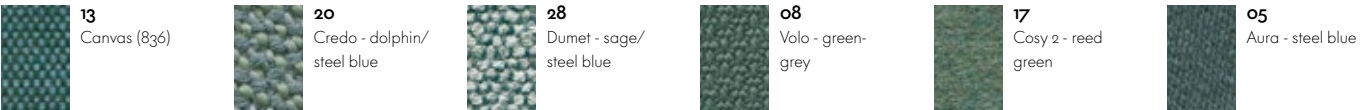


1 2 3 4 5 6

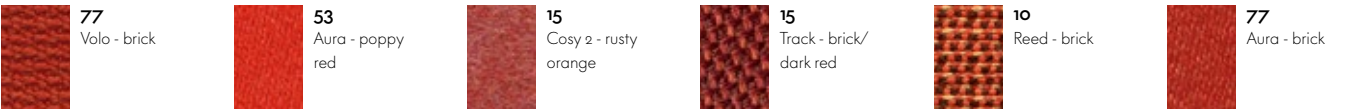
Fabric mix „The Pebble Greys“



Fabric mix „The Sea Greens“



Fabric mix „The Earth Reds“



Fabric mix „The Antarctic Blues“



Pins

Fabric mix „The Pebble Greys“
(silver-coloured pin)



Fabric mix „The Sea Greens“
(green pin)



Fabric mix „The Earth Reds“
(pink pin)

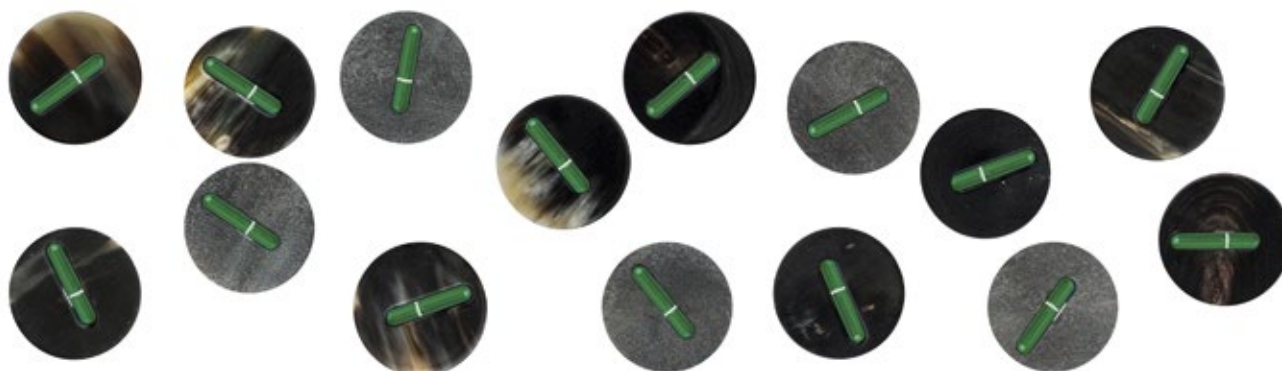


Fabric mix „The Antarctic Blues“
(blue pin)



Buttons

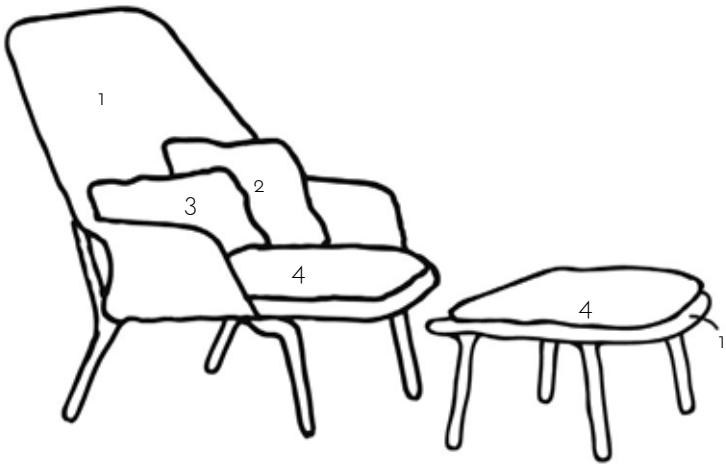
Set of dark buttons



Set of light buttons



Slow Chair & Ottoman



1 Slow Chair & Ottoman 2 Slow Chair 3 Slow Chair 4 Slow Chair & Ottoman

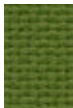
Slow Chair - red/cream



Tricot - red/
cream



Tonus - moss
green



09
Laser - green



Coda - cream

Slow Chair - brown/cream



Tricot - brown/
cream



03
Panamone - moss
grey



09
Laser - green



02
Panamone - dark
brown

Slow Chair - brown



Tricot - brown



Intreccio - anth-
racite

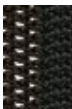


Tonus - moss-
green



13
Aura - blackberry

Slow Chair - black



Tricot - black



Intreccio -
anthracite



Tonus - moss-
green



04
Laser - black

Slow Chair - blue/green



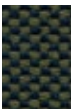
Tricot - blue/
green



77
Hopsak - nero/
forest



04
Twill - ink blue



22
Laser - dark
blue/forest